

This question paper contains 3 printed pages.

B.A. (Hons.) (Pt. III)

000147

Roll No.

Eng. Lit. (Hons.) IX

3201 - IX

B.A. (Hons.) (Part III) EXAMINATION - 2020
(Faculty of Arts)

(Three - Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Nineth Paper

(American Literature)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers of questions. No supplementary answerbook will be given to any candidate, hence the candidates should write their answers precisely.

Question No. 1: References to Context from unit A,B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context any FOUR of the following:

(i) We passed the School, where children stone

At recess - in the Ring -

We passed the fields of Gazing Grain -

We passed the Setting Sun -

(ii) Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

(iii) Passing the apple - tree blows of white and pink in the orchards,

Carrying a corpse to where it shall rest in the grave,

Night and day journeys a coffin.

(iv) What if a keen of a lean wind flays

screaming hills with sleet and snow:

strangles valleys by ropes of thing

and stifles forests in white ago?

(v) These roses under my window make no reference to former roses or to better ones; they are for what they are; they exist with God to - day.

(vi) It is to the credit of human nature, that, except where its selfishness is brought into play, it loves more readily than it hates.

(vii) They knew how to entertain their gentlemen callers. It wasn't enough for a girl to be possessed of a pretty face and a graceful figure although I wasn't alighted in either respect.

(viii) Not on your life, it wasn't. It was true for two years. I didn't go wrong all at one jump. Being a muse girl was just what finished me.

2. Answer any FIVE of the following in about 3-4 lines each:

(i) In "Self-Reliance," What does "the eye was placed where one ray should fall" mean?

(ii) Why was the crowd silent when Hester endured her punishment in "The Scarlet letter"?

(iii) What does "Darkest evening of the year" mean in the poem "Stopping by woods on a Snowy Evening"?

(iv) Why did Jim call Laura "Blue Roses" in "The Glass Menagerie"?

(v) What are the three kinds of mass destruction that E.E. Cummings refers to in the first six lines of his poem "What if a much of a which of a wind"?

(vi) What is the tone of the poem "I taste the liquor never brewed" by Emily Dickinson?

(vii) What are the various symbols used in the poem "When lilacs last in the Dooryard Bloom'd"?

(viii) Why does Daisy marry Tom in "The Great Gatsby"?

(ix) In what season does the beginning of the play "Anna Christie" take place?

(x) Why do people arrive at Gatsby's house uninvited?

SECTION - A

3. How does the speaker create a sense of unity in the poem "When lilacs last in the Dooryard Bloom'd"?

OR

What connection between nature and people does Emerson make in "Self-Reliance"?

OR

How does the relationship between Anna and Mat reflect the changing role of women in the early part of the twentieth century?

OR

Why is the poetry of Emily Dickinson so appealing and thought provoking? Explain with reference to the poems in your syllabus.

SECTION - B

4. Describe and discuss the character of Roger Chillingworth in the novel. What does he represent in terms of the larger themes explored in the work?

OR

What are some of "The Great Gatsby's" most important symbols? What does the novel have to say about the role of symbols in life?

OR

How did Fitzgerald use weather to reflect the mood of the story?

SECTION - C

5. Why is the fire escape important in the play "The Glass Menagerie"?

OR

What are the major characteristics of E.E. Cummings poems?

OR

What is the function of nature in Robert Frost's poetry?

This question paper contains 3 printed pages.

B.A. (Hons.) (Pt. III)

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Roll No. 568709.....

3201 - X

Eng. Lit. (Hons.) X

B.A. (Hons.) (Part III) EXAMINATION - 2020

(Faculty of Arts)

(Three - Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Tenth Paper

(Indian Literature in English)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers of questions. No supplementary answerbook will be given to any candidate, hence the candidates should write their answers precisely.

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. (i) Let your life come amongst
them like flame of light
My child,
Unflickering and pure,
and delight them into
Silence.

