

This question paper contains 3 printed pages.

**B.A. (Hons.) (Pt. - III)**

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Roll No. ....

**3201- X**

**Eng. Lit. (Hons.) - X**

**B.A. (Hons.) (Part - III) EXAMINATION - 2021**

**(Faculty of Arts)**

**(Three - Years Scheme of 10+2+3 Pattern)**

**(Honours Subject)**

**ENGLISH LITERATURE**

**Tenth Paper**

**(Indian Literature in English)**

**Time Allowed: Three Hours**

**Maximum Marks: 100**

Write your roll number on question paper before start writing answers of questions. No supplementary answer-book will be given to any candidate, hence the candidates should write their answers precisely.

**Question No. 1 : References to Context from unit A, B & C.**

Candidate will be required to explain four (4) passages of reference to context out of Eight (8) of five marks each.

Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each. one from each section with internal choice.

1. Reference to Context (attempt any four) 20

i. Methought there came a warrior - maid,

With blood-stain'd brow and sheathless blade:

Dark was her hue, as darkest cloud,

which comes the Moon's fair face to shroud.

ii. Like the dawn with the morning star

The sun's ray that was waiting at the door outside

falls on the head of the child.

The poet strikes his lute and sings out :

"Victory to Man, The new-born, the ever-living!"

- iii. Where the mind is led forward by thee into ever - widening thought and action Into that heaven of freedom, my father, let my country awake.
- iv. I carried my gifts to the Mathura shrine  
How brightly the torches were glowing
- I folded my hands at the altars to pray.  
"O shining ones guard us by night and by day"
- v. I am sinner,  
I am saint, I am the beloved and the Betrayed.  
I have no joys that are not yours, no Aches which are not yours.  
I too call myself I
- vi. I watched the holy man perform his rites  
to tame the poison with an incantation.  
After twenty hours it lost its sting
- My mother only said.  
Thank God the scorpion picked on me  
And spared my children.
- vii. Put away, put away this dream  
And search  
for certain thin  
stemmed, bubble-eyed water bugs,  
See them perch On dry capillary legs  
Weightless on the ripple skin of a stream.
- viii. Give me to drink each joy and pain  
Which thine eternal hand can mete,  
For my insatiate soul can drain.  
Earth's utmost bitter, utmost sweet.

2. Attempt any five questions in about five lines each.

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20

- i. Which disaster does the poem 'The Queen of Delhi's Dream' discuss?
- ii. What does the title 'Heaven of freedom' signify?
- iii. What role do the dreams of Bakha play in the novel 'Untouchables'?
- iv. How does the poem 'Song of Radha' reveal Radha's love for Krishna?
- v. Discuss the theme in Tagore's poem 'The Child'.
- vi. What is the significance of the place Malgudi in Narayan's 'Malgudi Days'?
- vii. What is the central idea of the poem 'Caprice'?
- viii. What is the significance of Ahmednagar Fort in 'The Discovery of India'?

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- ix. What are the qualities of mind described in the poem 'Heaven of Freedom'?
- x. Why is Miss Pushpa going abroad in the poem 'Good Bye Party for Miss Pushpa'?

**SECTION - A**

3. Critically appreciate the poem 'Satan' by Michael Madhusudan Dutt. 20

**OR**

Discuss the subjective experience shared by the poet Kamala Das in 'In Love'. 20

**OR**

Tagore's poem 'The Child' is a spiritual journey of man through the ages to the freedom of enlightenment. Discuss. 20

**SECTION - B**

4. How does Mulk Raj Anand portray untouchability in his novel? 20

**OR**

'Tale Danda' illustrates how man has not learnt from history? 20

**OR**

Discuss the socio - political relevance of Girish Karnad's play 'Tale Danda'. 20

**OR**

How does Rabindranath Tagore make use of symbols in 'The hungry stones and other stories'? 20

**SECTION - C**

5. In a fictional place named Malgudy, R.K. Narayan's fiction lives in everyday life and common people. Elaborate. 20

**OR**

The novel 'Fire on the Mountain' by Anita Desai wavers between attachment and detachment. Discuss. 20