

This question paper contains 3 printed pages.

Roll No. ....

B. A. (Pt.-II)

Eng. Lit.-II

2101-II

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**B. A. (Part-II) Examination, 2022**

(Faculty of Arts)

(Three year Scheme of 10+2+3 Pattern)

[Also common with Subsidiary Paper of B. A. (Hons.) Part-II]

**ENGLISH LITERATURE**

Paper -II

**(PROSE AND FICTION)**

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answer of questions.

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Attempt five questions in all. Question Nos. 1 and 2 are compulsory. Attempt other 3 questions selecting at least one from each section with internal choice.

Explain with reference to context any four of the following passages :

4×5=20

- (a) The where abouts of the book, you feel, are already trailing away into indefiniteness. At the next meeting—but there can be no next meeting—the gentleman goes behind his hedge and disowns you completely.
- (b) If they did not look at anything nor at anyone, neither did any look at them. The city was full of refugees, many thousands of them, fed after a fashion, clothed somehow, sheltered in mats in great camps outside the city wall.
- (c) We must not squander our powers, helplessly and ignorantly, squirting half the house in order to water a single rose bush, we must train them exactly and powerfully, here on the very spot. This, it may be, is one of the first difficulties that faces us in a library.
- (d) He was illiterate, in the sense. That the written word was a mystrey to him, but he could make up a story, in his head at the rate of one a month; each story took nearly ten days to narrate.

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- (e) It is unfortunately the scene of conflicts at the present moment, but it can still be saved for achieving through its medium the goal of the future world, the international society, if Gandhi's philosophy and ideals could be adopted.
- (f) Writing that was hard to understand was like a password to their secret society. A good writer to them was one who made his readers toil and sweat. They admired extreme cleverness and solemnity, poets like political cardinals, critics who came to literature like specialists summoned to a consultation at a king's bedside.
- (g) I was therefore unprepared for the expression in blue's. Blue was lonely. Blue was horribly lonely and bored. I was not shocked that this should be the case; five acres to tramp by yourself, endlessly, even in the most beautiful of meadows – and his was – cannot provide many interesting events, and once rainy season turned to dry that was about it.
- (h) All the answers being different, the king agreed with none of them, and gave the reward to none. But still writing to find the right answers to his questions, he decided to consult a hermit widely renowned for his wisdom.

2. Attempt any five questions in four to five lines :

5×4=20]

- (i) What is Gandhi's view of Non-violence? Explain.
- (ii) How should one read a book as expressed by Virginia Woolf?
- (iii) What is the message of the story 'Am I Blue'?
- (iv) Give a pen-portrait of Nambi, the story teller.
- (v) Describe the old man in the story 'The Refugees.'
- (vi) What is the worst of the book pirate as pointed by R. K. Narayan in 'A Bookish, Topic'?
- (vii) What does Priestley argue about simplicity in his essay 'Making Writing Simple'?

### SECTION-A

3. Critically analyse Gandhi's views about non-violence and universalism in the essay 'The Gandhian Outlook' by Radhakrishnan. 20

Or

• Discuss R. K. Narayan's prose style in the essay 'A Bookish Topic.'

Or

Summarize Tolstoy's views expressed in the story 'Three Questions.'

Or

Examine the theme of 'Am I Blue' by Alice Walker in detail. 20

### SECTION-B

4. Discuss Chaman Nahal's 'Azadi' as a partition novel. 20

OR

Comment on the use of Symbolism in Golding's novel 'Lord of the Flies.'

### SECTION-C

5. Explain the major steps of note making? 20

OR

How one can write an effective summary? Discuss. 20

OR

What are the key features of theme writing? Elaborate. 20

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