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M.A. (Final) Examination, 2020

ENGLISH

Third Paper

(Twentieth Century English Literature : Prose and Fiction)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer five questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain the following with reference to the context : (any four) (4×5=20)
- (a) From a mere account of the subject matter of 'Tropic of Cancer' most people would probably assume it to be no more than a bit of naughty-naughty left over from the twentieth, Actually nearly everyone who read it saw at once that it was nothing of the kind, but a very remarkable book.
- (b) When you go down a coal mine it is important to try and get to the coal face when the fillers are at work. This is not easy, because when the mine is working, visitors are a nuisance and are not encouraged, but if you go at any other time, it is possible to come away with a totally wrong impression.
- (c) The Burmese sub inspector and some Indian constables were waiting for me in the quarter where the elephant had been seen. It was a very poor quarter, a labyrinth of squalid bamboo huts, thatched with palm -leaf, winding all over a steep hillside.

- (d) Hindu idole or images come from the old world; they embody difficult and sometimes sublime concepts and they have to be made according to curtain rules, there can be no development now in Hindu iconography, though the images these days, under the influence of the Indian cinema and cinema posters are less abstract than their ancient originals; and more humanly pretty and doll like.
- (e) We have also become, in certain respects, progressively less like animals. I can think in particular of two respects first, that acquired as opposed to congenital, skill play a continually increasing part in human life and secondly that forethought more and more dominates impulse. In these respects we have certainly become progressively less like animals.
- (f) I have no experience of the moral effect of flagellation on walnut trees, but no civilized person would now justify the rhyme as regards weves. The reformative effect of punishment is a belief that dies hard, chiefly I think, because it is so satisfying to our sadistic impulses.

UNIT-I

2. Discuss the ideas of V.S. Naipaul, discussed in his work 'India. A wounded civilization. 20

Or

Express the views of Bertrand Russell given in his essay 'Ideas that have helped mankind, and compare them with his views expressed in 'Ideas that have Harmed Mankind'.

UNIT-II

3. Discuss Q.H. Lawrence as a novelist with reference to the text prescribed in your syllabus. 20

Or

Discuss the main themes of the work A portrait of the Artist as a young man written by James Joyce.

UNIT-III

4. Examine the stream of consciousness technique used by Virginia Woolf in 'To The Lighthouse'. 20

Or

Discuss Angela Carter as a novelist with reference to the novel prescribed in you syllabus.

UNIT-IV

5. 'Twentieth Century was a period of great change which affected both themes and methods of writing'. Discuss on the basis of the texts prescribed in your syllabus. 20

Or

Discuss the following literary terms genre with examples and reference to the text prescribed in your syllabus : (any two) 10+10

- (i) Stream of Consciousness Technique.
- (ii) Modernism in Literature.
- (iii) Impressionism.
