

6325-IV

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M.A. (Final) Examination, 2020

ENGLISH

Fourth Paper

(Indian Writing in English and its Translation)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer **five** questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context any **four** of the following passages :

(i) The great world- Mother and her mighty will

Inhabited the earth's abysmal sleep,

Voiceless, omnipotent, inscrutable

Mute in the desert and the sky and deep.

(ii) All this adds up to a silence the meaning of which

I cannot reach; or was it a destiny, a fable,

a scent of the same rain on the earth?

Or the pull of a loose muscle in the dancer's startled leg?

(iii) A beggar once came with a Violin

to croak out a prostitute song

that one voiceless cook sang

all the time in one backyard.

(iv) They grow on me like leaves on a tree,

They never seem to stop their coming,

From a silence, somewhere deep within.....

(v) The hospital floors are marble white

black bodies dirty them

Nurses in white habits

unicef jeeps with white bonnets

doctors with white faces receive them.

(vi) For ten generations my forefathers ravaged the land as robber barons. For another five they ruled as the trusted feudatories of the emperor himself.

(vii) The postman delivered our neighbour's mail. He dropped one of the letters. He was in a hurry and asked Javed to hand the letter over to the owner.

(viii) Once only I stayed in Surat

With family members

of my uncle's very old friend—

his wife was cooking nicely.....

that was long time ago.

SECTION-A

2. Analyze the meaning of the poem "The Stone Goddess" by Sri Aurobindo.
3. In "A monsoon Day Fable", the poet compares his feelings of the day with multiple things using metaphor. Explain with reference to the poem.

Or

How does Keki N. Daruwalla's poem "Pestilence in Nineteenth Century Calcutta", takes us through the responses of the different communities to the horror of painful death?

4. Ramanujan's Poem, "Small scale reflection on a great house", is a catalogue of memories combining comedy and pathos. Discuss.
5. Explain, how Kamla Das's poem "Someone Else's Song", combines simple, traditional mould with a powerful metaphorical language to dramatise the struggle for autonomy.

SECTION-B

6. Grish Karnad's play "Tale-Danda", highlights the social and political conflicts of the Indian Society. Discuss.

Or

Explain how Mahesh Daltani's play "Final Solutions", touches the bitter reality of the life?

7. How does Rabindra Nath Tagore locate the domain of art in human experience in his essay, "What is Art" ?
8. Discuss what Gandhi means when he says, "India cannot cease to be one nation because people belonging to different religions live in it"?

SECTION-C

9. In Bankim Chandra Chatterjee's novel "Rajmohan's Wife" we see a critique of Nineteenth Century culture in India. Discuss.

Or

How does the device of a Child-narrator modify the reading of "Ice-Candy-Man" as a partitions novel?

10. How does "Sangati Events" by Bama depicts the picture of growth, decline, culture and liveliness of dalit women? Explain.

Or

The Novel "Samaskara", explores the class and caste structures through various women characters. Discuss.
