

6327

**M.A. (Final) Examination – 2024**

**ENGLISH**

**Paper : V (B)**

**(American Literature)**

3403057

**Maximum Marks: 100**

**Time Allowed: Three Hours**

*No supplementary Answer-book will be given to any candidate. Hence the candidates should write the answers precisely in the main answer-book only. All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.*

*Write your roll number on question paper before start writing answers of questions. Candidates will be required to answer five questions in all.*

*Question No. 1 (Four passages for explanations with reference to the context from the starred authors/texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.*

**1. Explain with reference of context any FOUR of the following extracts-**

**[4×5=20]**

(i) Like one in danger, cautious,

I offered him a crumb,

And he unrolled his feathers.

And rowed him softer Home -

(ii) And when they all were seated,

A Service, like a Drum -

Kept beating- beating-till I thought

My mind was going numb

(iii) They are dragged to the withered bracken by the load,

And they seem not to break: though once they are bowed

So low for long, they never right themselves.

(iv) Call the roller of big cigars.

The Muscular one, and bid him whip

In kitchen cups concupiscent curds.

- (v) He will not go behind his father's saying,  
And he likes having thought of it so well  
He says again, 'Good fences make good neighbors'.
- (vi) The wilderness, rose up to it,  
And sprawled around, no longer wild.  
The jar was round upon the ground  
And tall and of a port in air.
- (vii) Dad left when I was such a baby ..... and  
I still feel ..... temporary about myself.
- (viii) I'm just what I am, that's all. A man is  
not a bird, to come and go with the springtime.  
The only thing you've got in this world is  
what you can sell.

### SECTION-A

2. The poetry of Emily Dickinson is metaphysical in theme and nature. Discuss. [20]
3. Write a short essay on the main characteristics of American Poetry. How is it different from contemporary British poetry in theme and subject? [20]
4. Critically analyse the poem 'Mending Wall' by Robert Frost. [20]

### SECTION-B

5. Write a character sketch of 'Willy Loman'. [20]
6. Discuss symbolism in the play emperor Jones. [20]

### OR

What is meant by the term American Dream? Support your answer with references to the texts prescribed for you. [20]

### SECTION-C

7. Explain the term 'Transcendentalism'. How far is the writer successful in justifying it in his work 'The American Scholar'? [20]
8. "Fall of the House of Usher" deals with madness, isolation and metaphysical identities. Do you agree? Support your answer with reference to characters and their inter-personal relationships. [20]
9. Write a short essay on the thematic concerns of the 19<sup>th</sup> century American Novel. [20]
10. John Steinbeck's 'Of Mice and Men' is a biographical novella which shows the effects of the Great Depression on American society and its people. Discuss [20]