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Roll No. ....1706936.....

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**M.A. (Previous) Examination - 2024**

**English**

**Paper : III**

**(Pre-Romantics And Romantics)**

3204281

**Time Allowed: Three Hours**

**Maximum Marks: 100**

*No supplementary Answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only. All the parts of none question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.*

*Write your roll number on question paper before start writing answer of questions. Candidates will be required to answer five questions in all.*

*Question No. 1 (Four passages for explanations with reference to the context from the starred authors/texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.*

**PART-A**

1. Explain with reference to context any four of the following extracts -

(a) Now teach me, maid composed,

To breathe some softened strain,

Whose numbers stealing through thy dark'ning vale

May not unseemly with its stillness suit,

As musing slow, I hail

Thy genial loved return.

(b) Ah, happy hills, ah, pleasing shade,

Ah, fields below'd in vain,

Where once my careless childhood stray'd,

A stranger yet to pain!

I feel the gales, that from ye blow,

A momentary bliss bestow,

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- e) That one, the fairest of all Rivers, lov'd  
To blend his murmurs with my Nurse's song,  
And from his alder shades and rocky falls,  
And from his fords and shallows, sent a voice
- l) A damsel with a dulcimer<sup>a</sup>  
In a vision once I saw:<sup>b</sup>  
It was an Abyssinian maid<sup>c</sup>  
And on her dulcimer she played,<sup>c</sup>  
Singing of Mount Abora.<sup>d</sup> KK  
Could I revive within me<sup>e</sup>  
Her symphony and song,<sup>f</sup>  
To such a deep delight 'twould win me  
When old age shall this generation waste,<sup>g</sup>  
Thou shalt remain, in midst of other woe<sup>h</sup>  
Than ours, a friend to man, to whom thou say'st,<sup>i</sup>  
"Beauty is truth, truth beauty, – that is all<sup>j</sup>  
Ye know on earth, and all ye need to know."<sup>k</sup> GU  
m) My heart aches, and a drowsy numbness pains  
My sense, as though of hemlock I had drunk,  
Or emptied some dull opiate to the drains  
One minute past, and Lethe-wards had sunk:<sup>l</sup>  
'Tis not through envy of thy happy lot,  
But being too happy in thine happiness. –  
That thou, light-winged Dryad of the tress<sup>m</sup>  
In some melodious plot
- g) Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great-uncle or grandame, whom they never saw. It was in this spirit that my little ones crept about me.
- h) The learned author differs from the learned student in this, that the one transcribes what the other reads. The learned are mere literary drudges. If you set them upon original compositions their heads turn, they don't know where they are.

### Section-A

2. Discuss William Collins as a transitional poet with special reference to the poems prescribed in your syllabus.
3. Examine the influence and significance of Thomas Gray as 'the precursor of romanticism'.
4. Write a critical evaluation of Oliver Goldsmith's "The Deserted Village".

### Section-B

5. Discuss "The Prelude" as a spiritual autobiography with expression of romantic egotism.
6. What is an Elegy? Critically evaluate P.B. Shelley's "Adonais" as a pastoral elegy.
7. Discuss the conflict between the ideal and the real world in Keats' "Ode to a nightingale".

### Section-C

8. "Wuthering Heights is an exploration of human passion at different levels". Discuss and illustrate the remark, commenting on the uniqueness of the novel.
9. Analyze Mary Shelley's "Frankenstein" within the context of the Gothic genre, highlighting its key characteristics and themes.
10. Critically evaluate the subject matter and the main theme of Charles Lamb's essay "Imperfect Sympathies".

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