(ii) You held a wine - cup in your finger tips,
Lightly you raised it to in different lips,
Lightly you drank and flung away the bowl.....
Alas! it was my soul.

(iii) The pleasants came like swarms of flies
And buzzed the name of God a hundred times
to paralise the evil one.

- (iv) Miss Pushpa is coming
from very high family.
Her father was renowned advocate,
in Bulsar or Surat,
I am not remembering now which place.
- (v) I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one
Don't write in English, English is
Not your mother tongue.
- (vi) O what does the burning mouth
Off Sun burning in today's
Sky, remind me oh, yes, his
Mouth, and his limbs like pale and
Carnivorous plants reaching
Out for me, and the sad lie.
of my unending lust.
- (vii) Richly clashing, and anklets jingling, jingling
Jingling beneath the fiery gulmohur, with
Long braids flying, dark eyes flashing they danced.
- (viii) No not only prophets
Walk on water. This bug sits
On a land slide of lights
and drowns eye -
deep into its tiny strip of sky.

2. Attempt any five (05) questions in about five lines each.

- (i) What is meant by 'Mind is without fear'? Whose mind is the poet talking about?
- (ii) What did she compare her love in the poem "Radha" by S.Naidu?
- (iii) What does poem "The Queen of Delhi Dream" reflect?
- (iv) Discuss the basic idea of "The child" of R.N. Tagore.
- (v) What is the poet's perception in the poem "The Striders" of A.K. Ramanujan?
- (vi) What is the theme of Kamala Das's poem "In love" based on?
- (vii) Is 'Tale Danda' significant in present scenario of society?
- (viii) Is 'Untouchable' of Mulk Raj Anand relevant in present society?

(ix) What do you think about the concept of 'Malgudi Days'?

(x) Do you like the poem 'Night of the Scorpion' of N. Ezekiel?

SECTION - A

3. What about Kamala Das and her notion of typical Indian woman and male domination in the Indian society?

OR

Discuss the theme of the poem "The Queen of Delhi Dream".

OR

What is the writing style of Sarojini Naidu?

SECTION - B

4. Discuss the implications that arises from Tagore's short story "The Hungry Stones".

OR

Justify the title of the novel "Untouchable" of Mulk Raj Anand.

OR

Discuss the theme of "Tale Danda" of Girish Karnad.

SECTION - C

5. Malgudi can be a place located anywhere in the world, yet it is unmistakably Indian. Discuss Swami and friends in light of the given statement.

OR

Discuss the theme of alienation in "Fire on the Mountain" by Anita Desai.

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B.A. (Hons.) (Pt. III)

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Roll No.

3201 - XI

Eng. Lit. (Hons.) XI

B.A. (Hons.) (Part III) EXAMINATION - May, 2020 (Held on Oct. 2020)

(Faculty of Arts)

(Three - Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Eleventh Paper

(World Literature in English)

Time Allowed: Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers of questions. No supplementary answerbook will be given to any candidate, hence the candidates should write their answers precisely.

Candidate will be required to answer 5 essay type questions of 20 marks each, choosing at least one question from each section out of 10 essay type questions.

UNIT - A

1. Establish Kalidasa's Meghdoot as his most illustrious work. Also comment on the narrative technique.
2. Discuss Oedipus the King as a mythic tale.
3. Bring out the binary oppositions as the major themes in Oedipus, the King.

UNIT - B

4. Discuss the significance of the title 'The Ghosts' by Henrik Ibsen.
5. Draw a detailed character sketch of Emma Bovary, the major protagonist in Madame Bovary.
6. Discuss the moral of the novella The Death of Ivan Ilych, by Leo Tolstoy.

UNIT - C

7. Rama Mehta's novel Inside the Haveli conveys the essence and feel of a world which is fast disappearing. Illustrate.
8. Discuss the symbolism used in A House for Mr Biswas.
9. How does A House for Mr Biswas explore the theme of family, poverty, the struggle for dignity and independence. Discuss.