

This question paper contains 2 printed pages.

Roll No.1803905.....

M.A. (F)

Eng. Lit.-I

6322-I

301505

M.A. (Final) Examination, 2020

ENGLISH

First Paper

(Literary Theory)

Time Allowed : Three Hours

Maximum Marks :100

Attempt five questions in all, selecting at least one question from each Section. All question carry equal marks.

SECTION-A

1. Explain Aristotle's concept of Mimesis? 20
2. Describe the plot structure of Natyashastra? 20
3. Which four approaches to literary criticism does Dryden stress upon in his essay on Dramatic Poesy? 20
4. Summarize Pope's arguments presented in Essay on Criticism? 20

SECTION-B

5. What is Coleridge's opinion about Wordsworth's poetry? 20
6. Tradition and Individual Talent is an attack on certain critical virus in Romanticism. Comment. 20
7. 'My fictions arose from the compulsions of life of the lower depths, where the rejected in our country have to be condemned to live'. Examine Mulk Raj Ananad's views in the light of this statement. 20

P.T.O.

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8. Describe the post colonial aspects as stated in Rushdie's Imaginary Homelands.

20

SECTION-C

9. What is the theme of Showalter's Towards a Feminist Poetics.

20

Or

What makes 'The Empire Writes Back' a Significant work on Postcolonialism?

20

10. Write a brief note on Murray Krieger as a post new critical critic.

This question paper contains 3 printed pages.

Roll No.

M.A. (F)

Eng.-II

6323

301661

M.A. (Final) Examination, 2020

ENGLISH

Second Paper

(Twentieth Century Literature : Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer **five** questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to the context any **four** of the following :

(a) A women drew her long hair out light

And fiddled whisper music on those strings

And bats and baby faces in the violet light

Whistled and beat their wings

And crawled head downwards down a blackened wall

And upside down in air were towers.

(b) "O God that madest this beautiful earth

When will it be ready to receive Thy saints?

How long, O Lord, how long?"

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P.T.O.

(c) Have you not been tormenting me with your accursed time? Its abominable when? When?
One day, is not that enough for you? They give birth astride of a grave, the light gleams
an instant, then its night once more."

(d) I don't say, one bodies the other
Ones spiritual truth;
But I do say its hard to lose either,
When you have both.

(e) How many loved your moments of glad grace,
And loved your beauty with love false and true.

(f) I think we are in rats' alley
Where the dead men lost their bones.

(g) To remember its
life, dim, stronghold
of earthly pleasure
as it had been,
seemed a false effort,
and off the point.
To deadly factual
It weight appressed me –
how could it be moved.

(h) The artist, like the god of creation,
remains within or behind or beyond
or above his handiwork, invisible refined out of existence, indifferent,
paring his finger-nails.

SECTION-A

2. Throw light on yeats as a symbolist poet with reference to the poems prescribed in your course.
3. Explain and analyze those images which Eliot has used to present contemporary life in 'The wasteland'.
4. Write an essay on Modernism and Larkins attitude towards it.

Or

Write critical appreciation of the poem 'Pike'.

SECTION-B

5. Discuss St. Joan as an allegory.

Or

Discuss the Trial Scene of St. Joan.

6. Discuss the main theme of the play 'Riders of the Sea' by Synge.

SECTION-C

7. Explain the significance of the title 'Waiting for Godot'.
8. Evaluate 'The Birthday Party' as the Drama of Absurd.

This question paper contains 3 printed pages.

Roll No.
180 3905

M.A. (F)

Eng. (F)-III

6324

301571

M.A. (Final) Examination, 2020

ENGLISH

Third Paper

(Twentieth Century English Literature : Prose and Fiction)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer five questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain the following with reference to the context : (any four) (4×5=20)
 - (a) From a mere account of the subject matter of 'Tropic of Cancer' most people would probably assume it to be no more than a bit of naughty-naughty left over from the twentieth, Actually nearly everyone who read it saw at once that it was nothing of the kind, but a very remarkable book.
 - (b) When you go down a coal mine it is important to try and get to the coal face when the fillers are at work. This is not easy, because when the mine is working, visitors are a nuisance and are not encouraged, but if you go at any other time, it is possible to come away with a totally wrong impression.
 - (c) The Burmese sub inspector and some Indian constables were waiting for me in the quarter where the elephant had been seen. It was a very poor quarter, a labyrinth of squalid bamboo huts, thatched with palm -leaf, winding all over a steep hillside.

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P.T.O.

(d) Hindu idole or images come from the old world; they embody difficult and sometimes sublime concepts and they have to be made according to curtain rules, there can be no development now in Hindu iconography, though the images these days, under the influence of the Indian cinema and cinema posters are less abstract than their ancient originals; and more humanly pretty and doll like.

