

This question paper contains 4 printed pages.

Roll No. 645044

B.A.(Hons.) (Pt. III)

Eng. Lit. -IX

3201-IX

Sr. No. 400182

B.A (Hons.) (Part-III) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(American Literature)

Paper-IX

Time Allowed : Three Hours

Maximum Marks :100

समय : 3 घंटे

अधिकतम अंक : 100

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate, hence the candidates should write their answer precisely.

Question No. 1: References to Context from unit A, B and C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each. one from each section with internal choice.

1. Explain with reference to context any FOUR of the following extracts: (4×5=20)

(a) I mourn'd, and yet shall mourn with ever-returning spring.

Ever-returning spring, trinity sure to me you bring

Lilac blooming perennial and drooping star in the west,

And thought of him I love.

V-0260/3201-IX

P.T.O.

(b) Trust thyself : every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events.

(c) The maple wears a gayer scarf,

The field a scarlet gown.

Lest I should be old fashioned,

I'll put a trinket on.

(d) I taste a liquor never brewed,

From tankards scooped in pearl;

Not all the vats upon the Rhine

Yield such an alcohol!

(e) We dream in our waking moments, and walk in our sleep.

(f) I'd rather learn from one bird how to sing than teach ten thousand stars how not to dance.

(g) Better to go down dignified

With boughten friendship at your side

Than none at all. Provide, provide.

(h) That day she put our heads together,

Fate had her imagination about her,

Your head so much concerned with outer,

Mine with inner, weather.

2. Answer any FIVE of the following questions in brief:

(5×4=20)

(a) What is the theme of Emerson's essay "Self-Reliance"?

(b) Who is Chris Christopherson in O'Neill's *Anna Christie*?

- (c) What is the central idea of Emily Dickinson's poem "Hope is a thing with Feathers"?
- (d) What is the moral of Hawthorne's *The Scarlet Letter*?
- (e) How does money affect relationships in *The Great Gatsby*?
- (f) What does "The Glass Menagerie" refer to in Tennessee Williams' Play?
- (g) What is the theme of E.E. Cummings poem "My Sweet Old Etcetera"?
- (h) Discuss *The Great Gatsby* as a satire.
- (i) What does the Act of 'Mowing' Symbolise in Frost's poem "Mowing"?
- (j) What are the themes in Frost's poem "The Road Not Taken"?

SECTION-A

3. Discuss Whitman's poem "When Lilacs Last in the Dooryard Bloom'd" as an elegy. (With illustrations from the poem) 20

OR

Explore the themes in Eugene O'Neill's play *Anna Christie*. (With suitable illustrations)

OR

Write a critical appreciation of Emily Dickinson's poem "Because I Could Not Stop for Death" and discuss its metaphorical and deeper meaning, in detail.

SECTION-B

4. Discuss Hawthorne's *The Scarlet Letter* as a novel of sin and redemption. 20

OR

Write a note on the major themes in *The Great Gatsby*. (With suitable illustrations.)

SECTION-C

5. Draw a vivid character-sketch of Amanda Wingfield. (*The Glass Menagerie*) 20

OR

Comment on the style, Poetic form and techniques in the poems of E.E Cummings. (on the basis of the poems prescribed in your course)

OR

Write a critical appreciation of Robert Frost's poem "Stopping By Woods on a Snowy Evening". Discuss the symbolical meaning of the poem, in detail. (with suitable illustrations)
