

This question paper contains 4 printed pages.

Roll No. 643188.....

B.A. (Hons.) (Pt.II)

Eng. Lit. (Hons.)-VII

2201-VII

S.No. 400207

**B. A. (Hons.) (Part-II) Examination, 2022**

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

**ENGLISH LITERATURE**

Seventh Paper

**[Twentieth Century Poetry and Drama (1900-1950)]**

**Time Allowed : Three Hours**

**Maximum Marks : 100**

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Answer of all the questions (short answer as well as descriptive) are to be given in the main answer-book only. Answers of short answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Question No. 1 is compulsory. Question No. 1 contains eight (8) passages of reference to context. The candidate is required to explain four (4) passages. Each passage carries 5 marks.

Question No. 2 is also compulsory. Question No. 2 contains ten (10) short answer (about 5 lines each) questions. The candidate is required to answer five (5) questions. Each question carries 4 marks.

Question No. 3, 4, 5 (with internal choice) from each section are of essay type. Each question carries 20 marks.

1. Explain with reference to the context any four of the following :

5×4=20

(a) Let us go then, you and I,

When the evening is spread out against the sky

Like a patient etherized upon a table,

Let us go, through certain half-deserted street.

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P.T.O.

(b) You do not know how much they mean to me, my friends,  
And how, how rare and strange it is, to find  
In a life composed so much, so much of odds and ends,  
For Indeed I do not love it ... you knew?  
You are not blind!  
How keen you are?

(c) That woman's days were spent  
In ignorant good will,  
Her nights in argument  
Until her voice grew shrill.  
What voice more sweet than hers  
When, young and beautiful,

(d) May she be granted beauty and yet not  
Beauty to make a stranger's eye distraught  
or hers before a looking glass, for such,  
Being made beautiful .....

(e) Magnified out of praise, her death was a still drop;  
She would not have me sinking in the holy  
Flood of her heart's flame; she would be dumb and deep  
And need no denied of her broken body.

(f) There are waters blown by changing winds to laughter  
And lit by the rich skies, all day. And often,  
Frost, with a gesture, stays the waves that dance  
And wandering lose liner's.

(g) All the sun long it was running, it was lovely, the hay

Fields high as the house, the tunes

from the chimneys, it was air

And playing, lovely and watery

And fine green as grass.

(h) Earth, receive an honoured guest :

William Yeats is laid to rest.

Let the Irish vessel lie.

Emptied of its poetry.

4×5=20

2. Attempt any five of the following questions :

(i) What is the central idea of the poem 'The Predend's'?

(ii) What is the love of the poem 'Portrait of shady' by T. S. Elist?

~~(iii)~~ What is the message of 'The Second Coming'?

(iv) What are the evil effect of 'habit on mans's' by D. B. Yeats?

~~(v)~~ Why is the poet so much worried about the future of his new born daughter?

~~(vi)~~ What is the tone of the speaker in Dylan Thomas poem 'Fun Hill'? What does the speaker laveout.

~~(vii)~~ What is meant by the phrase 'A Pulse in the eternal mind'?

(viii) How does Auden wants Yeats to be remembered?

(ix) What does Higgins Claim to do?

(x) Why does 'Sarah use the third person so much (Her, my fine man etc.?)

3. Attempt a critical appreciation of 'Portrait of a lady' by T. S. Elist.

20

Or

How does "The Second Coming" reflect the historical context of the time in which it was written?

Or

Critically evaluate the poem "A Prayer for My Daughter".

4. What value does the poem 'The Soldier' attain to Patriotism?

20

Or

Attempt culicale appreciation of the poem 'After the Tunnel' by Dylan Thomas.

Or

Justify "In memory of D. B. Yeats' by D. H. Auden as an elegy.

5. Discuss the transformation of Eliza in Pygmalion.

20

Or

What is the significance of the title of Show's Pygmalion?

Or

Write down summary of Western's Chicken Soup with Barley.

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