(e) We have also become, in certain respects, progressively less like animals. I can think in particular of two respects first, that acquired as opposed to congenital, skill play a continually increasing part in human life and secondly that forethought more and more dominates impulse. In these respects we have certainly become progressively less like animals.

(f) I have no experience of the moral effect of flagellation on walnut trees, but no civilized person would now justify the rhyme as regards weves. The reformative effect of punishment is a belief that dies hard, chiefly I think, because it is so satisfying to our sadistic impulses.

UNIT-I

2. Discuss the ideas of V.S. Naipaul, discussed in his work 'India. A wounded civilization. 20

Or

Express the views of Bertrand Russell given in his essay 'Ideas that have helped mankind, and compare them with his views expressed in 'Ideas that have Harmed Mankind'.

UNIT-II

3. Discuss Q.H. Lawrence as a novelist with reference to the text prescribed in your syllabus. 20

Or

Discuss the main themes of the work A portrait of the Artist as a young man written by James Joyce.

UNIT-III

4. Examine the stream of consciousness technique used by Virginia Woolf in 'To The Lighthouse'. 20

Or

Discuss Angela Carter as a novelist with reference to the novel prescribed in you syllabus.

UNIT-IV

5. Twentieth Century was a period of great change which affected both themes and methods of writing'. Discuss on the basis of the texts prescribed in your syllabus. 20

Or

Discuss the following literary terms genre with examples and reference to the text prescribed in your syllabus : (any two) 10+10

(i) Stream of Consciousness Technique.

(ii) Modernism in Literature.

(iii) Impressionism.

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Roll No.

M.A. (F)

Eng.-V (D)

6329

S.No. 300243

M.A. (Final) Examination, 2020

ENGLISH

Paper : Fifth (D)

(Post Colonial Literature)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer five questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context any four of the following :

(a) The bark disappears with the snow,
and branches become hoarse.

However, the most reassuring thing
about the past is that it happened.

(b) My tongue in English chains,
I return, after a generation, to you.
I am at the end

of my dravidic tether,
hunger for you unassuaged.
I falter, stumble.

(c) The funeral expenses would be his
he said, choking a little, and
ashamed of tears he held back.

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P.T.O.

(d) In the afternoon she is a grey smudge
exploring a grey canvas.
When dusk reaches her
through an overhang of cloud
she is overstewed coffee.

(e) A compass is useless; also
trying to take directions
from the movements of sun,
which are erratic;
and words here are as pointless
as calling in a vacant
Wilderness.

(f) What else could drive us on our way?
Wounded we cross the desert's emptiness,
and must be false to what would make us whole.

For only change and distance shape for us
some new tremendous symbol for the soul.

(g) Did we not know their blood channelled our rivers,
and the black dust our crops ate was their dust?
O all men are one man at last.

(h) Under my ribs
she turned
his unborn sister,
green as a wave
on the southern coast
ready to overwhelm me,
overwhelm even the distant hills.

SECTION-A

2. How does Kanthapura deal with the freedom movement of India? Describe in detail.
3. Analyse the character of Saleem Sinai in detail.
4. Examine Achebe's 'Things Fall Apart' as a postcolonial novel. Bring out the major issues in detail.

SECTION-B

5. Explore seminal themes of the play 'Death and the King's Horseman' by Wole Soyinka.
6. What is the psychology of Colonialism? How does it work according to Ashis Nandy?

SECTION-C

7. How does Judith Wright deal with the issue of colonialism in her poem 'Nigger's Leap, New England'? Analyse.
8. Atwood's 'Journey to the Interior' embodies a symbolic journey along the physical one. Explore.

This question paper contains 3 printed pages.

M.A. (P)

Roll No.

Eng-II

5212-II

301654

M.A. (Previous) Examination, 2020

ENGLISH

Second Paper

(Elizabethans and Augustans)

Time Allowed : Three Hours

Maximum Marks : 100

Candidates will be required to answer five questions in all.

Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each Unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context any **FOUR** of the following extracts :

- (a) I cannot read, and therefore wish all books were burnt. I am lean with seeing others eat. O, that there would come a famine through all the world, that all might die, and I live alone.
- (b) Come, let's away to prison;
We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I'll kneel down,
And ask of thee forgiveness; so we'll live,
And pray, and sing, and tell old tales.
- (c) Yea, all which it inherit, shall dissolve,
And like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

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P.T.O.

(d) Certainly virtue is like precious odours, most fragrant when they are incensed or crushed: for prosperity doth best discover vice, but adversity doth best discover virtue.

