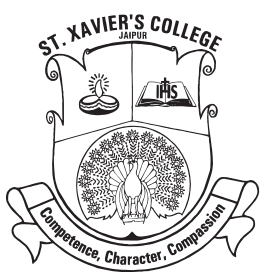


ARTHIKA

VOL.6 • 2017-18



Snaps Worth a Thousand Captions





DEPARTMENT OF ECONOMICS

ARTHIKA

THE ECONOMICS OF DEVELOPMENT

VOL. 6 • 2017-2018



ST. XAVIER'S COLLEGE
HATHROI FORT ROAD, JAIPUR
RAJASTHAN 302001

Message From The Editors



Dear readers,

Arthika is the brain child of the Department of Economics. We are the editors of Arthika 2017-18, a bunch of people dedicated to make sure that you stay hooked and flip more pages of Arthika.

Magazines are about trust and partnership. We, the editors, have left no stone unturned to keep you engaged, be it with our unique designs (thank God we are blessed with Lukansha and Neel), or a totally awesome package of breakthrough thoughts and ideas, and a plethora of eye pleasing images that you guys helped us with. The purpose of Arthika this year, too, remains the same but with a broader prospective. We have enough to feed your grey cells. But, as an addition, this year's Arthika won't let you go empty stomach, whether you are a TV series fanatic or a movie lover ,or someone who enjoys the serenity of art.

We would like to thank our professors for the vast amount of trust, support and liberty they confided in us. There is no way we can end our message without thanking our diligent co-editors-Lukansha, Neel, Lopamudra and Twinkle for their hard work. Out of all, Lukansha and Neel deserve a gratitude for all their contribution in all the intriguing designs they promptly delivered.

Without further ado, we hereby present to you all, the six the edition of ARTHIKA.

Kushal Khandelwal
Rashi Periwal
Editors



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Message

This is the sixth edition of the magazine "Arthika" of the Department of Economics, Saint Xavier's College, Jaipur and is indeed a very proud moment for the department as well as the college. This magazine is a medium through which the students express their ideas and talents in an orderly way. I take this chance to congratulate the initiative of the department in bringing out such a spectacular magazine.



Fr. Varkey Perekatt, S.J.
Rector



Dr. Sheila Rai
Principal

The release of the sixth edition of the "Arthika", the annual magazine of the Department of Economics is indeed a very proud and happy moment for me. This magazine gives the students the opportunity to pen their thoughts and express their ideas on different issues. Moreover, it's a platform to honour the students who excel in different fields of work. I take this opportunity to congratulate all the people who contributed for this magazine, especially the editorial team for their untiring efforts.

I am extremely proud and delighted to know that the Department of Economics has come up with the sixth edition of their annual magazine "Arthika". The magazine has become a tradition which leaves a blissful impact on the minds of its readers. I would like to appreciate the efforts of the faculty members for their constant guidance and to the editorial team for their painstaking efforts. I wish good luck to all of you.



Fr. Joshy Kuruvilla, S.J.
Vice Principal

Nothing can bring more happiness than seeing my students becoming so innovative and hardworking that it makes my heart full of love and eyes full of tears. For the painstaking and commendable efforts done by the editorial team, I congratulate all of them. This magazine brings together all the happenings of the past one year and provides a platform to the talented students to showcase their skills. It is indeed a moment of great pride and happiness and I would like to wish all the students loads of luck. May they get all the happiness and success in their lives.



Mr. Yashwardhan Singh
HOD and Asst. Professor



Ms. Sapna Newar
Assistant Professor

I feel extremely gratified and happy for the release of the 6th edition of the department magazine "Arthika". The magazine takes you to the journey of the department in the past one year. This magazine provides a platform to enrich and present the talent and a backing to explore the world beyond Economics. What is worth mentioning here, is the fact that this is an all out students' job and a fruit of the tireless efforts of the editorial team. Lastly, I would like to wish the students lots of luck. May they achieve great heights in their life.

It's a proud moment for the whole Department of Economics for having released such a marvellous magazine. This magazine provides the students the much needed opportunity to pen their thoughts in an orderly way. I would like to congratulate all the students as it is all because of their efforts that the magazine has come out with such great success. May God bless you all.



Ms. Poorvi Medatwal
Assistant Professor



Ms. Gatha Kumar
Faculty
(Department of Economics)

I admire the great outlook behind the sixth edition of "Arthika", which is to connect every student and foster a dynamic and critical thinking that generates new ideas. It reflects a meaningful student involvement, new ideas, knowledge, opinions and experiences in every aspect. I would like to commend the editorial team for their dedication and hard work. Congratulations to the entire team for the splendid work.

President's Message

As I sat down to scribble my journey at St. Xavier's Jaipur, this page will not be enough to express my gratitude to this institution and the exemplary Economics Department. Challenges and Opportunities are two sides of the same coin and it was my great fortune to be exposed to an abundance of both as a President, Department of Economics 2017-18. It is very hard to sum up my thanks in these final words.

The past year has been a roller coaster ride for the department where we have witnessed unparalleled heights and many challenges together. As the session ends, I feel immensely emotional and humble by the appreciation, love and care that have been bestowed upon me.

“Alone we can do little; together we can do much” this quote by Helen Keller aptly describes the power of a team. My heartfelt thanks to all my council members, the backbone of our department, gratitude to all the students for their unconditional love and undivided support. Being a student of Economics at St. Xavier's College always gives me a sense of PRIDE & GRANDEUR. These three years in Economics Department has transformed me into a new human being who is strong by personality, sound by thoughts and filled with experiences. I bow down to our teachers who have always groomed us like their kids, they are truly the pillars and foundation of this department.

Synergy 2017 has broken all the domains and set new benchmark in all aspects. The ups and downs, the sleepless nights, the corridor meetings, the laughter, the pressure, all makes me nostalgic but happy at the same time as these are the memories that I'm going to cherish forever. To all my inquisitive juniors, you may be different in your thoughts, opinions and styles but we all are united with “DOE”. Break all records and take the legacy to Zenith.

Before I take up any credits I must take all blames and responsibility on behalf of me and my team for all shortcomings and mistakes. I know wherever we go the legacy of COMPETENCE, CHARACTER & COMPASSION will always be in our hearts. The confident footsteps of mine echo in sanctum in the tune with the motto -“Once a Xavierite, Always a Xavierite.”

Love for my Department and Alma Mater will forever grow!



Jai Hind!
Shubham Saxena

About The Editors

“A leader who makes his team lead.”

This describes Kushal Khandelwal, the Chief Editor in the best way. Always the one to lighten everyone’s mood with his witty humor, he’s a charm to work with. He is referred to as ‘the funny one’ by the Editorial team. If you want to watch some awesome movies and TV shows, he’s the guy you go to! He’s a very calm and composed guy, who never loses his cool. Working alongside him has always been fun.

I will always remember him as a charismatic leader, a funny guy and most importantly, a good human.



KUSHAL KHANDELWAL
Chief Editor

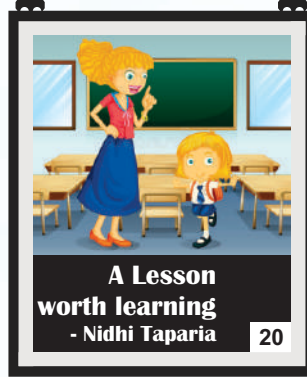
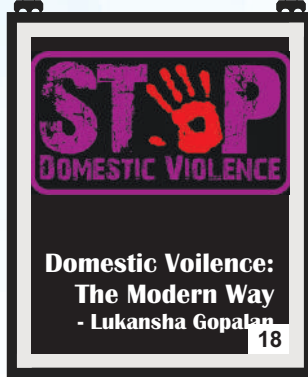
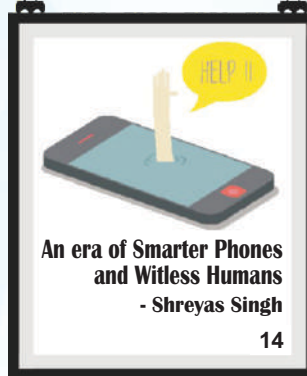
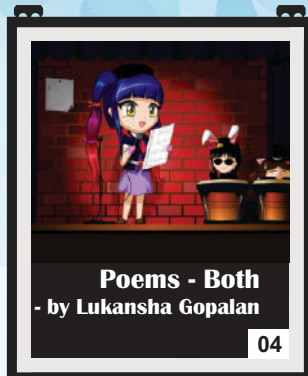


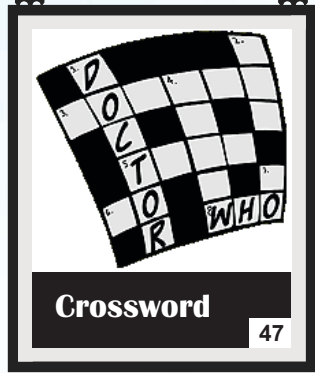
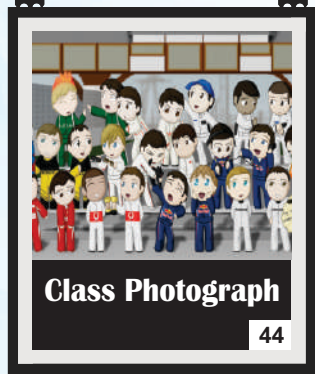
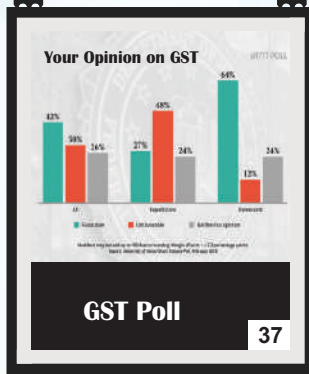
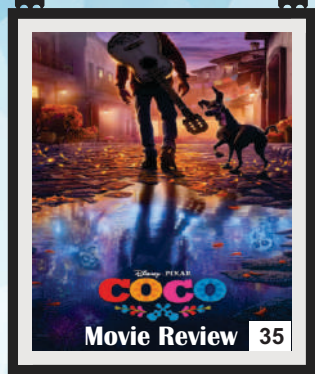
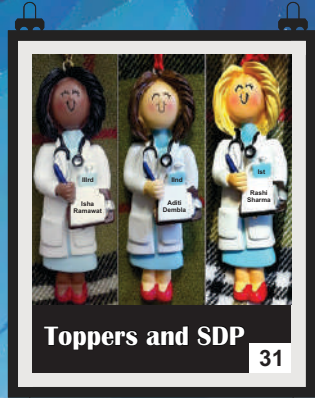
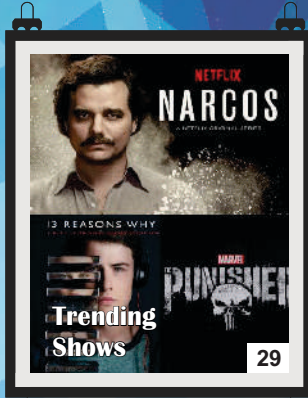
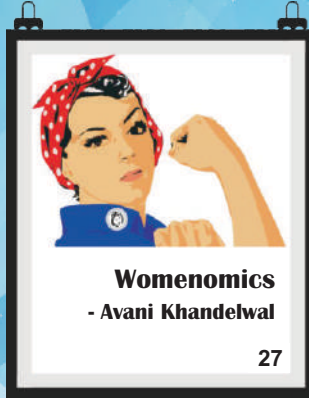
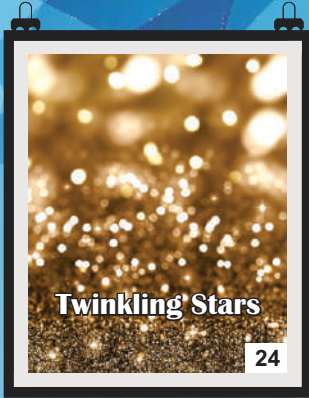
RASHMI PERIWAL
Chief Editor

A calm and composed girl, she lives in her world of illusion but keeps herself in check with a hint of reality. A crazy One Direction fan, she entertains us with her melodies. An Ardent PJ cracker, she laughs at her own jokes. Before even graduating she has completed her masters in the art of gossiping, she can gossip 24x7. Any Rom-Com you need to know about, she is your best bet. Her optimism keeps the aura in the room very energizing. She is sweet, caring, always ready to gossip, always ready to lend a helping hand. She is truly our Ms. Congeniality.

- TEAM ARTHIKA

CONTENTS





Doing things the Indian Way

- Isha Koolwal

As directionless and weird as the title of this article might seem, so are the things that are currently going around us. What does doing things the Indian way actually mean? Well, it can mean different things in different situations. We Indians are famous for doing things a little "hatke".

To start with, when India launched the Mangalyaan in 2013, many records were created and broken. A landmark first launch success along with the least expensive Mars mission till date, this mission not only made the Indians proud, but also helped India in proving its mettle to the world. When, in November 2016, Prime Minister Narendra Modi demonetized ₹ 500 and ₹ 1000 notes, the entire country was disturbed, only for a short period. Though there is nothing new about currency being demonetized, what is new is that no country in the world has ever done it with the circumstances and purpose as we had. Demonetizing currency for the purpose of controlling black money at a time when the economy is performing pretty good is something daring to do. The recent case of Dalveer Bhandari being re-appointed as a judge at the International Court of justice is another matter of pride. Though Britain was initially against him being reappointed, it had to change its stand when it saw the overwhelming support he had from the other nations. Another wonder in this list is Jio. This telecom company, within a short span of a year grew to become the largest data network in the world claiming to have almost 85% share in the Indian Market. The purpose of the Goods and Service Tax in any as well as our country is to subsume all the other taxes and create a uniform one. In our country uniformity came, but in 3

different stages, again, doing things a little hatke!

