

This question paper contains 3 printed pages.

Roll No.

5211

M.A. (Previous) Examination – 2024

ENGLISH

Paper-I

(Modern English Usage, Phonetics And Language)

1082003

Time Allowed: Three Hours

Maximum Marks: 100

No supplementary Answer-book will be given to any candidate. Hence the candidates should write their answers precisely in the main answer-book only.

All the parts of none question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Note: Write your roll number on question paper before start writing answer of questions.

Attempt all question.

Q.1 (A) Analyze any five of the following in terms of SVDCA: [5]

- (i) Josh yawned
- (ii) He was hung-over
- (iii) She rubbed her head
- (iv) I hate football
- (v) It drives me mad
- (vi) I loved it when I was a kid
- (vii) They hated my guts
- (viii) That ended my career

(B) Join any five of the following sentences using conjunctions: [5]

- (i) He like to drink tea.....coffee.
- (ii) He.....wants money.....fame:
- (iii) The tire was flat.....we called a station.
- (iv) The gold is hidden at the beach.....by the lakeside.
- (v) We started early.....we might not miss the show.
- (vi) We were tired.....we had been running for horses.
- (vii) He is both scholarly.....cultured.
- (viii) Keep quite.....go out.

F - For
A - and
N - Nor
B - But
O - or
Y - yet
S - so

1082003

(C) Underline the dependent clauses in the following sentences:

- (i) Because he ran, he was able to catch the bus.
- (ii) Until the sun sets, I will stay with you.
- (iii) Unless you have the right size, don't try it on.
- (iv) When we get snow, we will go sliding.
- (v) Wherever he might go, I will follow him.

(D) Point out the notion/concept expressed in the following sentences:

- (i) May I come in sir?
- (ii) Open your books.
- (iii) Please shut the door.
- (iv) You should pay attention towards your health.
- (v) Can you open this bottle?

Q.2 Elaborate any one of the following themes:

- (i) Environment
- (ii) Women Empowerment
- (iii) Education

Q.3 (A) Use the following idioms/phrases in meaningful sentences:

- (i) Dicked up
- (ii) Put off
- (iii) A mare's nest
- (iv) An Iron hand
- (v) Latin and Greek

(B) Give synonyms of the following:

- (i) Accord
- (ii) Adversity
- (iii) Barrier
- (iv) Cease
- (v) Contempt

(C) Give antonyms of the following:

- (i) Zenith
- (ii) Zeal
- (iii) Virtue
- (iv) Vigilant
- (v) Energetic

Q.4 Attempt a literary appreciation of the following:-

Busy old fool, unruly sun, a

Why does thou thus, b

Through windows, and through curtains call on us? b

Must to thy motions lover's seasons run? a

Handwritten notes:
Pansu paku
S-sound

1082003

1082003

Q.5 Read the following passage and answer the following questions:

The Postmaster's salary was small. He had to cook his own meals, which he used to share with Ratan, an orphan girl of the village, who did odd jobs for him. When in the evening the smoke began to curl up from the village cowsheds, and the cicadas chirped in every bush; when the mendicants of the Baul sect sang their shrill songs in their meeting place, when any poet, who had attempted to watch the movement of the leaves in the dense bamboo thickets, would have felt a ghostly shiver run down his back, the Postmaster would light his little lamp, and call out, "Ratan".

Ratan would sit outside waiting for this call, and instead of coming in at once, would reply, "Did you call me, sir?"

"What are you doing?" the Postmaster would ask. "I must be going to light the kitchen fire," would be the answer. And the Postmaster would say, "Oh, let the kitchen fire be for a while light me my pipe first."

Questions -

- Q.1 Why did the Postmaster cook his own meal?
- Q.2 Who was Ratan?
- Q.3 How has the evening scene been described in the passage?
- Q.4 Why did Postmaster call Ratan?
- Q.5 What was Ratan's attitude towards the Postmaster's call?

