



**ST XAVIER'S COLLEGE - JAIPUR**  
Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India  
Affiliated to the University of Rajasthan  
Approved under Section 2(f) & 12(B) of the UGC Act, 1956

MODEL QUESTION PAPER

**Paper Code & Name of Paper:** UG9103; **Poetry and Drama**

**Department:** ENGLISH

**Class:** BA Part I

**Name of Faculty:** Dr. Rama Hirawat

**Maximum Marks:** 120

**Duration:** 3:00 hrs

**Min. Pass Marks:** 40

**Part A-** Reference to Context

Candidate will be required to explain four passages of Reference to Context with 5marks each with a total of 20 marks.

Knowledge of literary terms and poetry appreciation and usages of drama is required.

**Part B-** The student will be required to attempt 2 questions out of four. Each question will carry 10 marks to a total of 20 marks.

**Part C-** The other four questions will be essay type questions of 20 marks each, one from each unit with internal choice.

Q1 Explain with reference to context any four of the following passages: 4x5=20

- i) Then soul, live thou upon thy servant's loss  
And let that pine to aggravate thy store;  
Buy terms divine in selling hours of dross;  
Within be fed, without be rich no more.
- ii) Mortality, behold and fear,  
What a change of flesh is here!  
Think how many royal bones  
Sleep within this heap of stones;
- iii) It is not growing like a tree  
In bulk, doth make man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere:  
A lily of a day  
Is fairer far in May
- iv) Death, be not proud, though some have called thee  
Mighty and dreadful, for thou art not so;  
For those whom thou think'st thou dost overthrow  
Die not, poor Death, nor yet canst thou kill me.
- v) His state  
Is Kingly. Thousands at his bidding speed  
And post o'er Land and Ocean without rest:  
They also serve who only stand and wait."
- vi) "Hear me, O Queen, ere I depart,  
No longer can I bear thy words,  
They lacerate my inmost heart  
And torture me, like poisoned swords.
- vii) And shall I to future turmn my gaze?  
The future is sealed book to man,  
And none so high presumes his sight to raise;  
God's mystic secrets who shall dare to scan?
- viii) If music be the food of love, play on;  
Give me excess of it, that, surfeiting,



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The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O, it came o'er my ear like the sweet sound,  
That breathes upon a bank of violets,  
Stealing and giving odour!

### Part B

Attempt any two of the following questions

2\*10 = 20

1. Critically appreciate Fletcher's *Melancholy*.
2. Define the following terms- a) Sonnet; b) Metaphysical Conceit
3. Bring out the spiritual note in Vivekanand's *The Cup*.
4. What is the significance of the sub-plot in *Twelfth Night*?

### Part C

Attempt four questions, selecting one from each unit.

4\*20=80

1. Describe the socio-political background of the Age of Chaucer.  
Or  
Write an essay on the Elizabethan drama and dramatists.
2. Attempt a critical appreciation of Marvell's *The Garden*  
Or  
Harold Bloom holds that Shakespeare's sonnets are preoccupied with the idea of love and the passage of time. Discuss in the light of prescribed Shakespearean Sonnets.
3. Explain the symbolism in Toru Dutt's *Our Casuarina Tree*  
Or  
Critically analyse the romantic elements of Henry L. Derozio's poetry.
4. William Hazlitt calls Viola 'the great and secret charm of the play'. Elaborate  
Or  
Explore the thematic concerns of Tagore's *The Post Office*