

This question paper contains 2 printed pages.

M.A. (F)

001426

Roll No. ....

6325

Ind. Wri. in Eng. & in Tran.

M.A. (Final) EXAMINATION - 2023

ENGLISH

Paper - IV

INDIAN WRITING IN ENGLISH AND IN TRANSLATION

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Candidates will be required to answer five questions in all.

Question No. 1 (Four passages for explanations with reference to the context from the starred authors / texts and four other questions, at least one from each Unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to the context any four of the following passages: 5X4=20

(i) One dreamed and saw a gland write Hamlet, drink

At the Mermaid, capture immortality;

A committee of hormones on the Aegean's brink

Composed the Iliad and the Odyssey.

(ii) Whenever I asked her to do anything,

She was saying, 'Just now only

I will do it.' This is showing

good spirit. I am always

Appreciating the good spirit.

(iii) I feel the silence of the ugly, squint-eyed girl as she paces the street, between the taunting buildings.

All this adds up to a silence the meaning of which I cannot reach; Or was it a destiny, a fable, a scent of the same rain on the earth?

- (iv) Really what keeps us apart  
at the end of years is unshared  
childhood. You cannot, for instance,  
meet my father. He is some years  
dead. Neither can I meet yours.
- (v) And ideas behave like rumours,  
Once casually mentioned somewhere  
they come back to the door as prodigies  
barn to prodigal fathers, with eyes  
that vaguely look like our own.
- (iv) Words are nuisance,  
but  
They grow on me like leaves on a tree,  
They never seem to stop their coming,  
from a silence, somewhere deep within.
- (vii) I am a million, million deaths  
Pox - clustered, each a drying seed  
Someday to be shed, to grow for  
Someone else, a memory.
- (viii) 'Black fellow die, much'  
said the sahib's barber to him  
referring to the ghettos  
beyond the esplanade  
Where people writhed  
in the groaning calisthenics of cholera.

#### SECTION - A

- |   |    |
|---|----|
| 2. Critically analyse A Monsoon Day Fable by Jayanita Mahapatra.          | 20 |
| 3. Discuss Kamla Das as a confessional poet.                              | 20 |
| 4. Attempt a critical appreciation of Good bye party for Miss Pushpa T.S. | 20 |
| 5. Critically evaluate Love Poem for a Wife by A. K. Ramanujan.           | 20 |

#### SECTION - B

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|---|----|
| 6. What are the major themes in Andha Yug?                          | 20 |
| 7. Justify the title 'Final Solutions'.                             | 20 |
| 8. Love for power plays an important role in Tale - Danda. Discuss. | 20 |

#### SECTION - C

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|---|----|
| 9. Critically examine Tagore's construction is creation.        | 20 |
| 10. Discuss M.K. Gandhi's intention in writing the Hind Swaraj. | 20 |
| 11. Discuss Samskara as a critique of Brahmanical society.      | 20 |
| 12. Analyse Rajamohan's Wife as a novel of social reform.       | 20 |