



ST XAVIER'S COLLEGE JAIPUR

Nevta - Mahapura Road, Jaipur - 302029, Rajasthan, India

*Affiliated to the University of Rajasthan
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A Christian Minority Jesuit Institution*

Model Question Paper

B.A. English Semester I

Paper II: English Literature: Elizabethan Age and Metaphysicals

Maximum Marks: 120

Duration: 3:00 Hrs

Instructions:

Part A is Reference to Context. Students will be required to answer any four of the given passages. Each passage carries 5 marks; therefore, question no. 1 has a weightage of 20 marks.

In Part B, students must answer any two out of the given four questions. Each question in question no. 2 carries 10 marks; therefore, the total weightage of question no. 2 is 20 marks.

Part C (Q3-Q6) is essay-type questions. Each question has an internal choice and carries 20 marks. Therefore, the total weightage of Part C is 80 marks.

Part A

Q1. Reference to Context (Any Four):

(4x5 = 20)

- i. From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow,
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
- ii. O, how I long to travel back,
And tread again that ancient track!
That I might once more reach that plain
Where first I left my glorious train,
- iii. The rising winds
And falling springs,
Birds, beasts, all things
Adore him in their kinds.
- iv. Softness, and peace, and joy, and love, and bliss,
Exalted manna, gladness of the best,
Heaven in ordinary, man well drest,
The milky way, the bird of Paradise,
- v. Then fear not me,
But believe that I shall make
Speedier journeys, since I take
More wings and spurs than he.

- vi. Ne let the same of any be envie:
So Orpheus did for his owne bride,
So I unto my selfe alone will sing,
The woods shall to me answer and my Eccho ring.
- vii. I am a Jew. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions? Fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed, and cooled by the same winter and summer, as a Christian is? If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? and If you wrong us, shall we not revenge?
- viii. I count religion but a childish toy
And hold there is no sin but ignorance.
Birds of the air will tell of murders past!
I am ashamed to hear such fooleries.

Part B

Q2. Answer any two of the following questions: (2x10 = 20)

- i. Explain the characteristics of metaphysical poetry.
- ii. Compare the character of Barabas from the play *The Jew of Malta* with Shylock from the play *The Merchant of Venice*.
- iii. Write a note on the structure of *Epithalamion* by Edmund Spenser.
- iv. Elucidate the theme of prejudice and discrimination in the play *The Merchant of Venice*.

Part C

Q3. Critically appreciate the poem "To His Coy Mistress" by Andrew Marvell.

Or

Compare and contrast the religious poetry of John Donne and George Herbert. (20)

Q4. Critically analyse the plot structure of the play *The Jew of Malta*.

Or

How is Christopher Marlowe's play *The Jew of Malta* a tragedy? (20)

Q5. Portia is quick-witted, wealthy, and beautiful. Justify.

Or

Discuss the play *The Merchant of Venice* in the light of comedy. (20)

Q6. Critically analyse the mythological allusions in the poem *Epithalamion* by Edmund Spenser.

Or

Critically evaluate and justify the title 'Epithalamion'. (20)