

**ST. XAIVER'S COLLEGE JAIPUR**

**Model Question Paper**

**BA English I**

**Paper Code & Name of Paper:** Paper I & Applied Language Skills and Literary Analysis

**Department:** English

Max. Marks:

Max. Time:

**Class:** B A Hons – Part I

Min. Marks:

**UNIT I**

1. Critically analyse the following poem in terms of imagery, diction, structure, tone, point of view, referential and connotative meaning. 20 Marks

“Hope” is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

And sweetest - in the Gale - is heard -  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm -

I've heard it in the chillest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

2. Critically analyse the following story in terms of imagery, diction, structure, tone, point of view, referential and connotative meaning. 20 Marks

One night a holy man, Abu Ben Adhem by name, suddenly woke up from a deep dream of peace and saw in his moonlit room an angel writing something in a book of gold. He did not feel at all frightened. The peaceful face of the angel made Abu bold and he said to the angel, “What are you writing?” The angel looked up and replied in a kind and sweet tone, “I am taking down the names of those who love God.” “And is my name one among them?” Asked Abu. But the angel replied, ” No, it is not.” “I pray thee then,” said Abu, “To write me down as one who loves his fellowmen.”

The Angel wrote and vanished. The next night the angel came again with a great light which awaked Abu Ben Adhem: and he showed Abu the names of those who had been blessed by the love of God. And behold! the name of Abu was at the top of the list.

## UNIT II

3. Write a report on the recent rains and the water logging they caused in your area creating a lot of chaos and inconvenience to the local residents. 10 Marks
4. Write an editorial piece on 'The Need for More Tolerance in the Society'. 10 Marks

## Unit III

5. Write a paragraph on **any one** of the following: 30 Marks
- Peer Pressure and the choices we make
  - Humans cannot be replaced
  - Honesty is still the best policy

## UNIT IV

Summarise the following passage in your own words and provide a suitable title: 30 Marks

Despite their geographical closeness and their common history, the countries of the Caribbean richly diverse and take pride in their diversity. Cricket is popularly seen as the activity that brings them together, but the cultural festival, Carifesta, is just as effective in a different way. The main purpose of Carifesta is to gather artists, musicians, and authors, and to exhibit the folkloric and artist manifestations of the Caribbean and Latin American region, in an international multicultural event organized on a periodic basis by the countries of the Caribbean.

The idea of Caribbean arts festivals was first proposed at convention of writers and artists held in 1970 Guyana. It involved a vision of the region's peoples with roots deep in Asia, Europe and Africa, coming together to share their art forms, Literature inspired by the Caribbean's own peculiar temperament, paintings drawn from awe inspiring tropical ecology and the visionary inheritance of our forefathers. Two years later, Carifesta I was billed as a grand cultural exposition and was held in Guyana with almost 1000 participants from 30 countries in the Caribbean, Central, and South America. It was originally hoped that Carifesta would be held every two years in a different country, but the second festival, in Jamaica, did not take place until 1976. It was followed by a Cuban Carifesta in 1979 then Carifesta IV in Barbados in 1981. Various problems prevented staging of other and the ravages of Hurricane Gilbert made it impossible. The islands of Montserrat, St. Kitts and Nevis and Antigua and Barbuda offered to co-host the festival in 1989, but the idea was not practicable. Subsequent festivals were hosted in Trinidad, St Kitts, and Nevis and The Bahamas.

Carifesta aims to depict the lives heritage of people of the region, show their similarities and their differences, and by creating a climate in which arts can flourish, persuade artists who have migrated for their art's sake, to return to the region. The Carifesta slogan, selected after a regional contest, was created by a Guyanese who lives in Jamaica. It aptly sums up Carifesta and its vision. "Sea of sounds, medley of images, world of peoples, common heritage".

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