

This question paper contains 2 printed pages.

Roll No. ....

**B.A. (Hons.) (Pt.II)**

**Engl. Lit. (Hons.)-VI**

**2201-VI**

S.No. 400229

**B. A. (Hons.) (Part-II) Examination, 2022**

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

**ENGLISH LITERATURE**

Sixth Paper

**Nineteenth Century Prose and Fiction**

**Time Allowed : Three Hours**

**Maximum Marks : 100**

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Answer of all the questions (short answer as well as descriptive) are to be given in the main answer-book only. Answers of short answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Attempt five questions in all, selecting at least one question from each section. All questions carry equal marks.

**SECTION-A**

1. What is the main theme of Jane Austen's Sense and Sensibility?
2. Compare and contrast the characters of Colonel Bradon and Willoughby.
3. What is the significance of the title Great Expectations?
4. Analyse the character of Miss Havisham. How does she relate to other character in the novel?

**SECTION-B**

5. What is the role of fate in Thomas Hardy's Tess of D'Urbevilles?
6. Critically analyse the character of Tess. Explain by giving suitable examples from the novel.
7. Discuss the duality of man's nature as presented in Stevenson's Dr. Jekyll and Mr. Hyde.

8. Explain how the narrative technique and structure of the novel helps Stevenson to build suspense in Dr. Jekyll and Mr. Hyde.

**SECTION-C**

9. Discuss the view of Forster about seven aspects of novel as mentioned in Aspects of Novel.
10. Analyse Ruskin's argument about the use of metaphors in poetry as mentioned in his essay Of Pathetic Fallacy.

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