"We owe a lot to the ancient Indians, teaching us how to count, without which most modern scientific discoveries would have been impossible" - Albert Einstein

Not just the present but since time immemorial the Indians have been responsible for various wonders and contributions without which the world is a difficult place to imagine. Aryabhata, an Indian mathematician was the first one to create a symbol for zero. It is due to this invention that it became possible for us to perform various mathematical operations using the digit zero. The decimal digits, the numeral notations, the Fibonacci numbers, the binary numbers, ruler measurements, theory of atoms were all talked about in the ancient Indian texts even before the western inventors had thought of them. Sushruta, an Indian Physician, is credited with the first plastic and cataract surgery in the world.

We were the first nation in the world to give the Universal Adult Franchise in one go without any stages to everyone above 21 (earlier) and now 18 years of age, unlike the so called progressive west where it saw a huge evolution from voting rights being reserved to the wealthy class to finally giving it to the women as well in the 20th century. Invaded by foreigners, ripped off its glory, bore the brunt of partition, punctured by the anti-national elements, India stands tall with glory. This is enough for us, and the world to know what we are capable of. Doing things a little 'hatke' is what we have got in our blood. That is the legacy we have to carry forward and do the best for our nation.

Jai Hind!

Transgenders-What India Needs

- Siddhi Kedia

" To those who are gay, lesbian, bisexual, or transgender-let me say, you aren't alone. Your struggle for the end to violence and discrimination is a shared struggle. Today, I stand with you. And I call upon all countries and people, to stand with you too.

A historic shift is underway. We must tackle the violence, decriminalize consensual same sex relationships and end discrimination. We must educate the public. I call on this council and people of conscience to make this happen.

The time has come
Ban Ki-Moon
Former UN General Secretary

Sadly, when we look at the word transgenders, an odd figure pops into our mind, a person who is neither a male or a female, really creepy, from whom we could never imagine ourselves talking to. But transgender as a term doesn't have an isolated meaning. It is also used for a person who has transformed their gender. It is a lot more than we think it is- it is an umbrella term which accommodates all those who identify themselves in regard of their expression and sexual orientation-even cross dressers who differ from the stereotypes set by a gender typical society.

In the context of India, the truth, for the most is always the opposite of what we see today. Historically India had always been a third gender tolerant nation. The majority religion of India, Hinduism, mentions Ardhnarishwar, a form of Lord Shiva where he willingly combines with his wife Shakti to become a gender neutral deity. Not only that, there are uncountable mentions of demi-gods in our scriptures and religious texts who are in fact celebrated and worshipped because of their neutral genders. Finally, the transgenders that we know, 'Hijras' are believed to have mystical powers and their presence on any auspicious occasion can bestow one with blessing of good fortune and fertility. As our country developed and grew in all aspects, our vocabulary and capability of mind to



understand and acknowledge their creation didn't. Today, we despise the transgenders whom our forefathers and mothers worshipped and embraced with an open mind and a much more open heart. India officially recognized the third gender in 2014 by a landmark ruling, late yes, but it was seen as a good sign that India was moving towards more humane standards for transgender communities. But this was not the whole story. Even though we recognized transgenders as the third official gender, how efficiently our lawmakers defined the term transgenders is fascinating in itself. There was a lot of ambiguity around the fact whether term only included those who changed their gender through a surgery, or if they included eunuchs, gays and lesbians too. The confusion was cleared and it was found out that the bill only meant 'hijras'. Despite the ambiguity it worked as a path

to equality. This law also recognized the right of transgenders to recognize themselves as males, females or third gender. It gave them a right to define their identity themselves.

Right of Transgender Persons Bill, 2014 was also proposed to identify discrimination activities against the third gender and put an end to it. This bill was passed by the Rajya Sabha in 2015 and was introduced in Lok Sabha in 2016. Introduced as private member bill, not only it marked the initiative of equal rights to transgenders but also it was the first private member bill to be passed by the upper house after initial retaliation in the lower house. Finally transgenders were recognized as an oppressed class, and to ensure them a life of dignity and acceptance, they were given 2% reservation and much more including penalties for hate speeches against their gender and anything that is not socially acceptable against humans.

But India's landmark bill is in negative scrutiny because of the things it didn't talk about. The expectations that everyone had from the bill were ultimately quashed. Of all the LGBT communities, only transgenders were guaranteed any near equality treatment, that too with the definition of transgenders under ambiguity.

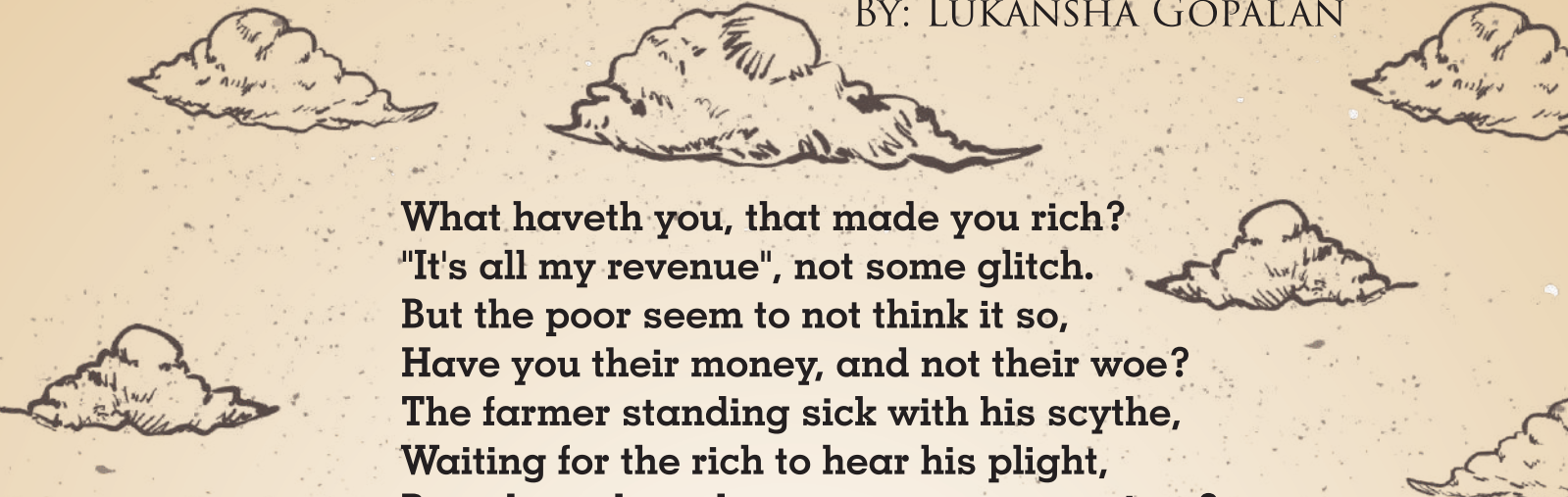
In India, other sections of this class still suffer from indignity and unjustified physical attacks-torture, honour killing and other anti-gay attacks are common against these folks. It is still in our minds as a nation to judge individuals who have any physical or sexual relationship with the person of the same sex, while when its about a normal sex oriented person it is considered their choice. Instances of inhumane treatment against homosexuals in the name of morals and honour are popping up around the nation. The Supreme Court, after considering these inhuman activities

is now reviewing Section 377 which states that it is illegal to have sexual activity between the same gender. Also, a new uniform civil code has been proposed which would legalise same sex marriage.


Continuous ignorance in regards of acknowledgment leave these groups vulnerable to offences by police and other social factors. Sexual orientation to the same gender or opposing gender is not any medical anomaly of a person but a sign of mental backwardness and clutched individuality of the person which finds things difficult to accept. Our constitution prevents any discrimination on the basis of religion, race, caste, sex or place of birth, yet we are long way to end discrimination on the basis of sex. Even if that ends, who is going to check our mentality? We are in an era where cyborgs are given citizenships, yet humans are denied basic needs. Identity plays a major part in achieving dignity, of which gender and sexual orientation is a major part. India is slowly trying to become a more inclusive and diverse nation, but Indian societies are stuck in the bars of man-made gender bias. We all have a right to be our real self, and there is nothing immoral about it.

RICH OR FARMER?

BY: LUKANSHA GOPALAN



What haveth you, that made you rich?
"It's all my revenue", not some glitch.
But the poor seem to not think it so,
Have you their money, and not their woe?
The farmer standing sick with his scythe,
Waiting for the rich to hear his plight,
But where does the government come into?
Is it only when levying taxes -
and not passing them onto.
The gap is widening.
Alas! everyone is waiting,
Waiting for something -
That maybe can bridge it, for once
Because forever is all but a dream,
We all die in the long term, has said Keynes.
From ashes, the problem rises.
Farmers find themselves in crises.
Where to stash the remnants?
Where to convert it all?
Oh! what use left of the straw?
It's rather easier to burn it, burn it all.
Charge the already poor, but it doesn't absolve.
The problem that is economic,
isn't just political at all.



NOT A VICTIM

BY: LUKANSHA GOPALAN

Have you ever considered?
Of why had her parents bothered?
To give her birth in this cruel world
For her purity, her life was to be smothered
By a group of men, pleasure who had hunkered
They raped her brutally, tore apart
Her feminine parts
She was left bare,
Everyone gave her a cold stare
No one took a stand
Neither did they try to lend a helping hand.
Her parents' world was shattered
For their daughter had been sexually battered
Nobody desired her, not anymore
Her beauty was ruined, she used to be a sophomore
Because of someone's insanity
The girl lost her glossy vanity.
They were roaming free.
While the girl seemed like a withered tree.
She was trying hard to discover
What the world threw at her, during her recover.
She was abused and yet she was accused
Her fault was that she was attractive
And not of them ill men.
They blamed her that she wore revealing clothes
Those put a mark which wouldn't even cure with antidotes.
She was finally getting back to her feet
She couldn't withstand what the narrow minded society had to greet
She fell apart but gathered the pieces

For she had a task to get the culprits behind the bars
To let them rot in their own faeces
What they had done was beyond a sin
Even the almighty would throw them in a bin.
She fought back with all her might
She put up for them a great fight!
Her courage was commendable
A change in mindsets of people was recommendable
She had taken birth once again
People would greet her with a smile again
The tears she had shed didn't go in vain
Her respect, she had regain.
She proved that she was not a victim
Took very well all the criticism
The world had a perspective to her
A new mission, to embrace the hurt
She took a step ahead
Helped around sisters, thread by thread.
The girls who after her, became just like her
And got their culprit's life's shred!
She was an inspiration,
her new incarnation.



Department Activities

Orientation



The Department of Economics organised a separate orientation ceremony for the freshmen batch of the students of B.A. Economics Honours. The rationale behind this was to release the load of the freshers and ease their transition in the new phase of their life. The Orientation started with the introduction of the faculty members of the department. Then the seniors took over the stage and started off with the ice-breaking session. Many engaging games were held to

let the students get rid of their nervousness. As a consequence, the students underwent a change of emotions, from being hesitant at first to being zestful later on. Further, the seniors briefed the students about various events and activities which are undertaken by the Department of Economics every year. To name a few, National Conferences, Exchange Programmes, Inter-college fests and above all, Synergy. The event became even more scintillating when each and every faculty member addressed the newcomers and delivered a message to them which made them feel even more gratified and inspired. This way, the juniors hit the road on a very blissful note.

Group Discussion

Keeping in light with the current mood of the nation, the first group discussion of the Department of Economics was held on the topic - 'Internal and External threats to the Nation-Which are more Important?' All the students of the department actively took part in it, with the first years getting a taste of their seniors' intellect whilst showcasing their own general knowledge. The discussion was very fruitful as both the sides, the one who found internal threats to be more threatening and the other which found external threats to be more dangerous, presented some very thought provoking points. The side in favour of the importance of external threats argued that the external threats require more stern attention as the internal threats can be managed by the government and the bureaucracy. In the context of India, our neighbours such as Pakistan and China were deeply discussed and the threat to India from the partnership of these two nations remained a major point that was picked up.

The side in favour of the importance of internal threats also put up some interesting points. They argued that the threats to the sovereignty of the nation such as the Naxalite terrorism and the situation in Kashmir were major issues on which even the external threats tried to capitalize upon. If these issues were first solved then the threats looming from outside will automatically be resolved.

The group discussion ended on a positive note as both the sides agreed upon the fact that both internal and external threats are two sides of the same coin and a nation like India needs to give importance to both of them equally.

Picnic



What else could be the best time to know each other than an outing together? When college is old for few and new for others, that's when the exploration of fun begins. And, nothing could have been better than an outing organised by the Department of Economics. The Heiwa Heaven resort was just the perfect place to bring the freshers and seniors of the department together. 30th September 2017 turned out to be a day full of laughter and entertainment. Riding in a bus with loud music and dance took the start of the day to a whole new level. On reaching the destination, no one could resist those welcome drinks and breakfast laid on the table. Swimming Pool and Rain Dance were the main attractions of the outing. The day became even more cheerful and lively when the students were accompanied by the faculty members for the same. Wide range of outdoor activities included adventures like Zip Lining, Aerial Trekking and Zorbing. Carrom, Chess and Billiards. The afternoon time was marked by an extravagantly delicious arrangement of lunch. Post lunch, an announcement was made through a text for everyone to gather in the field for a cricket match. The match continued for hours and finally ended by the dusk time. This way, this ever happy and cheerful expedition reached its end.

