

This question paper contains 2 printed pages.

M.A. (F)

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Roll No.

6323

Two. Cen. Lit. : Poe. & Dra.

M.A. (Final) EXAMINATION - 2023
ENGLISH
Paper - II
(Twentieth Century Literature : Poetry and Drama)

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Candidates will be required to answer five questions in all.

Question No. 1 (Four passages for explanations with reference to the context from the starred authors / texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to the context any four of the following extracts: 4x5 = 20
- (i) How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face.
- (ii) Sweet Thames, run softly, till I end my song.
The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights,
- (iii) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress.
- (iv) One we started, though,

We passed them, grinning and pomaded, girls
In Parodies of fashion, heels and veils,
All posed irresolutely, watching us go.

- (v) Too dead now to pity,
To remember its life, din, stronghold
Of earthly pleasure as it had been,
Seemed a false effort, and off the point.
- (vi) Three we kept behind glass,
Jungled in weed: three inches, four,
And four and a half : fed fry to them-
Suddenly there were two. Finally one.
- (vii) The tears of the world are a constant quantity. For each one who begins to weep somewhere else
another stops. The same is true of the laugh.
- (viii) Our natural dispositions may be good; but we have been badly brought up, and are full of anti-social
personal ambitions and prejudices and snobberies.

SECTION - A

2. Write a critical appreciation of "Nineteen Hundred and Nineteen" by W. B. Yeats.
3. Discuss the theme of regeneration and rebirth in 'The Waste Land' by T.S. Eliot.
4. Write a detailed note on the use of animal imagery in Ted Hughe's poetry.
5. Discuss Larkin's attitude to work as revealed in the poem 'Toads'.

SECTION - B

6. Explain the significance of the title of 'The Apple Cart' by G.B. Shaw.
7. Discuss the character sketch of Maurya in the 'Riders to the Sea' by J. M. Synge.

SECTION - C

8. Write a detailed note on the theme of waiting, ignorance and boredom in the play 'Waiting for Godot' by S.Beckett.
9. Write a note on the plot of the play 'The Birthday Party' by Harold Pinter.