

This question paper contains 2 printed pages.

Roll No.

B.A. (Hons.) (Pt.III)

Wor. Lit. in Eng. (Hons.) XI

S.No. 400197

3201-XI

B. A. (Hons.) (Part-III) Examination, 2022

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Paper - XI

World Literatures in English

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answer of questions.

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

A candidate is required to answer five essay-type questions of 20 marks each, choosing at least one question from each section.

SECTION-A

1. Write a note on Meghdoot as a play encompassing the geographical as well as love themes in it.
2. Discuss Oedipus, the King as a classical Sophoclean hero.
3. Discuss various themes of the play Oedipus, the King.

SECTION-B

4. Write a detailed note on Structure, Technique and Symbols in Ibsen's Ghost.
5. Write a note on representation of women in Ibsen's Ghosts.
6. Write a note on Theme and Intent, and shades of Realism in Flaubart Gustav's Madame Bovary.
7. Discuss Mortality as an inevitable and only true idea for humans as a philosophy.

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SECTION-C

8. Discuss the Quest for Identity in Rama Mehta's Inside the Haveli.
9. Write an elaborative note on Diasporic sensibility in V. S. Naipaul's A House for Mr. Biswas.
10. Write short notes on the following :
 - (i) Concept of 'House' in V. S. Naipaul's A House for Mr. Biswas.
 - (ii) Shift from tradition to modernity in Inside the Haveli.

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