National Conference



The Department of Economics organized a National Conference on Agriculture and Rural Development in association with The Indian Econometric Society (TIES) on 3rd and 4th of November, which turned out to be very fruitful. The two day conference had some amazing discussions which circulated around agriculture and the condition of rural India, throwing light on the issues of national importance such as increasing food inflation and suicide among farmers of our nation.

Apart from these, many other long term problems pertaining to the main topics of conference, such as the reach of the markets of agricultural produce, increasing the income of Indian farmers and reducing disguised unemployment in agricultural sector were also given some serious thought. The papers that some of the scholars presented were extremely well researched and provided the food for thought. Many esteemed dignitaries and intellectuals from the field of economics graced the conference to discuss these issues and gave their insights on them, some of them being Prof. Pami Dua, Director of Delhi School of Economics and Mr. Devinder Sharma, a renowned food policy expert and a journalist in NDTV. The event also generated a little buzz on Twitter with Mr. Sharma tweeting about the event!

All in all, the conference turned out to be very rewarding, giving birth to some very constructive discussions and research papers, which will definitely spark some policy changes.

Guest Lecture on GST

In the last two years, the Indian economy has witnessed some major revolutionary changes, GST and Demonetisation being the epoch in the making. Being the students of Economics, it's a function of us to be cognizant about these reforms. Therefore, to fully comprehend these complicated developments so as to decipher its consequences, all we needed was some insight into these and a lecture followed by a group discussion on the recently launched reform - GST, was a fitting way for us to be able to get to the bottom of the whole situation regarding GST- like its meaning, significance, impacts etc. Professor Shahana Mukherjee from Meghnad Desai Academy of Economics was invited to shed light on the same. She explained us the mechanism of GST, its features, the input tax credit component, long run and short run implications of GST, especially on the industrial sector etc. For instance, with the commencement of GST its impacts would be - one product one tax, more uniform taxation across the nation, larger tax base and henceforth an increase in fiscal revenue, simplified tax administration due to which logistics related costs would come down, reduction in leakages and corruption; among many other positive impacts.

The comprehensible approach with which the professor explained, helped us a lot to comprehend the whole scenario. Followed by this, was the group discussion in which all the three years students expressed their point of views, though the views were somewhat varied and countered the views of their peers, but were substantial in order to get to the bottom of the arguments. Active participation of all the faculty members and students of the Department of Economics made the discussion even more enlightening.

USA Trip 2017

The US trip that took place this year, made a mark in the annals of Xavier's. A delegation of 11 students with their faculty advisors, Father Augustine, Mrs. Ranjit Kaur and Mr. Salim Khan attended the 2nd International GBCEP 2017 Exchange Programme at John Carroll University, US. It was an enriching experience for our delegation as they learnt the nuances of diplomacy through working on presentations, discussions and educational sessions with the students and professors of the



University. The programme also included 3D printing workshops and leadership classes. Following this, a cultural night marked the end of the event. After the unprecedented achievement in the programme, we visited the Cleveland Clinic and the Federal bank of Cleveland. The team also visited the Playhouse Square, The Cleveland City, Everene-Beachwood Mall, Downtown, Ice skating Rink, Hall of Fame, Wade Park and Museum. The mighty Niagara Falls left everyone gasping and the Cheesecake factory mesmerized all. The visit to New York was an ultimate experience. Hundreds of Sky scrappers around the Hudson river, billboards at lower Manhattan and Times Square had a magical effect on all. Statue of Liberty, Empire State Building, Brooklyn bridge, Golden bull, Jersey City were some of the main places of attraction there. The Snowfall and cancelled flight were the hallmark of the whole trip.

St. Xavier's College Mumbai Exchange Programme



The St. Xavier's College Mumbai Exchange Programme was scheduled from 20th November to 26th November 2017. We took off for this exciting journey through Jaipur Superfast Express and stayed comfortably at the hostel guest rooms in Mumbai. The architecture of the campus sought our undivided attention, the witty combination of vintage and haunted architecture of the college was purely a bliss. The library of the

college was spacious, comfortable and provided solitude at the end of a busy day. To add cherry on the cake, the canteen of the college was ineffable, they offered a wide variety of food from Pav-bhaji to Donuts, from Chinese to South Indian, from North Indian Thalies to chaats at very affordable prices. The chapel was another calm place where all the tangled thoughts in a mind got a direction. Classroom number 21 was another mystery in their very own Hogwarts. To our comfort, we were provided with the schedules of various subjects such as Economics, English literature, Psychology, Business Management, Sociology, etc. so that we could decide and have an holistic experience of the classes available. The location of the college was quite central to all the necessary places, for example, marine drive was ten minutes away by walk, Colaba street market was 15 minutes away by cab, etc. With the theatre fest of Department of English, ITHAKA'17, we were able to attend some amazing plays like Mr. Robinson, Night Must Fall, To Leave it to him and A Playwright's nightmare which were very amazingly enacted, directed and presented. They had an overwhelming impact on us.



Cognoscence Experience

St. Xavier's College, Ahemdabad held its first ever National Economics fest named “Cognoscence” during the month of February for which our college was invited to be a part of. A group of 10 students from our department took part in it. The fest consisted a total of 9 events, and most of these events had elimination rounds to be crossed. The fest also had some of the most enthralling and new events such as Kaleidoscope, Eco-Bistro, Idea Bazaar, Grapevine, and especially Gold Rush in which our team badged the first position. Our team won in maximum number of events and thereby ended up winning the “Best College Trophy”. It was an amazing experience for all the students, and an educative escapade for the first years' who competed with different minds, and brought laurels to the college.



Student Exchange 2018

The student exchange programme held from 4th January 2018 till 10th January 2018 was a big success. It witnessed an inflow of around 30 students from prestige institutions such as St. Xavier's college, Mumbai, St. Xavier's college, Ahemdabad and St. Xavier's college, Kathmandu. The students were given a warm welcome on the morning of 4th January with all the zest of “atithi devo bhava” and were shown a glimpse of the culture that Rajasthan boasts of. Their schedule



for the programme was packed including a visit to Tilonia, Chokhi Dhani, and the local heritage places. To make it more interesting the students were all mixed into groups of seven including students from our college as well and given a task of preparing a newsletter, highlighting their stay and experiences in Jaipur, which was on that last day of the exchange programme was judged by the esteemed guest Dr. Tabeenah A Qureshi. Apart from this group activity, the students of various departments had organised various fun activities for the exchange students to indulge in. On the evening of 9th January, a cultural night was held where the students showcased their traditions through dance and music performances and participated in games organised by the Jaipur students. Before the closing ceremony the exchange students while presenting their newsletters expressed their indulgences and celebrated their stay in Jaipur. The best presenting group was felicitated in the closing ceremony. All the exchange students were provided with a memoir and a t-shirt to remember their stay in the closing ceremony.

Farewell '18

The Students of the Economics Department of first and second year organized a farewell party for their departing seniors, the batch of 2018. The party was organized on 28th February 2017, beginning at around 6 P.M. at The Royal Ship.

Every senior was awarded with souvenirs, with the seniors who made special contributions to the department receiving special tags of their own. It was an event which had a mixed bag of feelings for everyone. The fun part of the farewell included some awesome games such as Lip-Sync battle, The Whisper Challenge, and a one of its own confession box where the third years had to write an anonymous confession from their college life.

The sad part happened in the end, where a video which included all the best memories of the third years was played. Each and every senior was teary eyed, with the teachers getting emotional as well.



The Other Side of Rape

- Neel Madhav Joshi

When a Delhi based real estate agent found his female employee embezzling accounts of his customers, little did he know that his life will change completely after that, and not for the better. His employee, who had been caught red handed made his life hell by dramatizing as a rape victim, acting as if she was raped at a potential buyer's apartment.

The CCTV footage proofs that were presented to the police made little difference to the accuser's case. For the eight months that the investigation went, he and his family had to endure a lot of harassment. In our Indian society, accused for such crimes are generally branded as rapists even before the court makes its decision, which is exactly what happened with this man. Thankfully, the so called 'victim' confessed as soon as the case went to trial, saving the little reputation that the accused had left and giving him relief.

This incident probably highlights a problem which has not been addressed in India at all, the problem of fake rape cases and the social taboo about the way rape accused are looked at by our society, even though their charges have not been proven. The above incident also makes me think about a recent issue about rape in the context of India, the widely debated marital rape. Section 375 of the Indian Penal Code, which defines rape, makes an exception for marital rape by stating, "Sexual intercourse by a man with his own wife, the wife not being under fifteen years of age, is not

rape." The Supreme Court, in a case verdict chose not to make marital rape illegal by law, which as expected drew the flak of various feminist groups and women all over the country. The government, too, in a reply to some petitions gave reasons arguing against the criminalization of marital rape, which again was looked upon as a historic decision taken against the rights of women, where the men of the country had snatched their right of having a say in their sexual life and for making marriage a legal contract for sex.



Was this reaction justified? Should marital rape be made illegal in India? Let us look at some figures first. India definitely has a problem of crimes against women. Worldwide, India ranks amongst the top 10 nations in crimes

committed against women, and even though we don't make the top 20 nations in terms of rape rate in the whole world, there are many incidents which are not even reported, and are not taken into account when we talk about the rape rate. The thing which makes India so infamous for its rape cases is the brutality and barbaric nature of the rapes. The Nirbhaya rape case is the best example of the brutal nature of the rapes that happen in India. But when I glanced at the data to dig deeper into it, the data presented a picture which made me see an aspect that many of us never see. A report by the Delhi Commission of Women had in it that at least 53% rape cases that were reported in the capital were fake in 2014. It means that more

than half of the cases which were filed had all been a hoax. In a nation such as India, where there is such a social stereotype against men accused of rape, it is not a figure which is to be ignored. Rather, it is a figure which needs to be dug deeper into.

The reasons for me behind fake reporting of rape lies in the answer of the government to several petitions which demanded marital rape to be made illegal by law. The Central Government's answer was that it cannot be made illegal "because of high illiteracy rate, poverty, extreme religious beliefs and the very 'sanctity' of marriage." I don't agree with the philosophy about the sanctity of marriage and extreme religious beliefs for obvious reasons, but the other reasons appeal to me. If you look at it closely, you will find out that the main reason for which women report fake crimes against them is because of money and wealth, not to mention the over vigilantism because of which many men had to deal with unnecessary mental pain and suffering. Another interesting conclusion which I drew from the data was that at least one-third of the cases that were

reported as rape in 2014 in Delhi involved the parents as the ones to file a complaint just because their daughters had agreed to consensual sex outside the institution of marriage. Families are more willing to have the 'Rape Stigma' rather than having the stigma of their daughter making her own choices in her sex life.

Unsurprisingly, if a married woman is actually raped by her husband, she can still file a case against him for domestic violence and get justice for herself. In fact, she can also get a restraining order against her husband under the laws, barring him from having any physical contact with her. No media channel or a daily national has been seen or heard talking about this point.

The thing with feminism in the current scenario of India is that its attention has been diverted from the real issues that exist in the society. Issues such as education of women, low sex ratio and domestic violence are rarely discussed these days, and issues such as marital rape, which many females in rural areas won't even understand are being given so much importance, which for me is not the right way for feminism to move forward.



An Era of Smarter phone and Witless Humans

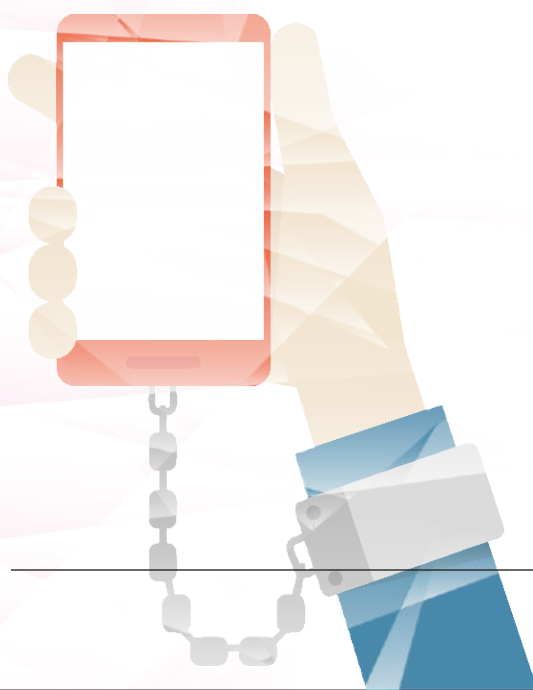
- Shreyas Singh

In the past 5-10 years, the human civilization has witnessed a radical development in the field of health, technology, lifestyle, defence, economy etc. But amongst these, technology has undergone a change which has totally revolutionized everything that one could imagine. Cell phones, once confined to the function of making calls, now are enhanced by features like texting and video calling. Its multi-dimensional functioning is not just limited to calling, texting, photography, editing, mailing, internet-surfing, instant data transferring, social networking, but is in fact, much more than that. In the last 3 years, we have witnessed a drastic improvement in this field, such as the evolution of “smartphones”. In layman's term, a 'smartphone' refers to a device which can perform multiple activities at the same time. It is true that the smartphones have made our lives easier, convenient and comfortable, but at what cost?

