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M.A. (F)

000961

Roll No. 1527313

6322

Lit. Theo.

M.A. (Final) EXAMINATION - 2023

ENGLISH

Paper - I

LITERARY THEORY

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Attempt Five questions in all, selecting at least one question from each Section. All questions carry equal marks.

SECTION - A

1. Discuss Aristotle's views on Tragic Hero. 20
2. Bring out Bharata's views on drama as described in chapter 1 of Natyashastra. 20

OR

Discuss classification of basic emotions of 'Rasa Theory'.

3. Discuss Dryden's comparison of the English and the French drama in essay on Dramatic Poesy. 20
4. Elaborate the main qualities of a critic as described in Pope's Essay on Criticism. 20

SECTION - B

5. What is the literary importance of Coleridge's Biographia Literaria? 20
6. How is individual talent related to tradition according to T.S. Eliot? 20
7. Mulk Raj Anand says, "My novels then, to me are whirlpools where I have been able to meet individuals in the chaos." Explain. 20
8. Describe Salman Rushdie's views on reality and illusion in expatriate's description of India. 20

SECTION - C

9. How does Elaine Showalter distinguish feminist critique and gynocritics in her essay? 20
10. Critically analyze Bill Ashcroft's 'The Empire Writes Back' (Chapter 1). 20
11. What does Murray Krieger intend to say about the common realm of 'écriture' in the essay 'Literature versus Écriture'? 20

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