

This question paper contains 2 printed pages.

Roll No. ....

5212

**M.A. (Previous) Examination – 2024**

**ENGLISH**

**Paper-II**

**Elizabethans and Augustans**

2847002

**Time Allowed: Three Hours**

**Maximum Marks: 100**

*No supplementary Answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only. All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.*

*Write your roll number on question paper before start writing answer of questions. Candidate will be required to answer five questions in all.*

*Question no. 1 (four passages for explanations with reference to the context from starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and the background pertaining to authors prescribed.*

1. Explain with reference to the context any four of the following extracts -

- (i) The first creature of God in the works of the days was the light of the sense; the last was the light of reason; and his Sabbath work ever since is the illumination of his spirit.
- (ii) from Morn  
To Noon he fell, from Noon to dewy Eve,  
A Summer's day; and with the setting Sun  
Dropt from the Zenith like a falling Star.
- (iii) She's all states, and all princes, I,  
Nothing else is.  
Princes do but play us; compared to this,  
All honor's mimic, all wealth alchemy.
- (iv) is a strange thing to note the excess of this passion, and how it braves the nature and value of things, by this; that the speaking in a perpetual hyperbole is comely in nothing but in love.

(v) To reign is worth ambition though in hell:  
Better to reign in hell, than serve in heaven.

(vi) If we say that we have no sin,  
We deceive ourselves, and there's no truth in us.

(vii) Such wilt thou be to me, who must,  
Like th' other foot, obliquely run:  
Thy firmness makes my circle just,  
And makes me end where I begun.

(viii) Hell is empty and all the devils are here.

#### SECTION-A

2. What is the dramatic significance of the subplot in King Lear?
3. Analyze Doctor Faustus as a tragic hero.
4. Explore the theme of colonialism in "The Tempest".

#### SECTION-B

5. Critically analyze Bacon's "Of Adversity".
6. With reference to the poems prescribed in your syllabus, discuss the significant elements of metaphysical poetry.
7. Attempt a critical appreciation of John Donne's "The Extasie".

#### SECTION-C

8. Write a critical note on Samuel Johnson's "A Journey to the Western Islands of Scotland".
9. Portray the character sketch of Mrs. Malaprop.
10. While discussing the salient features of the Augustan Age, critically analyze Pope's "The Rape of the Lock".