

This question paper contains 2 printed pages.

Roll No.204476.....

UG-9103

ENG-51T-152

3418

B.A. Three/Four Year I Semester

671403

Examination - Dec. 2023

(Faculty of Arts)

ENGLISH LITERATURE

(Elizabethan Age and Metaphysical)

Time: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer book.

Write your roll number on the question paper before start writing the answers to questions.

Part A question no. 1 is compulsory. Candidates will be required to explain 4 passages of reference to context with 5 marks each with a total of 20 marks.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units comprising question numbers 6-9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

PART-A

[20]

1. Candidates will be required to explain 4 passages of reference to context with 5 marks each with a total of 20 marks. This question is compulsory.

(a) Thou art slave to fate, chance, kings, and desperate men,

And dost with poison, war, and sickness dwell;

And poppy or charms can make us sleep as well.

(b) SWEET day, so cool, so calm, so bright,

The bridal of the earth and sky

The dew shall weep thy fall tonight

For thou must die.

- (c) My lines and life are free, free as the road,
Loose as the wind, as large as store.
Shall I be still in suit?
- (d) Happy those early days! when I
Shined in my angel infancy.
Before I understood this place
Appointed for my second race.
- (e) My vegetable Love should grow
Vaster than empires, and more slow;
An hundred years should go to praise
Thine eyes and on thy forehead gaze;
Two hundred to adore each breast
But thirty thousand to the rest.
- (f) Time's winged chariot hurrying near
And yonder all before us lie
Deserts of vast eternity.
- (g) Philosophers have measured mountains
Fathomed the depths of seas of states and kings
Walked with a staff to heav'n and traced fountains.

PART-B

[2×10=20]

2. Show, how Andrew Marvell follows Metaphysical tradition in 'To His Coy Mistress'?
3. How does John Donne challenge the power of Death in his poem 'Death Be Not Proud'?
4. The poem 'Virtue' deals with the theme of change in life. Explain it.
5. How 'The Retreat' glorifies the stage of infancy in human life?

PART-C

[4×20=80]

UNIT-I

6. Write a critical appreciation of Marvell's 'To His Coy Mistress'.

OR

Discuss the salient features of metaphysical poetry.

UNIT-II

7. Discuss the thematic issues of the play 'The Jew of Malta'.

OR

'The Jew of Malta' is the picture of The Elizabethan age. Explain it.

UNIT-III

8. Describe the dramatic importance of the ring episode in 'The Merchant of Venice'.

OR

'The Merchant of Venice' is a Romantic Comedy of love and adventure. Explain it.

UNIT-IV

9. Discuss the treatment of Courtly Love in Spenser's Epithalamion.

OR

Analyse 'Epithalamion' by Spenser as a typical Elizabethan love poem.