The smartphones have made us so dependable that now it has become nearly impossible for us to imagine our lives without it, even for a day. This



dependency has taken a toll on our intellect and on our ability to analyse things critically. Whatever the situation maybe, we find an easy solution to it, and that solution is “MR.GOOGLE”. Today, availing data and information has been simplified to its core by none other than GOOGLE. Whatever you want to know, whether it's news, events around the globe, it's there at your service, but then, what I have realized and witnessed is that, it may have improved and enhanced the way of availing factual information but this so called convenience is deteriorating our basic human traits to think, introspect and interact. Well, you might be thinking that I am exaggerating a bit. Right? According to WHO, a new kind of disorder in the category of health problems, among adolescents, “smartphone's addiction/abuse/misuse”, is now challenging health policy makers globally to think on this rapidly emerging issue. Indian adolescents are also affected by this high smartphone engagement, and the current research uses meta-analysis to discuss their addictive behaviours.



The age group ranging between 25-34 years of age is found to have the highest smartphone usage rate of 62%. 50% of Android smartphones and 43% of Apple iPhone users are younger than 34 years. Indian teens are currently driving the smartphone market in India. The youth belonging to age group of 16-18 years, using smartphones have shown a rapid rise from 5% in 2012 to 25% in early 2014. In 2013, there were around 51 million smartphone users in urban India and the rate of rise from year 2012 soared upto 90%. A research suggests that excessive use of smartphones, increases the risk of severe psychopathologies in adolescents.

The WHO/ IARC has classified radiofrequency, electromagnetic fields as possibly “carcinogenic to humans” and associates it with wireless phone use. Even generally, if we analyze a common survey, data would reveal that on a scale of 10, 2 to 3 people would be using Google to do something productive, rest would be spending their time on social networking sites like Facebook, Instagram, Snapchat etc. These applications have consumed the present generation to such an extent that a person maybe active on 'Whatsapp' when it comes to chatting and at the same time failing to utter even a word in public. A person would flaunt his knowledge on devices, technology etc. but would definitely fail to tell what is happening in the contemporary world (whether political, economical, scientific or even logical). Ironic is the fact that a person would enhance their language and speaking skills with the help of these smartphones to the extent that they would flaunt their heavy usage of vocabulary in their conversation, but then they fail to communicate with people when it comes to dissimilating simple messages and ideas. A person would be very active on social networking sites but would fail to express

his or her emotions to others, even to their loved ones.

The smartphones has suppressed the sense of curiosity in ourselves which our previous generation always had. To my surprise, even today, it is the older generation who is utilizing or I would say exploiting the service of smartphones when it comes to their intellectual development.

Heavy usage of these smart phones have resulted in inheriting a sense of self obsession amongst the youth. Though I am not at all concerned with the above lacuna, my concern is for the larger cause, that this over use and dependency on smartphones is limiting our thinking, analytical and contemplating skills. People of U.S.A., Germany, France, China etc. have limited themselves from the use of these smartphones to the extent of the bare minimum necessities, then why not us? Indians, on the other hand, are facing severe effects of overuse of smartphones. “Anything used in excess, harms us”, true to these words, I can totally relate the present scenario of the society.

At last, maybe the present generation would think that they are rational and sensible enough to know about the right and wrong usage of smartphones, but then, I would just like to remind them that, if they are smart, the phones are smarter than them. They are not controlling the phone, it's the other way around.

SYNERGY

The annual National economic fest, SYNERGY, organised by the department of Economics, was held on 16th and 17th September 2017.

The sixth edition of the fest witnessed growth in scales and spirit. With the tagline “Investing in Ideas”, a reflection of the originating aim of the fest, this edition was determined to explore the utmost potent power of ideas. Letting the innovative ideas take the centre stage, it was a balance between the established theories of great economists and current applicability according to the budding ones.

This year the fest saw participation from 43 different colleges from all across the country with a footfall of more than 800 students. The opening ceremony of the fest, continuing the legacy, was done with the conclave on the topic “Forerunners of Change: From Awareness to Action”. It was conceived to widen the canvas of contribution of youth towards the nation, along with their profession, studies and day-to-day life. It aimed to bring together young thinkers to initiate a dialogue, exchange ideas and break the status quo. The panellists for the discussions were Chavi Rajavat (Sarpanch Soda Village), Noel Benno (founder Story Times) and Vikas Manahas (Social Worker). The discussion was moderated by Ajeet Sharma (TEDxIndia Ambassador).

This was followed by 8 events spread over the course of 2 days. As the tagline suggests, “Investing in Ideas”, all events were structured in a way to let the fresh and new thoughts take the lead. Innovation played out as the prime factor.

There was a combination of academic as well as fun events for the participants.

This year there were four flagship events, namely, State of the Nation, Press Quest, Eco-Tecture, and, Kootniti. The rest events included Pitfall, Treasure Trove, Inquesta, and Stock Shock.

The events were the main highlights of the fest. Every event had something that challenged the best in every contestant. This year, in addition to the events, a small session on Netaji Bose was organised and it was lead by Mr. Nishant Singh Azad. To relieve the participants from mental and physical exhaustion, an Open Mic and a Movie Screening was also organised.

Team members of each and every event had put their heart and soul in the formulation and left no stone unturned.



SYNERGY

Not only the events committee, but also the Public Relations, Marketing, Hospitality, Discipline, Administration, Technical and Decoration committees worked day and night to make this fest a success.

The public relations team of 2017 set the highest record, with participation of 800 students from all over the country. Marketing team too, chasing the legacy, broke all records of the previous years.

The results were announced in the closing ceremony. The Chief guest of the closing ceremony was Mr. Rajeev Sharma, IPS, currently serving as ADGP.

Best college Trophy, Outstation went to CVS Delhi. Best college Trophy, In-station went to St.

Xavier's Nevta and the overall winners were St. Xavier's Ahmedabad.

Synergy, in true spirits, proved that working together produces an effect greater than working individually.

Synergy'17 is a success story that will be written in golden words in the history of Department of Economics of St. Xavier's College, Jaipur.



Domestic Violence: The Modern Way

- Lukansha Gopalan

Domestic violence; when you hear the two words together what often pops in your mind is a woman being subjected to injuries and harm in a domestic household by the members present in it. It is basically the violation of human rights. That's it. Recent awareness about this particular subject is, in all its magnitude, one-sided or in one aspect only. Domestic violence has many facets, including that of physical violence and then there's the psychological part of it, which is recently making its existence known.

The legal act pertaining to domestic violence is – The Domestic Violence Act or the Protection of Women from Domestic Violence Act (PWDVA) 2005, which defines domestic violence and the prosecution guidelines of those cases that are reported to the police. Since the twelve years of the passing of the PWDVA, a civil act, over 1,000,000 cases have been filed across the country, data from the National Crime Records Bureau (NCRB) show. In 2015, over 113,000 cases were filed under domestic violence by the NCRB in India. But what happens when your partner doesn't hit you or harm you physically but you feel violated? Will you still be a victim of abuse? YES. Sadly, most of the cases that belong to the psychological aspect of domestic violence remain unreported; partially due to the lack of awareness but mostly because of the victimization and lack of physical evidence.

A common misconception about it is that it occurs only when one is physically assaulted or abused, which isn't necessarily all that domestic violence is. By definition, it means violence or physical abuse directed toward your spouse or domestic partner,



usually by men against women. This is a definition in the singular sense. In the plural sense, domestic violence is defined as a pattern of power and control in a relationship. A person can control or take power over another in a number of ways that aren't necessarily physical and still could be controlling that individual. It could range anywhere from insisting upon having passwords of accounts to forcing sexual intercourse. When I talk of non-physical domestic violence, it isn't necessarily the occasional fights or highs and lows of any normal relationship. It is about a pattern forming over time.

Controlling behavior, shaming, refusing participation in household decision making, yelling, emotional abuse, inappropriate sexual pressure, stalking, invasion of privacy, psychological manipulation, et cetera, are some examples of non-physical abuse. These actions and behavioral patterns are sly and marked by deception. Such abuse or violence can cause the victim to question their sanity, leading them to a point where they can literally not distinguish one from two. Psychologists believe that such abuse leads to depression and post-traumatic stress disorder and attempts of suicide. The feeling of helplessness and hopelessness that they fall prey to has a profoundly undermining effect on their mental and emotional being. It creates an

environment of fear, intimidation and unpredictability.

Recently, there's a wildfire of awareness about this other facet of domestic violence manifesting itself in the form of coercion and controlling behavior. The types of behavior associated with physiological abuse include:

- Isolation, from friends, family, colleagues.
- Monitoring their time, e.g. stalking their movements or controlling how they spend their time
- Monitoring social media accounts, using spyware to track their social activities.
- Restricting access to communication, e.g. changing passwords
- Making unreasonable demands
- Domination, taking control over various aspects of a person's everyday life, e.g. where they can go, who they can see, what to wear, when they sleep, etc.
- Depriving them access to support services, such as medical services or specialist support.
- Humiliation, repeatedly putting them down, telling them they are worthless
- Economic abuse, taking control of their finances
- Limiting their consumption.
- Using intimidation and threatening them.
- Criminal damage to property, destruction of personal items and belongings.
- Blaming, when the victims cannot live up to the expectations of the abuser.

Such coercive behavior isn't just one time thing; it forms a pattern over time. This type of abuse leaves no scars or evident marks but causes the victim to lose their freedom and experience fear on a daily basis.

It is harder to distinguish mental or emotional abuse for the victims because the signs aren't as visible as the physical forms of abuse and this turns out to be a major problem as the victim foregoes the stage where they can prevent the abuse and become the victim. The symptoms of mental or emotional abuse should be taken as seriously as those of physical abuse. Sometimes physiological abuse, later, may even lead to physical abuse. There are only a few remedial measures for this kind of abuse; but the most important solution is to leave the abusive relationship, be it a spouse or partner, any family member. Although removing yourself from an abusive relationship can be difficult and even dangerous at times. It is nonetheless necessary to remove yourself from such relationships. The damage caused may or may not be irreversible. Physical marks can be removed; emotional trauma takes a lot of time to recover.

If there are any of the above stated signs or symptoms occurring with you or someone you know, know that there are people whom they can talk to, there are institutions that will assist you. You can contact the Police – 100 or the Central Social Welfare Board – police helpline – 1091

A Lesson Worth Learning

- Nidhi Taparia

The other day I was speaking to an old lady who was formerly a teacher to me, and among the various life tit-bits that fountained out of her words, I found this very interesting insight into her life. In fact, not her life alone, but life in general. This is one lesson I would like to share.

Being a teacher, and clearly a favourite teacher for many, her attic was now home to an uncountable number of letters which were home to an unquantifiable quantity of heartfelt emotions from her students. Though she didn't quite tell me what these actually contained, it isn't a difficult guess. Words of veneration, respect and admiration; briefly all those prized memories one would always cling on to. I could sense the pride in her voice and see the sparkle in her eyes when she told me that one of the letters she received was from a student who was now a high profile officer, another from once-a-timid-student-now-a-decorated-man, and so on. With the same cheer, she continued to tell me she was collecting all of these letters from the length and breadth and each nook and corner of a lonely home. And I knew what was coming. I knew she was reading each and every letter, feeling each and every word, and registering each and every emotion within. And then like most of us, keeping this treasure in a safe house; secure and accessible, so that on one gloomy occasion or the other she could dive into them and shoo away the depression.

But I was wrong.

At least, partially so. Yes. She was reading these, feeling, registering them. But only to ultimately tear them off to pieces. No. She is a pretty normal person just like you and me. Or I thought so until then. I didn't know what to think, say, react.

Though there was a long pause in the conversation at this juncture, even at the end of that, I couldn't figure out what kind of a human tendency she possessed. Because as far as I can recollect, (selective) retrospection and the enjoyment that follows is a routine for all of us. I mean, look at me. There isn't a single day when am not living another day. Be it through flipping pictures in dust-laden folders of my phone or simply a total mental recall. Old photographs, letter, memories, relics of one form or the other, I wouldn't trade them for gold. Why? Because there's always a better day, a past memory that's better than today. In fact, sometimes a day is sweeter when it's gone. If I had a treasure like she did, I wouldn't even in a nightmare think of abandoning it. Why would I? This would be my rescue ship on stormy days. On calmer ones, my own time travel machine.

And look at her. She has completed six decades of existence, never married, and lives alone in a remote area. After her retirement, she has barely the minimum ways of getting away from the crudeness a regular life has to offer. The worst part is who does she have to look after or who can look after her? Euphemistically, is such life anything more than solitary confinement? I asked her, "Ma'am, why are you doing this?" She told me that this was best suited and most appropriate. I didn't know what that meant or did that even mean anything? Later, when I thought I knew exactly about what it did. When you have lived solitarily, and you can see more solitude coming your way, it's better to get yourself rid of a better past. Why? Because of the simple reason that it's gone and not coming back ever. So when you would revisit those days again in the absence of hope, the only

thing you are giving yourself is despondency or despair. Forget about her life. Forget about cruel life. This has an important message for all of us. The fortunate ones. Get rid of the past; not photographs, letters per se. But the feeling they arise in you. It's absolutely fine to look at them once a blue moon. But to live in a mental construct as fancy means of escape, how useful is that? Since uncertainty is the only surety in our lives, let's not do more harm than good to our present.

Maybe it's the happiest time we've ever lived. Why should we always time travel and teleport ourselves to chartered territories and in the process let go the best opportunity to conquer unknown ones?

So I was right. She isn't a normal person like you and me. Circumstances have given her strength and she's been the rightful heir to them. More power to a superhuman who really exists.



HIGHLIGHTS OF THE YEAR

The Bitcoin Surge!

Fun fact! - Had you invested \$ 100 in Bitcoin in 2010 (approximately ₹4000 at that time), you would have been a crorepati today! The value of that investment would have literally been ₹1.3 crore!



