

This question paper contains 4 printed pages.

Roll No.644541.....

B.A. (Hons.) (Pt.III)

Engl. Lit. (Hons.) IX

S.No. 400197

3201-IX

B. A. (Hons.) (Part-III) Examination, 2022

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(American Literature)

Paper : IX

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answer of questions.

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely in the main answer book only.

Question No. 1 : Reference to Context from unit A, B and C. Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each

Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context any four of the following :

4×5=20

(i) In the swamp in secluded recesses,

A shy and hidden bird is warbling a song.

Solitary the thrush,

The hermit with drawn to himself, avoiding the settlements,

Sings by himself a song.

(ii) Inebriate of air-am I-

And debauchee of dew -

Reeling - thro' endless summer days-

From inns of mother Blue-

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(iii) O powerful western fallen star!

O shades of night – O moody, tearful night!

O great star disappear'd – O the black murk that hides the star!

O cruel hands that hold me powerless – O helpless soul of me!

(iv) Perhaps it was something about the heat of the sun,

Something, perhaps, about the lack of sound –

And that was why it whispered and did not speak.

It was no dream of the gift of idle hours,

Or easy gold at the hand of fay or elf :

(v) For that way knowledge lies, the foetal grave called progress, and negation's dead
undoom. I'd rather learn from one bird how to sing than teach ten thousand stars how not
to dance.

(vi) All of my gentlemen callers were sons of planters and so of course I assumed that I would
be married to one and raise my family on a large piece of land with plenty of servants. But
man proposes – and woman accepts the proposal!

(vii) A man is to carry himself in the presence of all opposition, as if every thing were titular
and ephemeral but he. I am ashamed to think how easily we capitulate to badges and
names, to large societies and dead institutions.

(viii) We slowly drone – He knew no haste

And I had put away

My Labour and my leisure too,

For His civility –

2. Answer any Five of the following in 3-4 lines each :

4×5=20

(i) Explain and comment on the line ‘Hope’ is the thing with feathers –’

(ii) How do you find Emerson's transcendental vision reflected in the essay ‘self Reliance’?
Explain.

(iii) Comment on the significance of letter ‘A’ as a symbol in ‘The Scarlet Letter.’

- (iv) What is the central idea of Robert Frost's poem 'Stopping by woods...?'
- (v) Mention the major symbols used by Whitman in 'When Lilacs Last...'
- (vi) What according to you is the most innovative stylistic technique in E.E. Cummings's poems and why?
- (vii) Comment on the title of T. Williams' play 'The Glass Menagerie.'
- (viii) How does the play 'Anna Christie' by E. O'Neill end?
- (ix) Comment on the elements of love and marriage as portrayed by Fitzgerald in 'The Great Gatsby.'
- (x) Why does Whitman say "Great star early droop'd in the western sky"? Explain.

SECTION-A

3. Critically examine Walt Whitman's 'When Lilacs Last...' as a pastoral elegy. 20

Or

Summarise Emerson's views in the essay 'Self-Reliance' focusing on the relation between an individual and self-reliance. 20

Or

What are the major themes in O'Neill's play 'Anna Christie'? Discuss. 20

Or

Bring out the role of imagery in the poems of Emily Dickinson prescribed for your study. 20

SECTION-B

4. "The Scarlet Letter' is not so much about Hester Prynne but the effect of the forces that shape her morally and psychologically." Examine the character of Hester in the light of this statement. 20

Or

Discuss 'The Scarlet Letter' as a historical novel about guilt, revenge and redemption in colonial America. 20

Or

Comment on the theme of American Dream in Fitzgerald's 'The Great Gatsby.' 20

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SECTION-C

5. Elaborate on the symbolic significance of the title of the play 'The Glass Menagerie' by T. Williams. 20

Or

Critically analyse the poetic techniques in the poems of E.E. Cummings that you have read with suitable examples. 20

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