Q.6 (A) Transcribe the following words as IPA:

- (i) Travel /træʒvəl/
- (ii) Wonder /wʌndə/
- (iii) Teacher /ti:tʃə/
- (iv) Subject /səbʤəkt/
- (v) Gallery /gæləri/

(B) Marks the stress in the following words:

- (i) Protest
- (ii) Insult
- (iii) Convert
- (iv) Absent
- (v) Survey

(C) Write short notes on any two of the following:

- (i) Diphthongs
- (ii) Phonetics
- (iii) Consonants
- (iv) Round vowels

This question paper contains 2 printed pages.

Roll No.

5212

M.A. (Previous) Examination – 2024

ENGLISH

Paper-II

Elizabethans and Augustans

2847002

Time Allowed: Three Hours

Maximum Marks: 100

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Write your roll number on question paper before start writing answer of questions. Candidate will be required to answer five questions in all.

Question no. 1 (four passages for explanations with reference to the context from starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and the background pertaining to authors prescribed.

1. Explain with reference to the context any four of the following extracts -

- (i) The first creature of God in the works of the days was the light of the sense; the last was the light of reason; and his Sabbath work ever since is the illumination of his spirit.
- (ii) from Morn
To Noon he fell, from Noon to dewy Eve,
A Summer's day; and with the setting Sun
Dropt from the Zenith like a falling Star.
- (iii) She's all states, and all princes, I,
Nothing else is.
Princes do but play us; compared to this,
All honor's mimic, all wealth alchemy.
- (iv) is a strange thing to note the excess of this passion, and how it braves the nature and value of things, by this; that the speaking in a perpetual hyperbole is comely in nothing but in love.

(v) To reign is worth ambition though in hell:
Better to reign in hell, than serve in heaven.

(vi) If we say that we have no sin,
We deceive ourselves, and there's no truth in us.

(vii) Such wilt thou be to me, who must,
Like th' other foot, obliquely run:
Thy firmness makes my circle just,
And makes me end where I begun.

(viii) Hell is empty and all the devils are here.

SECTION-A

2. What is the dramatic significance of the subplot in King Lear? ✓
3. Analyze Doctor Faustus as a tragic hero. ✓
4. Explore the theme of colonialism in "The Tempest".

SECTION-B

5. Critically analyze Bacon's "Of Adversity".
6. With reference to the poems prescribed in your syllabus, discuss the significant elements of metaphysical poetry. ✓
7. Attempt a critical appreciation of John Donne's "The Extasie".

SECTION-C

8. Write a critical note on Samuel Johnson's "A Journey to the Western Islands of Scotland".
9. Portray the character sketch of Mrs. Malaprop.
10. While discussing the salient features of the Augustan Age, critically analyze Pope's "The Rape of the Lock". ✓

This question paper contains 3 printed pages.

Roll No.1706936.....

5213

M.A. (Previous) Examination - 2024

English

Paper : III

(Pre-Romantics And Romantics)

3204281

Time Allowed: Three Hours

Maximum Marks: 100

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Write your roll number on question paper before start writing answer of questions. Candidates will be required to answer five questions in all.

Question No. 1 (Four passages for explanations with reference to the context from the starred authors/texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

PART-A

1. Explain with reference to context any four of the following extracts -

(a) Now teach me, maid composed,

To breathe some softened strain,

Whose numbers stealing through thy dark'ning vale

May not unseemly with its stillness suit,

As musing slow, I hail

Thy genial loved return.

(b) Ah, happy hills, ah, pleasing shade,

Ah, fields below'd in vain,

Where once my careless childhood stray'd,

A stranger yet to pain!

I feel the gales, that from ye blow,

A momentary bliss bestow,

5213

- e) That one, the fairest of all Rivers, lov'd
To blend his murmurs with my Nurse's song,
And from his alder shades and rocky falls,
And from his fords and shallows, sent a voice
- l) A damsel with a dulcimer^a
In a vision once I saw:^b
It was an Abyssinian maid^c
And on her dulcimer she played,^c
Singing of Mount Abora.^d KK
Could I revive within me^e
Her symphony and song,^f
To such a deep delight 'twould win me
When old age shall this generation waste,^g
Thou shalt remain, in midst of other woe^h
Than ours, a friend to man, to whom thou say'st,ⁱ
"Beauty is truth, truth beauty, – that is all^j
Ye know on earth, and all ye need to know."^k GU
m) My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:^{o+N}
'Tis not through envy of thy happy lot,
But being too happy in thine happiness.–
That thou, light-winged Dryad of the tress^s
In some melodious plot
- g) Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great-uncle or grandame, whom they never saw. It was in this spirit that my little ones crept about me.
- h) The learned author differs from the learned student in this, that the one transcribes what the other reads. The learned are mere literary drudges. If you set them upon original compositions their heads turn, they don't know where they are.