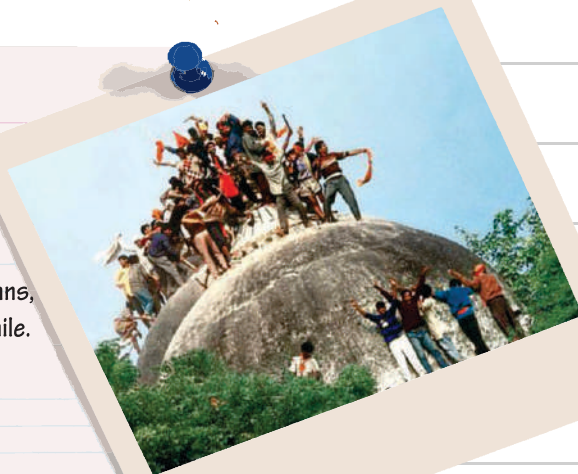
Goods and Services Tax

We again got to see the hidden economist that resides inside every Indian when the 'Goods and Services Tax' was finally implemented. Last time we saw that side of our citizens was after demonetization. Not so long ago huh!



Babri Masjid

25 years. That's how long ago it has been since it was destroyed. But thanks to our beloved politicians, our memories are duly refreshed every once in a while. Also a special mention to our judiciary for not coming to a decision on it and having a 'once in a year reunion' to discuss this issue.

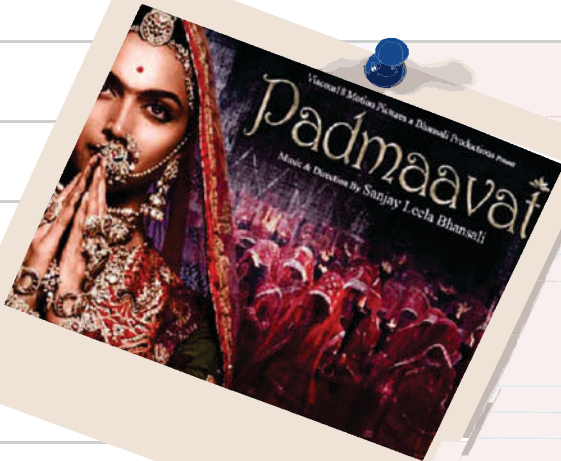


Triple Talaq

We finally saw an end to the practice of ill-minded Muslim men divorcing their wives through Whatsapp and Speed post as the judiciary, on the advice of the government finally banned this orthodox Islamic law. More power to women!



~~Talaq~~
~~Talaq~~
~~Talaq~~



Padmaavat

Somehow unintentionally endorsing Amartya Sen's book 'The Argumentative Indian' (and taking it to the next level), we saw vehicles getting burnt, protests taking place all over the country and lives being lost..... just to stop the release of a movie. Oh! TV debates also took place.

Farmer Suicides

The sad truth about India is that many a times, the main issues that are to be discussed are sidelined. Not this one. The issue of spiking suicide rate among farmers was deeply discussed and some steps were also taken to stop this. But to what avail?

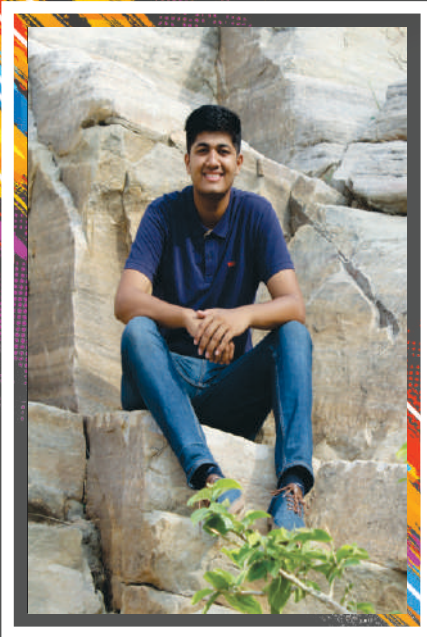


Delhi Pollution

Need some free cigarettes? How about 50? Just go to Delhi and take some deep breaths. The air out there gives even the best of smokers a stiff competition. Seems like the cracker ban did the trick.

P.S- Isme Modi Ji ka haath hai!

Twinkling Stars



Prakhar Sonkhya

As we talk about the gems of our department, Prakhar Sonkhya is one name we cannot miss. A gem is something which beautifies things by its presence and this man fits true to its definition.

He belongs to a breed which is now endangered. He is a perfect blend of wit and vigour. Though a procrastinator, he still manages to finish all his tasks in time with full efficiency.

He is a silent worker because he works when everyone else is done. His way of working is such that he does the work even before the importance of the task is realized.

He is probably the most calculative man one would ever meet. Every penny spent by the department in these three years has been fortunate (or unfortunate) enough to have passed his scrutiny tests.

With the magnanimous heart that he has, he is a friend of all. A beautiful person on the inside, he cares for everyone around and keeps everyone together, The word "no" is absent from his dictionary.

The Department of Economics is proud to have him, and he loves it here too.

Samidha Agarwal

If our department is a sky full of stars, she is surely the "Pole Star", the constant one. One can easily find her in the Eco III on regular days. Whereas, on occasions like Synergy, she's often found in the Art Room or else, she must've been negotiating the 'Home Stay' prices for the accommodation of the participants. She is one of the very few persons who has not only given AC roofs and luxurious beds to the participants of Synergy but to her friends and the Department as well. What makes her different is her patience and her simplicity. An entrepreneur, a perfect friend and a perfect human being is a very rare combination to find. She is a kind of person who easily finds her happiness and positivity in smallest of things possible.

If you are angry, happy, irritated or whatever your mood may be, she is the perfect person to handle it all, lending an ear on. Though you can find her playfully jumping on stairs and cracking lame jokes, but she gets equally serious and dedicated when it comes to work. Surely, one of the brightest shining star of our department.

P.S.: She is a big foodie and a very emotional person.



Thrinking Stars



Shubham Saxena

Who would have known that a rather shy, silent and introvert first year boy would go on to become the President of his department in the final year?

Well, if you thought that's an impossible feat, come meet Mr. Shubham Saxena.

Shubham is the most popular face of the department; whether it is the juniors, seniors, teachers, or non- economics college students. And that is exactly what makes him the best leader. Thoroughly a people's person, he has shown the will and calibre to be one of the most approachable leaders the department has ever seen.

Leadership apart, Shubham has been the go-to man for any and everybody in the economics circle.

Be it last minute crises during Synergy or the beforehand planning and brainstorming sessions of national conference. Hardwork and simplicity define him, better than he himself can. With the grace, charm, character and integrity he possesses, Shubham will be forever remembered.

Isha Koolwal

Given the adversities Rajasthan University presents us with, seldom does anybody take the department banner higher with regards to academic brilliance. Seldom, until one Isha Koolwal did. With her high percentages and higher economic acumen, she made sure that the academic character of the Department of Economics remains highest too.

In a department full of anyone and everyone, to find a cyber genius remained a task unfulfilled. But Isha, with the many facets of creativity she houses, has proved to be the among the department's first tech wizards. Be it the last minute farewell souvenirs or long and short Synergy standies.



Twinkling Stars

Nidhi Taparia

A good leader is a person who with his/her knowledge, attitude and influential personality sets an example before others.

If we imagine any such personality who best fits in the above definition, then Nidhi Taparia is surely the one who best fits to every trait mentioned above. She is a perfect example of an intellectual, influential personality, an epitome of knowledge and a good leader who is ready to take up any challenges. One will always find her engaged in some or the other creative and fruitful activities. Her creative and unique ideas have not only made Synergy a great success but also uplifted the department to another level. She is a paradigm in speaking, communication and writing skills. Whatever may be the topic, whatever may be the issue, her verse and words will make you think and imagine. She is a person who knows to take her team and friends along with her.

One can only hate her because of her lame jokes on which she will herself laughs and enjoys. She is truly an inspiration to her juniors and a twinkling star to the department.



Nikunj Agarwal

“A boss is always a Boss”

The above line aptly defines the personality of Nikunj Agarwal. A big hearted person popularly known for his Yellow Mahindra Dio, breaking traffic rules, self- obsession and of course, his Marketing Skills.

He is a true example of “Never Losing Attitude” and “I, Me and Myself”. His marketing skills made Synergy'17 achieve the highest sponsorship till date. Whatever may be the problems or challenges that comes his way, his positive vision and behaviour serves as a catalyst to achieve solutions. His constant efforts to make synergy a big success will always be remembered in the history of Economics Department.

His ambitious and winning nature always make him stand apart from the crowd. No matter what and no matter how, he is ready to give and do everything possible to achieve his target. He is a big time philosopher. One can sit with him and get the BABA GYAN at any point of time related to any topic or issue.

He is truly a marketing pillar of the department.

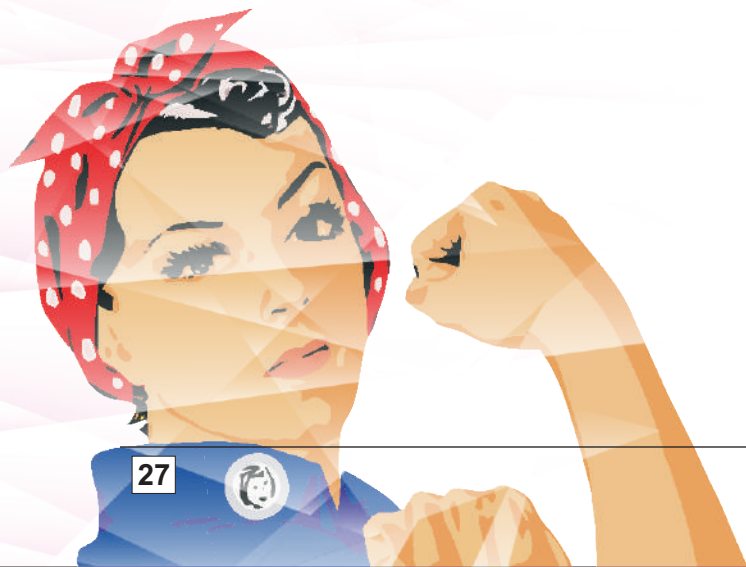


Womenomics

- Avani Khandelwal

Women today are responsible for a large amount of purchases, and most of these purchases are fulfilled by the women's self-earned money. The term 'Womenomics' has been coined to describe the huge shift in financial power, with the prediction that by 2020 women's pay will overtake men's. Girls are not only outperforming boys in the classroom but also in the upper echelons of the workspace. As mentioned in the book "The XX Factor: How working women are creating a new society" women play an exceedingly powerful role in shaping the consumer markets due to their huge spending power, making the producers to adapt what they produce in the light of that. Their huge spending power is also the reason why the luxury sector didn't collapse during the financial crisis of 2008. The branded luxury sector - upmarket shoes, clothes, bags and jewellery exceeded nearly 167 trillion British pound worldwide in 2012 with traditional male products losing ground. But, women don't just buy fripperies, they're also responsible for 60 percent of car purchases and 55 percent of home computers. Yet big business sectors have been ignorant or slow to recognize these statistics. There are various categories that struggle to connect with women, when they try to market a product to women, they often get it

woefully wrong, relying on lazy cliches such as images of women with a briefcase in one hand and a child in her arms. Things have started to change with the recent Marks and Spencer advertisements and the fact that many business hotels are promoting a healthy women-friendly environment. So, while things are improving, not every barrier has been breached. There are still many areas in the world where women earn less than their capability and contribution and are severely under-represented at the top of organizations. 90% of the Textile industry is running successfully because of women being both on the purchasing and the selling side. Automobile industry, Food industry, Television industry, you name it and most of them are operating in an exemplary way because more than 60 percent of its contributors are women, and they have been contributing either by being a purchaser or a seller of the merchandise of these industries. All of this has been possible mainly because of the fact that women have started earning themselves, which has definitely liberated them. Their earnings are essential to the economy; globally women's money is worth an extraordinary 13 trillion British pound and economists predict that in the coming years, the 'womenomics' will have a much humongous impact on the economy. The womenomics in Japan is an example for other nations. Womenomics in Japan means "a theory which asserts that more the advancement of women in a society is promoted, the higher the growth rate becomes". Kathy Matsui, chief strategist at Goldman Sachs in Tokyo, has devised a basket of 115 Japanese companies that should benefit from women's rising purchasing power and changing



lives as more of them go out to work. Over the past decade the value of shares of those companies in Goldman's basket has risen by 96%. Women have become the most powerful engine of global growth. The increase in female employment in developed countries has been aided by a huge shift in the type of job offers. In the developing world, too, more women now have paid jobs. In the emerging East Asian economies, for every 100 men in the labour force, there are now 83 women, higher than the average in OECD countries. As found by "The Economist", women have been particularly important to the success of Asia's export industries, typically accounting to 60-80% of jobs in many export sectors, such as textiles and clothing. In developed economies, women produce just under 40% of the official GDP, but if the worth of housework is added then women probably produce slightly more than half



of total output. Women have become an equally major and a slightly more important component in the global economy not just as workers, but also as consumers, entrepreneurs, managers and investors. There is still plenty of scope for women to achieve and gain economic importance and the change is being witnessed slowly and gradually.

TRENDING SHOWS

Stranger Things

A mysterious blend of thrill, the paranormal, supernatural abilities; exactly where Science meets fiction. The unpredictability of the story renders one to binge watching.

Narcos

Solid acting, fast paced story, unsympathetic characters, bold and brutal. An unnerving high-concept-drama at its finest. Supply, demand; risk, reward.

