

6324

M.A. (Final) Examination - 2024

ENGLISH

Paper : III

(Twentieth Century Literature : Prose And Fiction)

3326588

Time Allowed: Three Hours

Maximum Marks: 100

Note: Write your roll number on question-paper before start writing answers of questions. No supplementary answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book. All questions carry equal marks. Select any 5 questions – (Question no. 1 is Compulsory).

1. Explain with reference to context any four of the following extracts -

- (a) When I first opened Tropic of Cancer and saw that it was full of unprintable words, my immediate reaction was a refusal to be impressed. Most people's would be the same, I believe. Nevertheless, after a lapse of time the atmosphere of the book, besides innumerable details, seemed to linger in my memory in a peculiar way. A year later Miller's second book, Black Spring, was published. By this time? Tropic of Cancer was much more vividly present in my mind than it had been when I first read it.
- (b) You do not notice the effect of this till you have gone a few hundred yards. You start off, stooping slightly, down the dim-lit gallery, eight or ten feet wide and about five high, with the walls built up with slabs of shale, like the stone walls in Derbyshire. Every yard or two there are wooden props holding up the beams and girders; some of the girders have buckled into fantastic curves under which you have to duck.
- (c) I was sub-divisional police officer of the town, and in an aimless, petty kind of way anti-European feeling was very bitter. No one had the guts to raise a riot, but if a European woman went through the bazaars alone somebody would probably spit betel juice over her dress. As a police officer I was an obvious target and was baited whenever it seemed safe to do so.
- (d) Modern English, especially written English, is full of bad habits which spread by imitation and which can be avoided if one is willing to take the necessary trouble. If one gets rid of these habits one can think more clearly, and to think clearly is a necessary first step towards political regeneration: so that the fight against bad English is not frivolous and is not the exclusive concern of professional writers.

- (e) Every star has its own orbit; and between it and its nearest neighbor there is not only a powerful attraction but an infinite distance. When the attraction becomes stronger than the distance the two do not embrace: they crash together in ruin.”
- (f) The most important and difficult steps were taken before the dawn of history. At what stage language began is not known, but we may be pretty certain that it began very gradually. Without it would have been very difficult to hand on from generation to generation the inventions and discoveries that were gradually made.
- (g) Liberty as an ideal has had a very chequered history. In antiquity, Sparta, which was a totalitarian state, had as little use for it as the Nazis had. But most of the Greek city states allowed a degree of liberty which we should now think excessive, and, in fact, do think excessive when it is practiced by their descendants in the same part of the world.
- (h) I have no experience of the moral effect of flagellation on walnut trees, but no civilized person would now justify the rhyme as regards wives. The reformatory effect of punishment is a belief that dies hard, chiefly I think, because it is so satisfying to our sadistic impulses.

SECTION-A

- 2. In George Orwell's essay "Politics and the English Language", what changes does Orwell observe occurring in the English language, and how does he propose reversing this process?
- 3. Discuss the portrayal and interpretation of the concept of Civilization in V.S. Naipaul's "India: A Wounded Civilization".
- 4. Examine George Bernard Shaw's "The Apple Cart" through the lens of political drama, exploring its themes, characters, and message about governance and power.

SECTION-B

- 5. Bring out the autobiographical element in the novel "A Portrait of the Artist as a Youngman" by James Joyce.
- 6. Write a critical analysis of the novel "The Rainbow" by D.H. Lawrence.

SECTION-C

- 7. What is meant by the literary technique 'stream of consciousness', and how is this method employed in Virginia Woolf's "To the Lighthouse"?
- 8. Critically evaluate the presentation of feminism in Angela Carter's "Wise Children".
