

This question paper contains 2 printed pages.

Roll No. ....

A. (P)

002446

Vic. Lit.

214

M.A. (Previous) EXAMINATION - 2023

ENGLISH

Paper : IV

VICTORIAN LITERATURE

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Candidates will be required to answer five questions in all.

Question No.1 (Four passages for explanations with reference to the context from the starred authors / texts and four other questions, at least one from each Unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to the context any Four of the following extracts:

4X5=20

(a) Let us begin and carry up this corpse,

Singing together,

Leave we the common crofts, the vulgar thorpes,

Each in its tether

Sleeping safe on the bosom of the plain.

(b) The world is charged with the grandeur of God.

It will flame out, like shining from shook foil;

It gathers to a greatness, like the ooze of oil

Crushed. Why do men now not reckon his rod?

(c) I clenched my brows across  
My blue eyes greating in  
the looking glass,  
And said "We'll live, Aurora!  
we'll be strong.

The dogs are on us - but we will not die."

(d) If cousin Romney pleased  
to walk with me,  
We read, or talked, or  
quarrelled, as it chanced.  
We were not lovers, nor  
even friends well - matched  
Say rather scholars.

(e) And thus we sit together now,  
And all night long we have not stirred,  
And yet God has not said a word.

(f) Glory be to God for dappled things -  
For skies of couple - colour as a brinded cow;  
For rose - moles all in stipple upon trout that swim.

(g) *I really don't see what is so romantic about proposing. It is very romantic to be in love. But there is nothing romantic about a definite proposal. Why, one may be accepted. One usually is, I believe. Then the excitement is all over. The very essence of romance is uncertainty.*

(h) I've now realized for the first time in my life the vital. Importance of being Earnest.

#### SECTION - A

2. Draw a vivid character - sketch of Andrea in Browning's poem "Andrea del Sarto". 20
3. Write a critical appreciation of G.M. Hopkins' poem "Spring and Fall". (with illustrations from the text). 20
4. Discuss the feminist concerns in Elizabeth Barrett Browning's Aurora Leigh. (with suitable illustrations). 20

#### SECTION - B

5. Elucidate Matthew Arnold's views on poetry in his "The Study of Poetry". 20
6. Discuss the views expressed by Walter Pater in "The Postscript" to 'Appreciations'. How does he distinguish between the 'classic' and 'Romantic'? Illustrate. 20
7. What are the major social issues discussed in The Importance of Being Earnest? Explain (with illustrations from the text) 20

#### SECTION - C

8. Write a note on the major themes in A Tale of Two Cities. 20
9. Write a note on the plot and structure of Jane Austen's novel Pride and Prejudice. 20
10. Draw a vivid character - sketch of Tess in Hardy's novel Tess of the D'Urbervilles. 20