Punisher

A result of Netflix and Marvel's tried and tested partnership. Emotional turmoil and brutal strength, gritty and dark. Deliberately surprising and satisfying.

13 Reasons Why

Adaptation of Jay Fisher's novel, it is a dark story carrying a powerful message, shedding light on teen suicide. An emotional roller coaster. Each tape has two sides, which side are you on?

TVF Pitchers

Trials and tribulations of four young entrepreneurs pursuing their dream venture. A story about everyone, who wants to start afresh.



TRENDING SHOWS

The Shape of Water

This beautifully directed complex love story between a water monster and an average janitor stole a lot of hearts this year. It deserved the Oscar for the best movie!

Logan

A sad end to the legacy left by Hugh Jackman as The Wolverine. Logan was a bit different from its previous parts, with the movie having a lot of bloodshed, and oh! that little girl packed some punch!

Coco

My dad tells me that animated movies are meant for children. Coco certainly proves him wrong. Even though we humans know the things that we need to do in life, we always need a stark reminder about them. Coco did it for me.

Padmavaat

Known for his magnanimous sets and heavy dresses, this movie of Sanjay Leela Bhansali was definitely not in news for these reasons. Whatever the reasons were, I think everyone forgot about them when they saw the movie and had only praises to sing for this historical drama, with the gorgeous Deepika Padukone stealing the show. She's my favourite!

Shubh Mangal Saavdhan

Amongst all the glamour of Bollywood, Ayushmann Khurana yet again silently gave an awesome performance in this movie and opened up our minds about the very important issue of male impotency. *Silent Claps!*

DEPARTMENT TOPPERS

THIRD YEAR	–	ISHA RAMAWAT
SECOND YEAR	–	ADITI DEMBLA
FIRST YEAR	–	RASHI SHARMA

STUDENT DEVELOPMENT PROGRAMME

About Student Development Programme-

The Student Development Programme seeks to promote holistic development of the student through the assessment of their involvement in various activities along with their studies. It is based on their intellectual activities, academic achievement, interest and application, field work, social involvement and grade point average.

Achievers Under Student Development Programme-

1.	ISHA KOOLWAL	=	A+
2.	NIDHI TAPARIA	=	A+
3.	SHUBHAM SAXENA	=	A+
4.	SAMIDHA AGARWAL	=	A+
5.	PRAKHAR SONKHYA	=	A
6.	VARTIKA THOLIA	=	A
7.	KUSHAL KHANDELWAL	=	A
8.	DIVYANSH SHARMA	=	A
9.	RITIK GUPTA	=	B+
10.	KRITI KHANDELWAL	=	B+

Student Experiences

DANCE - Lopamudra Mishra

It is said no matter how difficult a situation is, one should always be as sane as possible, and, dance helps me to maintain my level of sanity. For me, dance is more than a mere form of Art, imagining life without it would be like bidding goodbye to emotions.

A few years ago, life was really hard, I was completely burdened with things which never interested me and had to do stuff which demanded a lot of brainstorming inputs, output being uncertain. Each day was a struggle to fit myself into a space which was never meant for me, such was my experience with subjects like Physics,

Chemistry and Maths during my 11th and 12th grade.

This was the time when my body and mind constantly demanded peace. So whenever I felt like escaping the chaos, I chose to dance. It acted like an absolute saviour then and still continues to be the same. It became my solution to every problem, it gifted me a relaxed mind. After some time, be it Electrostatic in Physics, Periodic table in Chemistry or Trigonometry in Maths, everything seemed a lot easier than before.

I still do the same to find peace, I dance it out.

SINGING - Kishori Pareek

My first wave of inspiration came from my grandmother after which I started my journey with singing. I grew up watching her singing devotional music which encouraged me to join her then. Today, music has become a very important part of my life and soul. She was my first teacher and gave me the best and the beautiful lesson of my life. Music has always been there for me ever since I was a kid, it always helped me during all the tensions of life. I started learning classical music when I was in 8th grade. The kind of peace and satisfaction one receives being close to these beautiful sounds cannot be expressed in

words. While learning singing, my parents encouraged me to show my talent in family functions, gatherings and in various competitions. That has immensely increased my confidence and self esteem. It is my dream to turn my love for music into my profession. I aspire to become a play back singer and I will surely make that happen one day.

God forbid, if ever I had to drop singing, music and its soothing notes will always be there in my heart to support and encourage me and to remind me that there is something within me which makes me different or unique from others.

ALUMNI'S EXPERIENCE



ANSHUL BHATT

Batch of 2013-14

Q1. How was your experience in college?

I would say it was a very good experience for me, had I gone to any other college, I would have studied in the same way. But the benefit which I got from St. Xavier's was that the college was in its initial stage and my batch was the second batch of the college, so everything was actually gearing up. That's why we got a lot of chances to explore and experiment. And secondly, the faculty was excellent; like Yash sir, Sapna Ma'am and at that time Mahapatra sir was also there. If we wanted to give something a try, they always encouraged us. I remember this magazine concept started at our time and Synergy also went on to become a National fest at our time. Therefore, venturing on to different paths was the best part. When I was in 3rd year I was the President of Economics Council, which proved out to be a great asset for me, as that made me acquire a great amount of knowledge and skills.

Q2: How much did Economics help you?

I did Masters in Development from Azim Premji, and Economics was a very big positive point for me. It helped me a lot, as I had Economics and Political Economy as my subjects. Hence, I had to write everything in the context of economy, therefore all the knowledge which I acquired in my graduation provided a base.

Q3: Your outlook at the threshold of graduation and what things could have affected it or changed it?

I would say that, had I done any internship or any part time job, it would have been better. I think, if we start doing small things from the first year itself, then it helps a lot in our resume because what I witness here is that, many people have done atleast one part time alongside their graduation, whatever their job be; be it data entry operator or any social work with an NGO.

Q4: What profession are you in today?

I'm working with an organisation named "Seva Mandir" which works in the tribal belts of Southern Rajasthan. Here I am working in Women and Child Development unit. I work on projects for early childhood care and domestic violence against women. Along with this, I take care of gender training of adolescent girls and boys.

Q5: If you could go back in time, what things would you like to change?

I focused mainly on subjects in which I was most interested, and the other subjects were taken casually. I wish I had focused on them too with equal efforts. And I wish I had done any internship or volunteered somewhere in those three years, grooming themselves in that way. Owing to this reason, I think it's very important to decide what you want to do after graduation.

Q6: Any suggestion that you would like to give to the students who are pursuing graduation at present?

I think it's very important that you decide what you have to do in future, and accordingly start preparing yourself. Because if you know that, then you can start interning in that area. Here, I meet interns who come from different places, and they are so focused that they start grooming themselves in that way. Owing to this reason, I think it's very important to decide what you want to do after graduation.

ALUMNI'S EXPERIENCE



RUCHIRA BOSS

Batch of 2013-14

Q1. How was your experience at St. Xavier's College?

It was quite interesting. Lots and lots of learning happened, some by ourselves, some with our professors. Working for the magazine, participating in inter-college fests, especially the one held at Xavier's Mumbai was some memorable times. Later in my second year, SYNERGY happened for the first time. I met new people, made new friends and gathered a lot of wit and experience throughout. Academically also it was quite a nice experience with Economics, and Public Administration as a subsidiary subject.

Q2. How do you think Economics helped you during your college days and even after that?

Well, I was quite interested in studying Economics, especially the Indian Economy. This way further I became more inclined towards Development Economics. During my bachelor's, I had only figured what are the basics, like how money is involved everywhere and how policies and polity play their role. Further once you're done with your bachelor's, you make your call for higher studies. This way I ended up pursuing Development Economics from Tata Institute of Social Sciences, Mumbai.

Q3. What was your outlook at the threshold of your graduation about your career and what were the things that affected it or changed it?

I think more than Economics, Public Administration was something I was keenly interested in. We were always given an insight of how things come to place at the government, polity and diplomatic level. It's always easy to keep craving about bringing a change, but what actually runs behind is something one must always keep in mind before revolting for a change.

Thus, these lessons remarkably shaped my outlook on things present around and also taught me to introspect everything through a multi-disciplinary prism of mind.

Q4. What profession are you in today? And any professional experience of yours that you would like to share?

Right now, I'm working as an Assistant Program Officer in one of the development projects which works on TARINA, Technical Assistance and Research in Indian Nutrition and Agriculture. I'm the Assistant Project Manager where the idea is to diversify agriculture in India. We focus on cultivation of non-staples like vegetables, fruits, oil-seeds etc. My job is to make this project run efficiently by ensuring that the people who are engaged in this field are performing their part well.

Q5. We got to know that you were also working on Farmer suicide crisis in Punjab region. Can you share something about that?

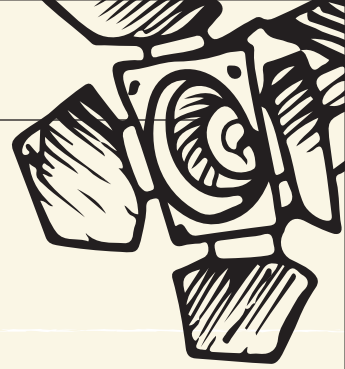
As I told you, I did my masters in Development Studies from TISS. And there, it was a part of thesis to study about the farmers suicide cases in the Punjab region. The idea was to understand the paradox hidden behind, as Punjab is known to be the food basket of the country, still it's struggling with crisis like farmer suicides. Sapna ma'am, Yash sir and Shreyas helped me a lot in my questionnaire. Immense help from Nishant sir's end too. Around 40 households were surveyed. Debts, agricultural loans, health issues, social taboos like women are not suppose to work were some of the main factors behind the suicides.

Q6. If you could go back in time, what things would you like to change about yourself?

Nothing. People might have something to....but I would not like to change anything.

Q7. Any suggestion you would like to give to the students who are pursuing their bachelor's at present?

Whatever you do, you should try being passionate about it.



COCO

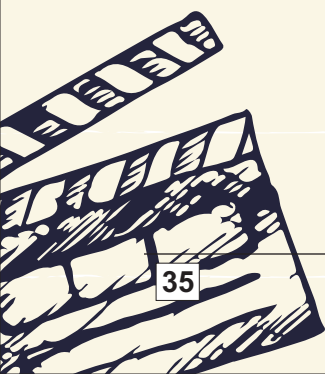
-Kushal Khandelwal

If there were ever such a thing as a Pixar dip in form, then in my opinion, it has taken place over the last two years. Looking back, the last time I was really bowled over by a feature from the famed animation studio, Pixar, was 2015's masterpiece *Inside Out*, with both *The Good Dinosaur* and *Finding Dory* failing to hit the levels of quality in the following years that I had come to expect from a Pixar production. Like always what the very best Pixar offerings do, *Coco* is about so much more than an exciting adventure between a boy and his skeletal companions in a magical world. Yes, it is loads of fun, there are plenty of laugh-out-loud moments to enjoy and some genuinely great Latino flavored songs to embrace, but the film also dives in to a bunch of topics that you wouldn't immediately associate with a kid's movie. The narrative touches Alzheimer's, broken families, dead beat dads and even cold blooded murder, and it does so in such a way that is attainable for younger viewers and poignant for adults.

The lead character, Miguel (voice of Anthony Gonzalez), comes from a cursed family. It all began when his great-great-grandfather decided to pursue a career as a songwriter and abandoned

his wife Imelda and their young daughter Coco. To support herself and child, the betrayed woman began making shoes – and that has been the Rivera clan's profession ever since. She also prohibited her descendants from having anything to do with music. Even though that was four generations ago, Miguel is still suffering the effects of her decree – because all he wants to do is become a musician. It doesn't help that his tiny village is also the birth place and resting place of one of Mexico's most popular entertainers, Ernesto De La Cruz. Miguel has seen all his old movies and even learned to play his songs on a broken-down guitar he has stored away in a hiding place at home.

Then comes *Dia de los Muertos* - the Day of the Dead. While his parents, Abuelita (grandmother) and Coco (great grandmother) are preparing for the festivity that honors deceased ancestors, the twelve-year-old attempts to slip out with the hope of entering a talent contest. But, thanks to a meddling stray dog, everyone's plans are interrupted. An angry confrontation follows the destruction of the stringed instrument. This unfortunate incident does have one fortunate result – it yields a clue to Miguel's heritage.



