

This question paper contains 4 printed pages.

Roll No. 645044

B.A.(Hons.) (Pt. III)

Eng. Lit. -XII

**3201-XII**

Sr. No. 400183

**B.A. (Hons.) (Part-III) Examination, 2023**

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

**ENGLISH LITERATURE**

**(Contemporary British Literature)**

Paper : XII

**Time Allowed : Three Hours**

**Maximum Marks : 100**

Write your roll number on question paper before start writing answer of questions. No supplementary answer book will be given to any candidate, hence the candidates should write their answer precisely.

**Question No. 1: References to Context from unit A, B & C.**

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each. one from each section with internal choice.

**SECTION-A**

1. Explain reference to context any four of the following.

- (a) I drown in the drumming ploughland, I drag up  
Heel after heel from the swallowing of the earth's mouth,  
From clay that clutches my each step to the ankle  
with the habit of the dogged grave, but the hawk

(b) The jaw's hooked clamp and fangs  
Not to be changed at this date;  
A life subdued to its instrument:  
The gills kneading quietly, and the pectorals.

(c) Why should I let the toad work  
Squat on my life?  
Can't I use my wit as a pitchfork  
And drive the brute off?

(d) It was too dead. Just so much  
A poundage of lard and pork.  
Its last dignity had entirely gone.  
It was not a figure of fun.

(e) I'm writing just after an encounter  
With an English journalist in search of 'views  
On the Irish thing'. I'm back in winter  
Quarters where bad news is no longer news,

(f) I imagine this midnight moment's forest:  
Something else is alive  
Beside the clock's loneliness  
And this blank page where my fingers move.

(g) Move forward, run my hand around the font.  
From where I stand, the roof looks almost new  
Cleaned, or restored? Someone would know: I don't.  
Mounting the lectern, I peruse a few  
Hectoring large-scale verses, and pronounce

'Here endeth' much more loudly than I'd meant.

- (h) His mind was crowded with memories; memories of the knowledge that had come to them when they closed in on the struggling pig, knowledge that they had outwitted a living thing, imposed their will upon it, taken away its life like a long satisfying drink.

2. Answer any five of the following in about five lines each :

- (a) What does the poem pike symbolize?
- (b) What does Toads stand for in Larkin's poem?
- (c) What does hawk represents in the poem?
- (d) What is Whatever you Say Say Nothing about?
- (e) What are the concern of Larkin in Church Going?
- (f) Explain the role of Harold Pinter as a representative of modern drama.
- (g) What is the main message of Lord of the Flies?
- (h) What is the theme of the summer before the dark?
- (i) What is the important theme in The Room by Harold Pinter?
- (j) What is the central question of Lord of the Flies?

### SECTION - A

3. Discuss the animal imagery in Ted Hughe's poetry.

OR

Discuss the world-view of the modern society as a relevant concern or aspect of the poem "Church going".

OR

Discuss the theme of the poem "Whatever you say say nothing" by Seamus Heaney.

### SECTION - B

4. What is the important theme in The Room by Harold Pinter?

OR

Critically analyse A.Alvarez's Introduction to new poetry.

**OR**

Discuss The Room by Harold Pinter as a comedy of menace.

**SECTION - C**

5. Describe the major characters: Ralph, Piggy, and Jack.

**OR**

Critically evaluate Dorris Lessings "Summer before the dark."

**OR**

Discuss the change in Jack's personality that is described at the beginning of the chapter. What is Jack's highest priority, and what does this tell us about him?

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