

This question paper contains 3 printed pages.

Roll No.

5211

M.A. (Previous) Examination – 2024

ENGLISH

Paper-I

(Modern English Usage, Phonetics And Language)

1082003

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary Answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only.

All the parts of none question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Note: Write your roll number on question paper before start writing answer of questions.

Attempt all question.

Q.1 (A) Analyze any five of the following in terms of SVDCA: [5]

- (i) Josh yawned
- (ii) He was hung-over
- (iii) She rubbed her head
- (iv) I hate football
- (v) It drives me mad
- (vi) I loved it when I was a kid
- (vii) They hated my guts
- (viii) That ended my career

(B) Join any five of the following sentences using conjunctions: [5]

- (i) He like to drink tea.....coffee.
- (ii) He.....wants money.....fame:
- (iii) The tire was flat.....we called a station.
- (iv) The gold is hidden at the beach.....by the lakeside.
- (v) We started early.....we might not miss the show.
- (vi) We were tired.....we had been running for horses.
- (vii) He is both scholarly.....cultured.
- (viii) Keep quite.....go out.

F - For
A - and
N - Nor
B - But
O - or
Y - yet
S - so

1082003

(C) Underline the dependent clauses in the following sentences:

- (i) Because he ran, he was able to catch the bus.
- (ii) Until the sun sets, I will stay with you.
- (iii) Unless you have the right size, don't try it on.
- (iv) When we get snow, we will go sliding.
- (v) Wherever he might go, I will follow him.

(D) Point out the notion/concept expressed in the following sentences:

- (i) May I come in sir?
- (ii) Open your books.
- (iii) Please shut the door.
- (iv) You should pay attention towards your health.
- (v) Can you open this bottle?

Q.2 Elaborate any one of the following themes:

- (i) Environment
- (ii) Women Empowerment
- (iii) Education

Q.3 (A) Use the following idioms/phrases in meaningful sentences:

- (i) Dicked up
- (ii) Put off
- (iii) A mare's nest
- (iv) An Iron hand
- (v) Latin and Greek

(B) Give synonyms of the following:

- (i) Accord
- (ii) Adversity
- (iii) Barrier
- (iv) Cease
- (v) Contempt

(C) Give antonyms of the following:

- (i) Zenith
- (ii) Zeal
- (iii) Virtue
- (iv) Vigilant
- (v) Energetic

Q.4 Attempt a literary appreciation of the following:-

Busy old fool, unruly sun, a

Why does thou thus, b

Through windows, and through curtains call on us? b

Must to thy motions lover's seasons run? a

Handwritten notes:
Pansu paku
S-sound

1082003

1082003

Q.5 Read the following passage and answer the following questions:

The Postmaster's salary was small. He had to cook his own meals, which he used to share with Ratan, an orphan girl of the village, who did odd jobs for him. When in the evening the smoke began to curl up from the village cowsheds, and the cicadas chirped in every bush; when the mendicants of the Baul sect sang their shrill songs in their meeting place, when any poet, who had attempted to watch the movement of the leaves in the dense bamboo thickets, would have felt a ghostly shiver run down his back, the Postmaster would light his little lamp, and call out, "Ratan".

Ratan would sit outside waiting for this call, and instead of coming in at once, would reply, "Did you call me, sir?"

"What are you doing?" the Postmaster would ask. "I must be going to light the kitchen fire," would be the answer. And the Postmaster would say, "Oh, let the kitchen fire be for a while light me my pipe first."

Questions -

- Q.1 Why did the Postmaster cook his own meal?
- Q.2 Who was Ratan?
- Q.3 How has the evening scene been described in the passage?
- Q.4 Why did Postmaster call Ratan?
- Q.5 What was Ratan's attitude towards the Postmaster's call?

Q.6 (A) Transcribe the following words as IPA:

- (i) Travel /træʒvəl/
- (ii) Wonder /wʌndə/
- (iii) Teacher /ti:tʃə/
- (iv) Subject /səbʤekt/
- (v) Gallery /gæləri/

(B) Marks the stress in the following words:

- (i) Protest
- (ii) Insult
- (iii) Convert
- (iv) Absent
- (v) Survey

(C) Write short notes on any two of the following:

- (i) Diphthongs
- (ii) Phonetics
- (iii) Consonants
- (iv) Round vowels