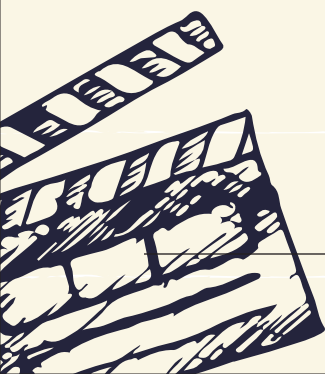
COCO



Equipped with this information, the boy breaks into the tomb of Ernesto De La Cruz to steal his famous guitar which is kept on display there. Although his intentions are just to show his narrow minded relatives that they should let him play music, the theft leads to unexpected and supernatural results. Suddenly Miguel becomes ghost-like, and he can see the deceased who have come to attend their big party on the only day of the year they are allowed to crossover fro the afterworld. He is expeditiously spotted by his own family members, who take him to the Land of the Dead to figure out how to send him back to the living before the change in his status becomes permanent. The unusual circumstances also allow Miguel to confront his great-great-grandmother Imelda and he takes the opportunity to protest her prohibition on musical pursuits. Yet, she remains determined. When he realizes that he needs a blessing to return home, Miguel If decides to seek it from a kindred soul that will be more sympathetic to his personal passions. So, he turns his back on his relatives and sets off to find his idol Ernesto De La Cruz. Teaming up with the likeable but seemingly untrustworthy Hector, and backed by loyal street dog Dante, Miguel tries to locate

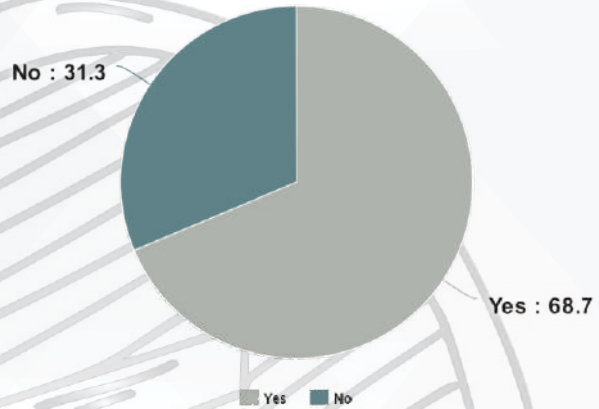
his idol, but if this task isn't completed within a certain time, he will be stuck in the land of the dead forever. Alongside the adorable, heartwarming and at times heart breaking narrative, there is the fascinating, vibrant, enchanting, neon filled design of the world of the dead. The entire picture is a delight for the eyes and a feast for the soul in equal measure. There won't be a single person in the world who cannot relate to one or more of the themes explored in Coco, and you certainly don't need a connection to Mexican or Hispanic culture to fall effortlessly in love with Miguel and his journey through this vividly imagined fantasy landscape.

Coco, in short, is a stunning love letter to Mexico and Mexican culture, and although the film has no doubt been in production for years, its release date and presence in the current climate feels particularly prophetic and poignant. Coco builds bridges to a culture that some are trying to close out with a distorted wall. It is joyous and emotional; it is charming and gorgeous. Ending on a teary-eyed note in a classic Pixar fashion, this movie is a quality, magical and a must-see family attraction.

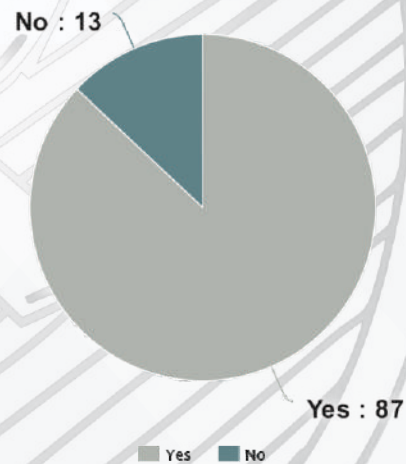


POLL ON GST (GOODS AND SERVICES TAX)

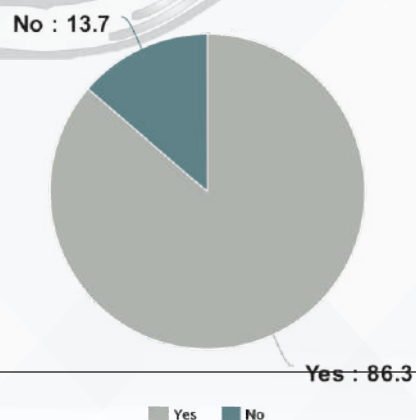
Q1 Do you think GST is a better reform than the 1991 reforms?



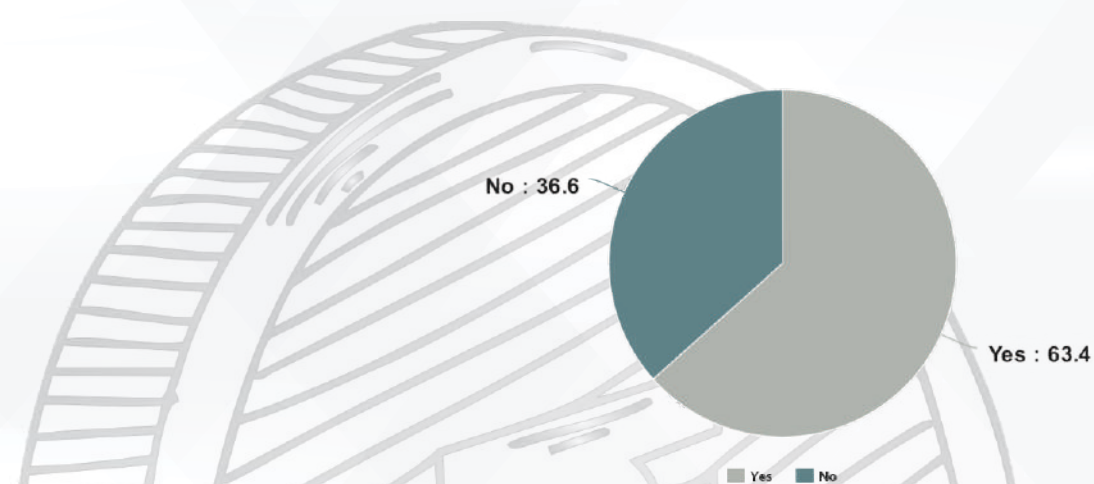
Q2 Do you think GST related uncertainties have had an impact on the budget this year?



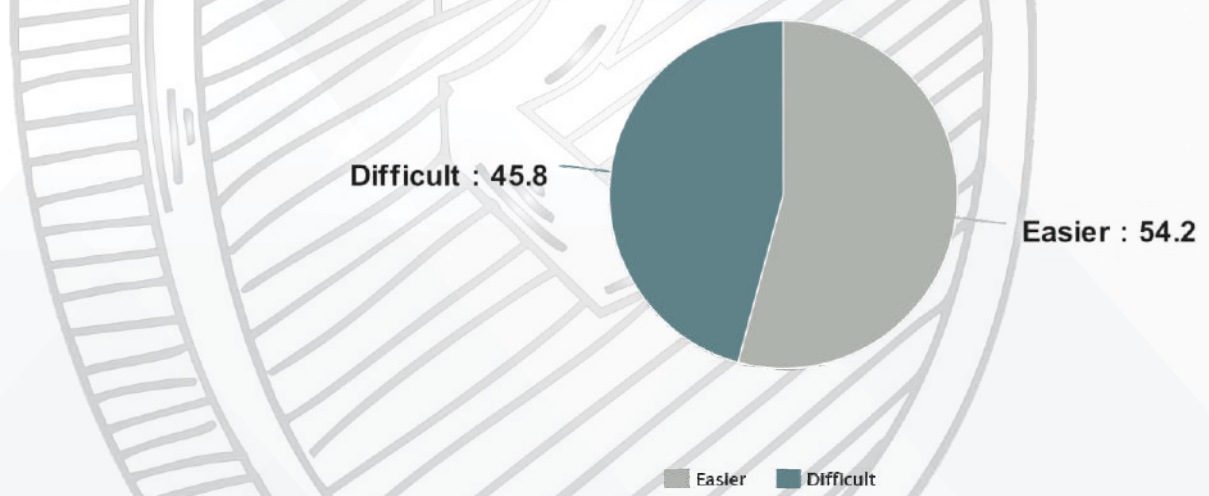
Q3 Do you think GST requires a revision in tax rate of goods?



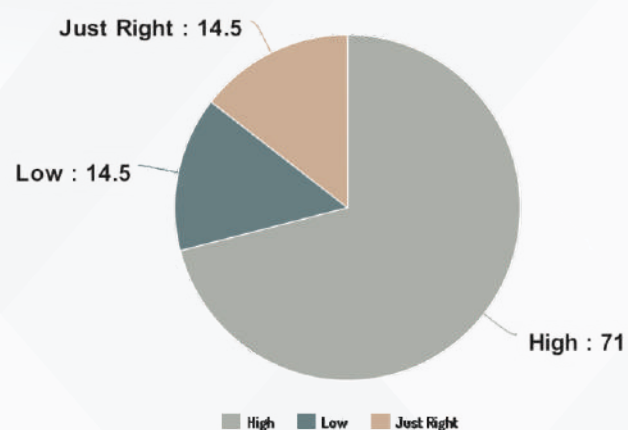
Q4 Do you think GST will result in better input tax credits which will be more profitable for the businesses?



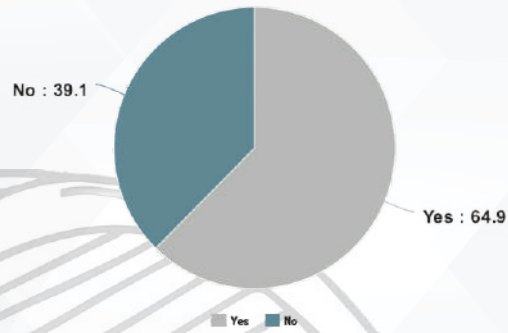
Q5 Do you think GST will be easier to comply with or difficult?



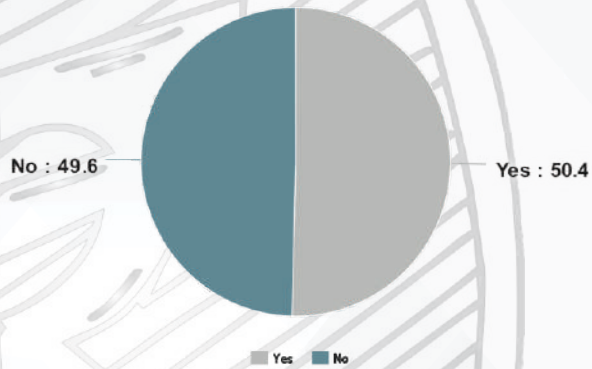
Q6 Is the proposed rate of GST @ 27% high, low or correct?



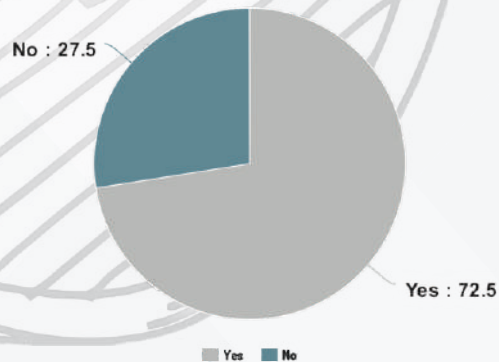
Q7 Do you think the provisions in relation to exports are clear?



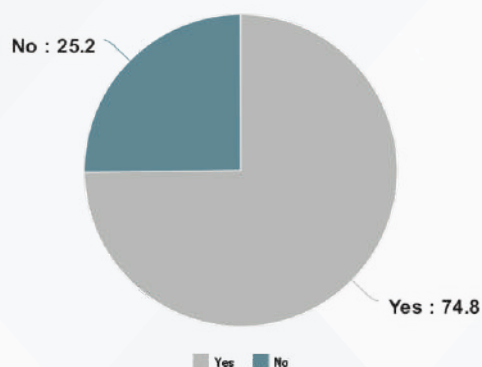
Q8 Do you think the softwares and systems are equipped to deal with the filing of GST?



Q9 Do you think GST is a fair tax?



Q10 Do you feel that as a taxpayer you have an opportunity to raise your voice in indirect-service tax matters?



Art Work

Rakhi Mundhra

B.A. Eco. Hons. II



Painting is one of the ways of expression in which I lose track of time. Every stroke is an emotion and every experiment which was once a mistake is an innovation that makes your piece of art unique.

Kritika Garg

B.A. Eco. Hons. I

*Stretch those wings,
and get ready to soar!*



Art Work

Richa Mishra

B.A. Eco. Hons. II

"Everyone has a passion for something in their life that motivates or inspires in some way". I am passionate about paintings. My father was the first one who gave me my first lesson of painting. I believe that passion to express oneself is the most important human need. Art for me is expressing myself beyond my capabilities and the means for me to escape in a world full of imagination.



Workspace

Internship Experience

-Divya Sharma

I had undergone my first internship program at Rajasthan Skill and Livelihoods Corporation (RSLDC) Jaipur, where my field of study was Skill Development Centres (SDCs) set up under DDU-GKY scheme. I have also closely worked with the Appraisal Team of DDU-GKY. During the program, I came to know about the DDU-GKY i.e. Deen Dayal Upadhyaya Grameen Kaushalya Yojana initiated by the Government of India under National Rural Livelihoods Mission (NRLM) to diversify income of the rural people. This scheme is designed to equip unemployed youth from rural poor households with employable skill (as under this, people are provided with training of various courses like tailoring course, technical course, beauty parlour course etc.) which helps them to secure employment with regular monthly wages. During this program, people are also provided with hostel services, financial assistance etc. and this program helps them to learn about computer science, communication skills and basic etiquette along with the training. Being a keen observer, I have observed that the government has provided 70% of the rural poor youth (17-35 of age) with employment under this scheme, and rest 30% can be achieved in coming years as this policy works at the very root level with the help of the SDCs set under this scheme. This internship has helped me in getting a hold on my skills. I was very shy at my college, but now I'm much more confident, be it researching or analysing. This is something that I realised that I could actually do. I am happy that I interned at RSLDC.

Work experience

-Samidha Agarwal

All of it started while lazing in the summery afternoon on computer, but soon turned into back breaking sittings. It was really easy for me to complain after buying something online, but I could understand the plight of sellers, only when I, started selling online. I started with it, as soon as I completed my exams in the first year and didn't realize when it became a part of my daily routine. Working there has been a different experience altogether when compared to all the content writing internships I did before. This period of one and a half year has taught me how professional life is managed with studies and about uncertainties of business. Let it be patiently talking to service executives on Amazon for hours, developing content, analyzing products or dealing with different buyers on Etsy, this was a process which groomed me, professionally and individually. I feel really happy when I see people loving our products internationally. The journey from selling in India to the world has been amazing. It is rightly said that opportunities are right beside us. Guess what? They actually are! We just need to grab them and make the best out of it.

