

B.A.(Pt.-III)

Eng.Lit.-I

3101-I

B.A. (Part III) Examination, 2023

(Faculty of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part-III]

(Three Year Scheme of 10+2+3 Pattern)

ENGLISH LITERATURE-I

(Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers of questions. No supplementary answer book will be given to any candidate, hence the candidates should write the answer precisely.

Attempt five questions in all. Question Nos. 1 and 2 are compulsory. Attempt other 3 questions selecting at least one from each section with internal choice. All questions carry equal marks.

1. **Explain with reference to context any four of the following extracts-** (4×5=20)

(i) She had

A heart – how shall I say? – too soon made glad,

Too easily impressed; she liked what ever

She looked on, and her looks went every where.

Sir, it was all one !

(ii) How dull it is to pause, to make an end,

To rust unburnish'd, not to shine in use !

As tho' to breathe were life! Life piled on life

Were all too little, and of one to me

Little remains:

(iii) Helen being chosen found life flat and dull

And later had much trouble from a fool,

While that great Queen, that rose out of the spray,

Being fatherless could have her way

Yet chose a bandy-legged smith for man.

(iv) If learned critics publicly deride

My verse, well, let them. No for them

I wrought.

One day a man shall live to share my thought:

For time is endless and the world is wide.

(v) i would rather roam with kalidasa and kabir

or go on a spiritual journey with dante

meditate with khayyam on the mathematics of existence

or sing with ghalib the anguish of love.

(vi) The afternoon sun is on their faces, <https://www.uoronline.com>

they are calm, not stupid,

pregnant, not bovine.

I know women like that

and not just in paintings-

(vii) Those eyes/ **Belong to a million classes**

But their looks are all the same.

Only one signal/ In those looks

Hunger like a salivating dog's

An ugly bear-fist/ chases you even in dreams.

(viii) I'm **smoke** and express trains and **steamers**

and factory whistles; I'm de ting in **gold**

dat makes it money! And I'm **what** makes

iron into steel! steel, dat stands for de

whole thing! And I'm steel-steel-steel! I'm

de muscles in steel, de punch behind it!

2. Attempt five questions out of the following in about five lines each -

(5×4=20)

(i) Give the significance of the statue of Neptune in the poem 'My Last Duchess'.

(ii) Explain the message of "The Sea and The Skylark".

(iii) What does the poet mean by - "I damn all hyphenated minds"?

(iv) What are the various images that Agyeya uses to describe the carnage?

(v) How does a poet become a 'great poet' according to Daya Pawar?

(vi) What do you understand by 'you make your decision: the anguish of choice.

(vii) What are the symbols used in *The Hairy Ape*?

(viii) Give the significance of Rodin in *The Hairy Ape*.

(ix) Which Theatre tradition does Girish Karnad follow in his play *Tuglaq*?

(x) Comment on the death of Sheikh Imam-Udd-Din.

SECTION-A

3. How does Browning critique the misogyny prevalent in the Victorian society in his poem 'My Last Duchess'?

4. Give a critical appreciation of T.S. Eliot's poem 'The Preludes'.

5. Elucidate various themes in Mathew Arnold's poem 'Dover Beach'.

SECTION-B

6. The poem 'Homecoming' is Parthasarthy's voyage within. Discuss.
7. What makes a great poem according to Daya Pawar. Illustrate on the basis of your reading of the poem.
8. Critically examine The theme of the poem 'Earthen Pots" by O V N Kurup.

SECTION-C

9. Comment on the role of Aziz and Aazam in the play. *Tuglaq*.
10. *Tuglaq* is a political allegory. Explain.
11. Justify the theme of alienation in *The Hairy Ape*.

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