

This question paper contains 3 printed pages.

B.A. (Hons.) (Pt. - III)

000172

Roll No. ....

3201- IX

Ame. Lit.

B.A. (Hons.) (Part - III) EXAMINATION - 2021

(Faculty of Arts)

(Three - Years Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Nineth Paper

(American Literature)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question paper before start writing answers of questions. No supplementary answer-book will be given to any candidate, hence the candidates should write their answers precisely.

**Question No. 1 : References to Context from unit A, B & C.**

Candidate will be required to explain four (4) passages of reference to context out of Eight (8) of five marks each.

Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each. one from each section with internal choice.

1. Explain with reference to context any FOUR of the following :
  - i. Song of the bleeding - throat, death's outlet song of life (for well dear brother I know If thou wast not granted to sing thou would'st surely die) *like*
  2. Cast the bantling on the rocks,  
Suckle him with the she - wolf's teat ;  
Wintered with the hawk & fox  
Power and speed be hands and feet.
  3. And sweetest - in the Gale - is heard.  
And sore must be the storm -  
That could abash the little bird *please*  
That kept so many warm -

*E. D.  
couldn't recall  
Hopes  
Lipman  
Notes are mark*



4. plays with the bigness of his littleness  
- electrons deify one razorblade  
into a mountain range
  5. Then took the other, as just as fair  
And having perhaps the better claim, *Road*  
Because it was grassy & wanted wear
  6. No man, for any considerable period, can wear one face to himself and another to the multitude,  
without finally getting bewildered which may be the true.
  7. And so with the sunshine and the great bursts of leaves growing on the trees, just as things grow in fast  
movies, I had that familiar conviction, that life was beginning over again with summer.
  8. But the wonderfulest trick of all was the coffin trick. We nailed him into a coffin and he got out of the  
coffin without removing one nail.... There is a trick that would come handy for me - get me out of this two  
by four situation'. *Tom GM-*
2. Answer any FIVE of the following in about 3 - 4 lines each.
    - i. Write Whitman's vision of life, keeping in mind his poem 'When Lilacs...' ✓
    - ii. What does the end of the novel 'The Scarlet Letter' denote?
    - iii. Who is 'Blue Roses' in 'The Glass Menagerie's and what does it denote? ✓
    - iv. What is the theme of the poem 'You shall above all things Be Glad and Young'?
    - v. What is the tone of the poem 'The Morns are Meeker than they were'?
    - vi. What does the line 'Night and Day Journeys a coffin' mean?
    - vii. Write in short the theme of 'The Great Gatsby'. ✓
    - viii. What does the Scarlet Letter stands for in the novel 'The Scarlet Letter'? ✓
    - ix. What is the theme of Emily Dickinson's poems in general?
    - x. What is the delimma of Robert Frost in the poem 'The Road Not Taken'? ✓

### SECTION - A

3. Write an essay on the symbolic effect created in the poem 'When Lilacs Last...'

**OR**

Write critical appreciation of 'Self - Reliance.

**OR**

Write the Character - Sketch of Anna.

**OR**

Write a note on the thematic continuity in the poetry of Emily Dickinson.

**SECTION - B**

4. How does the letter 'A' changes one from sin to a symbol of strength in the novel 'The Scarlet Letter'.

**OR**

Discuss 'The Great Gatsby' as a novel of symbols.

**OR**

Write about the use of tonal effect in play 'The Great Gatsby'.

**SECTION - C**

Discuss the role of fire and escape in 'The Glass Menagerie'.

**OR**

Evaluate E. E. Cumming's as a modern poet.

*penis  
ruler  
sin*

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s Last...!