Workspace

Volunteering Tales

-Vedika Bihani

With Teach For India at Gandhigram School, Juhu

Some weeks ago, I walked into the cramped but bright campus of Gandhigram School, Juhu. Inwardly, I was a bundle of nerves, and ironically had more questions than the students. My work was to assist a fellow teacher in conducting classes for the 9th grade. Each class had 50 students. I was also assigned the duty to especially look after the performance of 4 selected students. The first week at the school was formal and quiet without much interaction with the students; I was addressed as a “serious didi”. It was because of the extra classes and after-school cricket practices when I got the time for informal interaction. I've often been asked, what I taught them or what I did for them, but the entire experience is about what they taught me and what they did for me. Although some of my students lacked basic mathematical and scientific sense, they were competent enough to teach the world lessons of humanity and bravery. Heera (one of my students) came to me crying, when I asked her the reason she said- "Didi, I will work day and night but can we please cover the entire syllabus of Maths- in a week?" I was helpless but I gently laughed and asked her "What's the hurry about"? After a long conversation, I was told about, how girls are married early if they don't score well in subjects like Maths and Science. Teaching everything wasn't possible, but I learned about her zeal and vigour to study. Once the TFI fellow was teaching lessons of trigonometry, since the topic was new, the entire class went haywire. Solving doubts from one desk to another, he suddenly called me only to handover the class. Students loved my teaching to such an extent that I became the busiest volunteer in the extra classes. Then finally came the day when I had to bid them goodbye. My 30-days Internship Programme reached its end. It was too real, too fast. With tears leaving unsightly streaks on my cheeks, trembling hands while receiving loads of farewell cards, I boarded the rickshaw to end my life-changing journey with TFI.

1st Year Class Photograph



First Row (L-R) :- Parikshit Yadav, Dhiren Balhara, Saket Dharewa, Jay Bamnawat, YashGupta, Pranav Sharma, Raghuraj Singh Shekhawat, Surya Pratap Singh, Shubhankar Vardhan, Atishay Yadav, Yashpal Singh Shekhawat, Devanshu Jain

Second Row (L-R) :- Lakshit Sharma, Nitisha Lal, Falguni Rakhecha, Lopamudra Mishra, Vartika Bothra, Ayushi Mewara, Kritika Garg, Kishori Pareek, Anishka Badaya, Harshita Gupta, Riddhi Baid, Samriddhi Kabra, Aayush Vijay, Daksh Verma

Third Row (L-R) :- Harshita Jangid, Khushi Mehta, Anshika Bajaj, Muskan Chandnani, Twinkle Karnawat, Twinkle Shah, Lauren Edward, Riddhi Lakhiani, Pramita Agarwal, Daksha Sharma, Surbhi Rawat, Nidhi Jain

Fourth Row and FACULTY (L-R) :- Shantanu Sharma, Saatwik Pareek, Ms. Gatha Kumar, Ms. Poorvi Medatwal, Fr. Periya, Fr. Varkey Perekatt, Dr. Sheila Rai, Fr. Joshy Kuruvilla, Ms. Sapna Newar, Mr. Shreyas Singh, Ajay Vardhan, Yuvadhiraj Singh Shekhawat

IIInd Year Class Photograph



First Row (L-R) :- Karan Singh Gaur, Neel Madhav Joshi, Shrey Sharma, Pranjal Dhamania, Ninad Meghaney, Harshit Sharma, Ayush Sharma, Kul Anand, Shubham Ojha, Ishaan Arora, Shivam Yadav, Kunal Gupta

Second Row (L-R) :- Adarsh Maharishi, Arpita Suresh, Meenal Pareek, Vaishnavi Agrawal, Deepshikha Sharma, Chitra Shekhawat, Anjali Manghnani, Tanvi Gupta, Aanchal Khandelwal, Himani Tilwani, Divya Sharma, Siddhi Kedia

Third Row (L-R) :- Urooj Tariq, Richa Mishra, Mihika Agarwal, Lukansha Gopalan, Rakhi Mundhra, Sakshi Dadhich, Pooja Sahani, Rashi Sharma, Diksha Harsh, Tinkee Kedawat, Aishwarya Singh, Arushi Nahar

FACULTY (L-R) :- Ms. Poorvi Medatwal, Fr. Joshy Kuruville, Fr. Periya, Fr. Varkey Perekatt, Dr. Sheila Rai, Ms. Sapna Newar, Ms. Gatha Kumar, Mr. Shreyas Singh

IIIrd Year Class Photograph

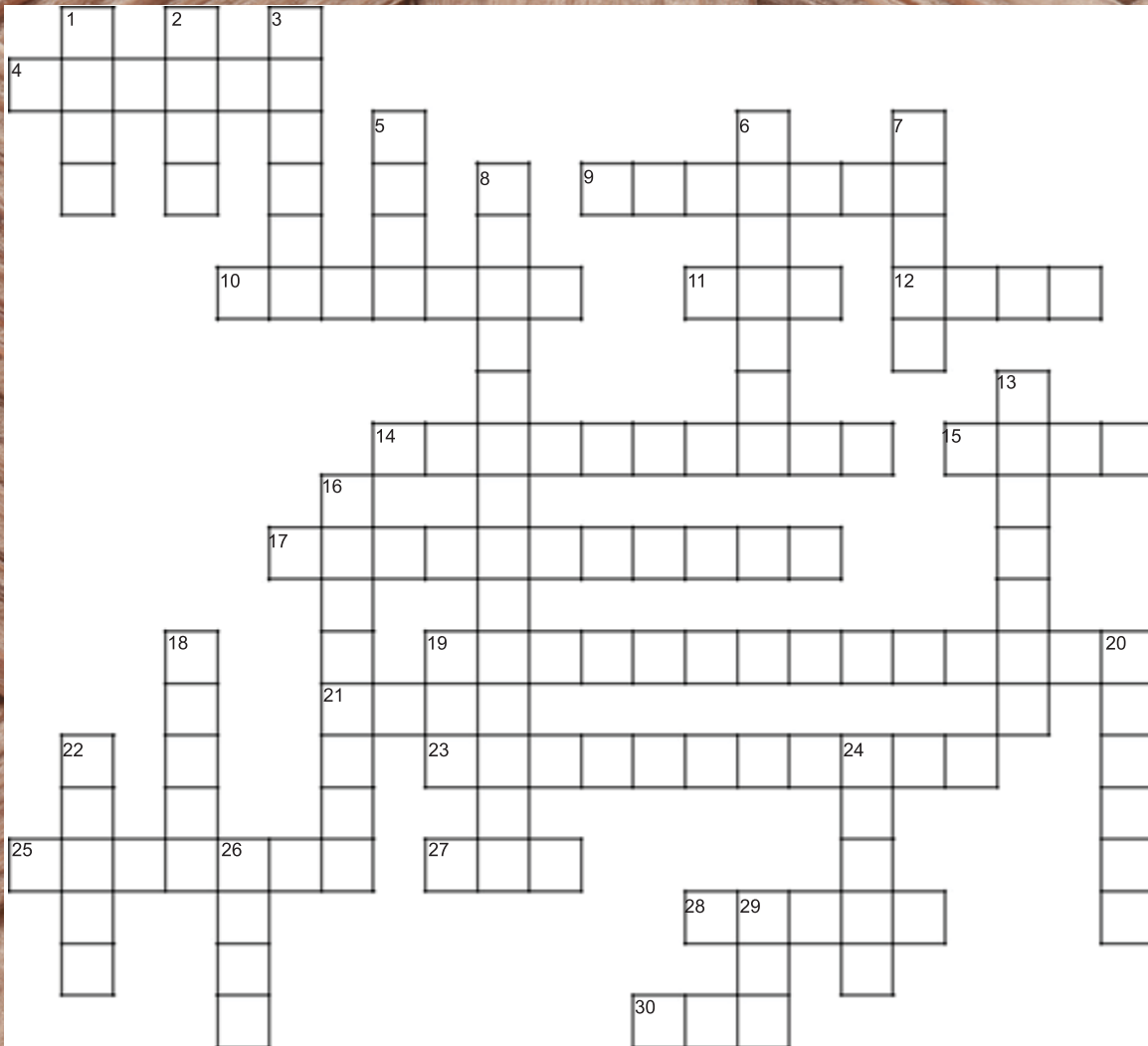


First Row (L-R) :- Siddarth Mishra, Kushal Khandelwal, Shubham Saxena, Nikunj Agarwal, Prakhar Sonkhya, Sambhav Bengani, Aayush, Pranay Sethi, Divyansh Sharma, Sahil Kasliwal

Second Row (L-R) :- Shaurya Singh Bhati, Samidha Agarwal, Kashish Agarwal, Nidhi taparia, Kriti Khandelwal, Vartika Tholia, Pragya, Aditi Shukla, Aayush Saxena.

FACULTY (L-R) :- Ms. Gatha Kumar, Ms. Poorvi Medatwal, Fr. Periya, Fr. Varkey Perekatt, Dr. Sheila Rai, Fr. Joshy Kuruvilla, Mr. Shreyas Singh, Ms. Sapna Newar

Crossword



Across

4. Northern lights
9. Neighbourhoods within neighbourhoods.
10. Largest Retail Company in the World.
11. The mysterious Teddy bear who can talk.
12. Man-made god
14. He is a man, who in WWII helped his allies defeating Germans by Cracking the Nazi Enigma Code.
15. What you find with chips.
17. Protest without using physical force
19. WWII era German industrialist with a list.
21. The 'µ' in µtorrent is alphabetically written as ___.
23. it is a partner of a major grand slam - Australian open and one of the leading global wine brand
25. "How you doin'?" is a dialogue of which famous T.V. series.
27. Lost at ___.
28. It is something that can boil and freeze at the same time.
30. Acronym found in E-mail subject line

Down

1. Persian Sunni Muslim poet.
2. Underground vault for the dead
3. Per person
5. Just under half a penny's weight.
6. Air cells in lungs.
7. Battlefield doctor.
8. Scale with 12 half step apart
13. His famous quote is 'I destroy my enemy when i make him my friend'
16. Italian born Spanish explorer.
18. What can travel around the world while staying in a corner?
20. Surname of celebrity chef Gordon _____.
22. Daily T.V. staple since 1986
24. Artist's stand
26. Some players make it, others read it.
29. Ready, ___, Fire!

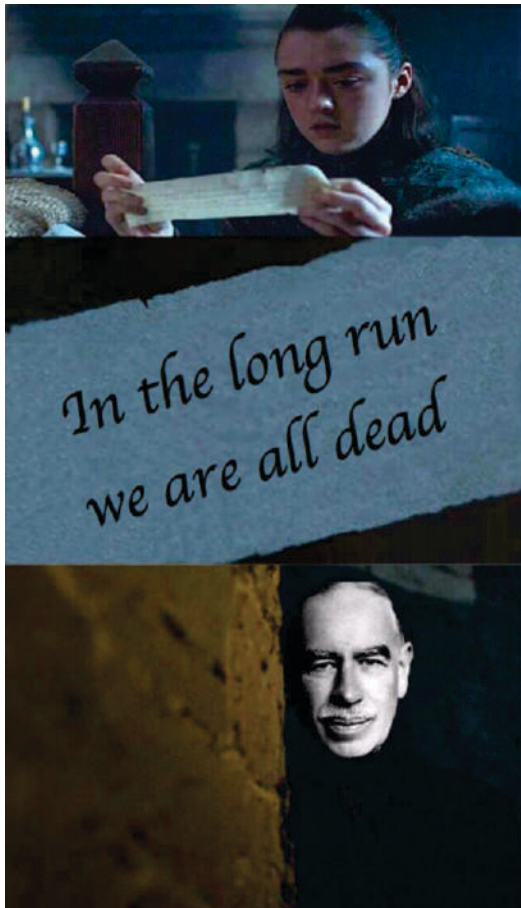
MEMES

- Fri**END**
- Boyfri**END**
- Girlfri**END**
- Bestfri**END**

- An Inquiry into the Nature and Causes of the Wealth of Nations

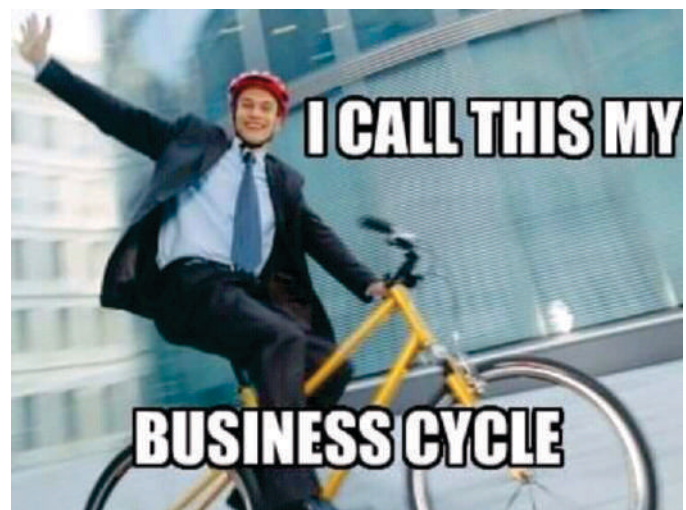
Only **The Wealth of Nations** has no **END**.

So many fake smiles. You never know what someone is going through.



Studying economics at university

Watching memes about economics and figuring out what it is all about through them



DESIGNED BY:
LUKANSHA GOPALAN
NEEL MADHAV JOSHI

