

M.A. (Previous) EXAMINATION - 2023

ENGLISH

Paper : III

PRE-ROMANTICS AND ROMANTICS

**Time Allowed: Three Hours**

**Maximum Marks: 100**

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only. All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Write roll number on question paper before you start writing answer of questions.

Candidates will be required to answer five questions in all.

Question No.1 (Four passages for explanations with reference to the context from the starred authors / texts and four other questions, at least one from each Unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context any four of the following extracts:

(a) So long, sure-found beneath the sylvan shed,  
Shall Fancy, Friendship, Science, rose-lipp'd Health,  
Thy gentlest influence own,  
And hymn thy fav'rite name!

(b) Behold, where Dryden's less presumptuous car,  
Wide o'er the fields of Glory bear  
Two coursers of ethereal race,  
With necks in thunder cloth'd, and long-resounding pace.

(c) The mind of Man is fram'd even like the breath  
And harmony of music. There is a dark  
Invisible workmanship that reconciles  
Discordant elements, and makes them move  
In one society.

- (d) Fade far away, dissolve, and quite forget  
 What thou among the leaves hast never known,  
 The weariness, the fever, and the fret  
 Here, where men sit and hear each other groan.
- (e) But oh! that deep romantic chasm which slanted  
 Down the green hill athwart a cedarn cover!  
 A savage place! as holy and enchanted  
 As e'er beneath a waning moon was haunted  
 By woman wailing for her demon-lover!
- (f) She dwells with Beauty - Beauty that must die;  
 And Joy, whose hand is ever at his lips  
 Bidding adieu; and aching Pleasure nigh,  
 Turning to poison while the bee - mouth sips.
- (g) They are the mock-school in poetry and prose. They flounder about between fustian in expression and bathos in sentiment. They tantalize the fancy, but never reach the head nor touch the heart. Their Temple of Fame is like a shadowy structure raised by Dullness to Vanity, or like Cowper's description of the Empress of Russia's palace of ice, as worthless as in show 'twas glittering - "It smiled, and it was cold!"
- (h) We are not of Alice, nor of thee, nor are we children at all. The children of Alice called Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence and a name.

#### SECTION - A

2. Collins' poetry is a blend of classical and romantic. Discuss.
3. What is a "mock-heroic" poem? Discuss Thomas Gray's poem "Ode on the Death of a Favourite Cat" as a mock-heroic poem. (with illustrations from the text).
4. Write a critical note on Sheridan's art of character portrayal in "The Rivals".

#### SECTION - B

5. Trace the influence of Nature of the boy Wordsworth, with reference to "The Prelude-Book I".
6. Write a note on the horror and suspense in S. T. Coleridge's "Christabel Part I".
7. "Adonais" is an elegy on the death of Keats. How does Shelley express his sorrow in "Adonais"?
8. Critically evaluate "Ode to a Grecian Urn" by Keats.

#### SECTION - C

9. Discuss the two main themes, Love and Revenge, that govern the text throughout as gripping ones in "Wuthering Heights" by Bronte.
10. Mention the features of romanticism in the essays of Charles Lamb with reference to the essays that you have read.
11. Critically summarise the essay on Hazlitt "On the Ignorance of the Learned".