

This question paper contains 3 printed pages.

B.A. (Hons.) (Pt. - III)

000176

Roll No.

3201- XII

Con. Bri. Lit.

B.A. (Hons.) (Part - III) EXAMINATION - 2021

(Faculty of Arts)

(Three - Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Twelve Paper

(Contemporary British Literature)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question paper before start writing answers of questions. No supplementary answer-book will be given to any candidate, hence the candidates should write their answers precisely.

Question No. 1 : References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of reference to context out of Eight (8) of five marks each.

Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each. one from each section with internal choice.

1. Explain with reference to context any four of the following extract :

(a) Such weight and thick pink bulk *pink*

Set in death seemed not just dead.

It was less than lifeless, further off.

It was like a sack of wheat.

(b) Coming from the wrong way, suffers the air, hurled upside down,

Fall from his eye, the ponderous shires crash on him.

The horizon traps him; the round angelic eye

Smashed, mix his heart's blood with the mire of the land.

- (c) And that much never can be obsolete,
Since someone will forever be surprising
A hunger in himself to be more serious,
And gravitating with it to this ground,
Which, he once heard, was proper to grow wise in,
If only that so many dead lie round.
- (d) Where tongues lie coiled, as under flames lie wicks,
Where half of us, as in a wooden horse
Were cabin'd and confined like wily Greeks,
Besieged within the siege, whispering morse.
- (e) O land of password, handgrip, wink and nod,
Of open minds as open as a trap,
Where tongues lie coiled, as under flames lie wicks,
Where half of us, as in a wooden horse
Were cabin'd and confined like wily Greeks,
Besieged within the siege, whispering morse.
- (f) Through the window I see no star :
Something more near *for*
Though deeper within darkness
Is entering the loneliness.
- (g) Turning over their failures
By some bed of lobelias, *beds*
Nowhere to go but indoors, *runnel*
Nor friends but empty chairs -
No, give me my in-tray,
My loaf-haired secretary,
My shall-I-keep-the-call-in-Sir :
What else can I answer.
- (h) I wonder who has got it now, I've never seen them. or heard of them. But I think someone's down there.
Whoever's got it can keep it. That looked a good rasher, Bert. I'll have a cup of tea later. I like mine a bit
stronger. You like yours weak. *room*

2. Answer any five questions in about 5 lines each :

5x4 = 20

- i. What are the key themes in Ted Hughes's poem The Thought Fox. ✓
- ii. What ironies are used by the poet Philip Larkin in Church Going? ✓
- iii. Discuss animal imagery in The Hawk in the Rain by Ted Hughes. —
- iv. Why does Philip Larkin compare work with a toad? ✓
- v. How do Ralph and Piggy view Simon's death in Lord of the Flies?
- vi. What were the rules of the island in Lord of the Flies?
- vii. How does Maureen function as a foil for Kate in Summer before the Dark by Lessings?
- viii. What is the significance of the character of the 'blind Negro' in Pinter's The Room? ✓
- ix. Discuss the major themes of the play The Room. ✓
- x. What kind of book The New Poetry is? When it was published?

SECTION - A

3. Attempt a critical analysis of Hughes' style and technique with the reference of the poems prescribed in your syllabus. 20

OR

Write an essay on Larkin's religious convictions as reflected in Church Going. 20

OR

Write a critical appreciation of the poem Whatever You Say, Say Nothing by Seamus Heaney. 20

SECTION - B

4. Explain the role of Harold Pinter as a representative of modern drama. 20

OR

Critically analyse the play The Room by Pinter? 20

OR

Discuss A. Alvarez's views on 'Introduction' to New Poetry. 20

SECTION - C

5. What is the significant of the title The Lord of the Flies? 20

OR

Discuss the literary devices used in the novel The Lord of the Flies by William Golding. 20

OR

"Lessing employs two basic styles in this novel, realistic fiction and allegory," Discuss. 20