(e) If they be two, they are two so

As stiff twin compasses are two,

Thy soul the fixed foot, makes no show

To move, but doth, if th' other do.

(f) Thine age asks ease, and since thy duties be

To warm the world, and that's done in warming us.

Shine here to us, and thou art everywhere;

This bed thy centre is, these walls, thy sphere.

(g) Of Man's first disobedience, and the fruit

Of that forbidden tree whose mortal taste

Brought death into the world, all our woe,

With loss of Eden, till one greater Man

Restore us, and regain the blissful seat.

(h) As for us the Ancients, we are content with the bee to pretend to nothing of our own beyond our wings and our voice, that is to say, our flights and our language.

UNIT-A

Discuss Marlowe's Dr. Faustus as a morality play. (with illustrations from the text.)

Comment on the role of 'Fool' in Shakespeare's play King Lear.

Draw a vivid character-sketch of Prospero. (in Shakespeare's play The Tempest).

UNIT-B

Explicate Bacon's prose style in his essays, with suitable illustrations from the essays prescribed in your course.

6. What do you understand by the term "Metaphysical poetry"? Discuss John Donne as a metaphysical poet with special reference to the poems prescribed in your course.

UNIT-C

7. Write an essay on the use of "Epic conventions" in Milton's Paradise Lost (Book I).

Or

Draw a character-sketch of Achitophel in Dryden's Absalom and Achitophel.

8. Discuss the theme of Swift's The Battle of Books. (with illustrations from the text).

9. Write a note (with suitable illustrations) on the thematic concerns in pope's The Rape of the Lock.

10. Write a critical analysis of Samuel Johnson's "Preface to Shakespeare".

This question paper contains 3 printed pages.

Roll No. 1803907

M.A. (P)

Eng.-IV

302544

5214-IV

M.A. (Previous) Examination, 2020

ENGLISH

Fourth Paper

(Victorian Literature)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers.

Candidates will be required to answer five questions in all. Questions No. 1 (Four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to the context any four of the following extracts adding critical comments where necessary :
(4×5=20)

(a) She put my arm about her waist,

And made all her smooth white shoulder bare

And all her yellow hair displaced;

And, stooping, made my cheek lie there,

And spread, over all, her yellow hair,

Murmuring how she loved me.

(b) Brute beauty and valour and act, oh, air, pride plume here

Buckle! and the fire that breaks from the then, a billion

Times told lovelier, more dangerous, O my Chevalier!

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P.T.O.

All things, counter, original, spare, strange,

Whatever is fickle, freckled (who knows, how)?

With swift, slow; sweet, sour, adazzle, dim;

He fathers forth whose beauty is past change.

Love you did give all I asked, I think

More than I merit, yes, by many times,

But had you-oh, with the same perfect brow,

And perfect eyes, and more than perfect mouth

And the low voice my soul hears as bird

The fowler's pipe, and follows to the snare.

More and more mankind will discover that we have to turn to poetry to interpret

us, to console us, to sustain us without poetry our science will appear incomplete;

Here- here's his place, where meteors shoot, clouds form Lightnings are loosened;

Stars come and go. Let joy break with the storm,

Peace let the dew send.

Lofty designs must close in like effects:

Loftily lying.

Leave him, still loftier than the world suspects living and dying.

I do not approve of anything that tampers with natural ignorance

Ignorance is like delicate exotic fruit, touch it and the

bloom is gone. The whole theory of modern education is

radically unsound. Fortunately in England, at any rate,

education produces no effect whatsoever.

- (h) A dauntless Muse who eyes a dreadful Fate
A loving Psyche who loses sight of Love,
A still Medusa, with mild milky brows
All curdled and all clothed upon with snakes
Whose slime falls fast as sweat will.

SECTION-A

2. Write an essay on the religious and spiritual elements in Hopkin's poems in your course. 20
3. Attempt a critical appreciation of Browning's poem 'Andrea Del Sarto'. 20
4. Examine critically the thematic and artistic beauty of the poem AURORA Leigh. 20

SECTION-B

5. What, according to Arnold are the characteristics of good poetry? 20
6. "The Postscript deals with the distinction between the classic and the romantic". Comment. 20
7. Attempt a comparative study of the role and character of Lady Bracknell and Gwendelen. 20

SECTION-C

8. Justify the sub-title of Tess of D'urbervilles explaining Tess as "a pure women". 20
9. "Jane Austen presents life in pride prejudice as a matrimonial game deeply based on money and social status". Examine. 20
10. Discuss the theme of Resurrection in the novel "The Tale of Twomcities". 20