Section-A

2. Discuss William Collins as a transitional poet with special reference to the poems prescribed in your syllabus.
3. Examine the influence and significance of Thomas Gray as 'the precursor of romanticism'.
4. Write a critical evaluation of Oliver Goldsmith's "The Deserted Village".

Section-B

5. Discuss "The Prelude" as a spiritual autobiography with expression of romantic egotism.
6. What is an Elegy? Critically evaluate P.B. Shelley's "Adonais" as a pastoral elegy.
7. Discuss the conflict between the ideal and the real world in Keats' "Ode to a nightingale".

Section-C

8. "Wuthering Heights is an exploration of human passion at different levels". Discuss and illustrate the remark, commenting on the uniqueness of the novel.
9. Analyze Mary Shelley's "Frankenstein" within the context of the Gothic genre, highlighting its key characteristics and themes.
10. Critically evaluate the subject matter and the main theme of Charles Lamb's essay "Imperfect Sympathies".

This question paper contains 2 printed pages.

Roll No. 1706939

5214

M.A. (Previous) Examination – 2024

ENGLISH

Paper : IV

(Victorian Literature)



3409430

Time Allowed: Three Hours

Maximum Marks: 100

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Question No.1 Four passages for explanations with reference to the context from the starred authors/texts and four other questions, at least one from each Unit. All question carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

1. Explain with reference to context any four - [4×5=20]
- (a) Hear here's his place, where meteors shoot,
clouds form.
Lightning's are loosened,
Stars come and go! Let joy break with the storm,
Peace let the dew send!
Lofty design must close in like effects :
- (b) That moment she was mine, mine, fair,
Perfectly pure and good : I found
A thing to do, and all her hair
In one long yellow string I wound
Three times her little throat around
And strangled her.
- (c) Nor mouth had, no nor mind, expressed
What heart heard of, ghost guessed :
It is the blight man was born for,
It is Margaret you mourn for.

- (d) No wonder of it : sheer plod makes plough down sillion
Shine, and blue-bleak embers ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- (e) But do not let us quarrel any more,
No, my Lucrezia ; bear with me for once :
Sit down and all Shall happen as you wish.
- (f) Sickness broke him. Impatient, he cursed at first,
but mended
Being anointed and all ; though a heavenlier
heart began some
Months earlier, since I had our sweet
reprieve and ransom
Tendered to him.
- (g) "Why is it that at a bachelor's establishment the servants invariably drink the
champagne?
I ask merely for information."
- (h) "London society is full of women of the very highest birth who have, of their own
free choice, remained thirty-five for years."

SECTION-A

2. Robert Browning's poetry is characterized by irony, dark humour, social commentary and historical settings. Discuss with suitable examples. [20]
3. Write a critical appreciation of the poem A Grammarian's Funeral. [20]
4. Define 'Sprung Rhythm'. How has G.M. Hopkins used this poetic technique in his poems? [20]

SECTION-B

5. 'The Study of Poetry' by Mathew Arnold considers poetry as a means to sustain life. Explain. [20]
6. In the postscript Walter Pater differentiates between 'Classic' and 'Romantic'. What are their main traits according to the writer? [20]
7. What is the major theme of the play 'The Importance of Being Earnest'? [20]

SECTION-C

8. The novel 'Pride and Prejudice' is a commentary on the social realities of contemporary British Society. Explain. [20]
9. 'A Tale of Two Cities' draws parallels between the socio-political realities of French and British peasantry and society. Elucidate with examples from the text. [20]
10. Thomas Hardy is a realist, often mistaken for a pessimist. Discuss this statement in reference to the novel Tess of the d'urber Villes. [20]