

This question paper contains 4 printed pages.

Roll No. 642924

Eng. Lit.-V

B.A. (Hons.) (Pt.-II)

Sr. No. 400183

2201-V

B.A. (Hons.) (Part-II) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(Nineteenth Century Poetry and Drama)

Paper : V

Time Allowed : Three Hours

Maximum Marks : 100

समय : 3 घंटे

अधिकतम अंक : 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Write your roll number on question paper before you start writing answers of questions.

Answers of all the questions (Short Answer as well as descriptive) are to be given in the main answer book only. Answers of Short Answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Question No. 1 is Compulsory. Question No. 1 contains eight (8) passages of Reference to Context. The candidate is required to explain four (4) passages. Each passage carries 5 marks.

Question No. 2 is also Compulsory. Question No. 2 contains ten (10) short answer (about 5 lines each) question. The candidate is required to answer five (5) questions. Each question carries 4 marks.

Question No. 3,4,5 (With internal choice) from each section are of essay type. Each question carries 20 marks.

1. Explain with reference to the context any four of the following extracts.

(i) It little profits that an idle King.

By this still hearth, among these barren crags.

Match'd with an aged wife, I mete and dole

Unequal laws unto a savage race,

That hoard, and sleep, and feed and know not me.

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P.T.O.

(ii) Oh Sir, she smiled, no doubt,

Whene'er I passed her, but who passed without

Much the same smile? This grew: I gave commands.

Then all smiles stopped together.

(iii) But now I only hear

Its melancholy, long withdrawing roar

Retreating to the breath

of the night wind, down the vast edges drear

And naked Shingles of the world.

(iv) Nor ever fold our wings

And cease from wanderings,

Nor steep our brows in slumber's holy balm:

(v) All are at one now, roses and lovers,

Not known of the cliffs and the Fields and the sea.

Not a breath of the time that has been hovers

In the air now soft with a summer to be.

(vi) Nor Mouth had, no nor mind, expressed

What heart heard of, ghost guessed:

It is the blight man was born for,

It is Margaret you mourn for.

(vii) But it would have been fatal for him to know!

Can't you understand that? He was never to suspect how ill he was.

(viii) Between men and women there is no friendship possible.

There is passion, enmity, worship, love, but no friendship.

2. Answer in brief, any five of the following questions.

- (i) Write the central idea of the poem "The Lady of Shallot".
- (ii) What does the lover think while riding with his beloved?
- (iii) Why Thyrsis is a pastoral elegy?
- (iv) The blessed damozel "had three lilies in her hand". What do the three lilies symbolize?
- (v) What is Persephone's favorite flower?
- (vi) What are the themes of the habit of Perfection?
- (vii) What does the title "No worst there is none" mean?
- (viii) Why did Nora take a loan of money?
- (ix) How does Helmer express his hate to Krogstad?
- (x) How is Lady Windermere's fan a comedy of manners?

3. Why is Browning referred to as an optimist?

Are there any indications of this optimism in "The Last Ride Together"? Explain.

OR

Write the summary or the theme of the poem "The Lady of Shallot".

4. Write the critical appreciation of the poem "Dover Beach".

OR

Explain the major theme "The Habit of Perfection".

5. Attempt a character sketch of Torrald Helmer. Do you consider him to be comic character.?

OR

Discuss in detail. What is the symbolic significance of the fan to the play. "Lady Windermere's Fan".
