This question paper contains 2 printed pages.

UG-9103

Roll No. 204476

ENG-51T-151

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B.A. Three/Four Year I Semester Examination - Dec. 2023

(Faculty of Arts)

ENGLISH LITERATURE

(Applied Language Skills and Literary Analysis)

Time: Three Hours

No supplementary Answer-book will be given to any candidate. The candidates should write the answers precisely in the main

answer-book only.

Answers of short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive

part should be answered at one place in the answer book.

Write your roll number on the question paper before start writing the answers to questions.

Candidates are required to answer five questions in all with least one from each unit.

UNIT-I

Analyse the following poem by focusing on the central idea of the poet, imagery and tone used in the 1. text. Think thou and act; to-morrow thou shalt die. Outstretched in the sun's warmth upon the shore, Thou say'st: "Man's measured path is all gone O'ver! Up all his years steeply, with strain and sigh, Man clomb until he touched the truth, and I, Even I, am he whom it was destined for". How should this be? Art thou then so much more Than they who sowed, that thou shouldn't reap thereby? Nay, come up hither. From this wave-washed mound Upto the furthest flood brim look with me; Then reach on with they thought till it be drown'd. Miles and miles distant though the grey line be. And though thy soul sail leagues and leagues beyond, -Still, leagues beyond those leagues, there is more sea.

[P.T.O]

[40]

Maximum Marks: 120

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<u>Or</u>

Comment on the thematic point of the following prose piece highlighting the use of narrative style, structure and diction in the text.

Nobody can teach you how to write poetry; but here are one or two hints you may find useful. Use simple meters and short lines- The belled is good one to start with - and don't worry too much about the rhymes: rhymes are difficult to handle at first, and the need for finding a rhyme is apt to prevent you from saying what you want to say: better a bad rhyme, or not rhyme, than a word which rhymes perfectly, but makes the line sound silly. Secondly, don't be afraid of using words - new words, old words, curious words, long words, ordinary words, words whose meaning you don't quit understand, words that seem to be 'unpoetical'; always be looking for more words to use: every poem should be an experiment in words; and every poem should flaunt words as proudly as a peacock flaunts its interest and touch you, not because they seem to you typical subject for poetry, A street accident, a pet rabbit, a spit-fire, a good dinner, a visit to a seaside or the dentist, what-ever shocks, pleases, frightens, or excites you is material for poetry.

<u>UNIT-II</u>

2. Write a press report for a daily newspaper about the ongoing 'Youth Literature Festival' in your college describing the activities held during the event.

<u>OR</u>

Prepare an editorial column for Times of India newspaper on the growing pressure of social media on the youth today.

UNIT-III

3.	Attemp	ot a theme writing on any one of the following topics:	[Word limit - 300-350 words]	[30]
	(i)	Action speak louder than words		
	(ii)	Importance of sports in daily life		
	(iii)	Role of youth in politics		

<u>OR</u>

What do you understand by theme writing? Discuss the major steps of developing a good piece of theme writing. [10+20=30]

UNIT-IV

4.

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What do you understand by summarizing? Give your suggestions for writing a good and effective [5+10=15] summary.

	OR	
	Discuss the steps to prepare a good summary.	[15]
-	Give a brief summary of the following passage along with a suitable title.	[15]
	The value of philosophy is to be found to the inits questioning and upcertainty. The man who	

The value of philosophy is to be found largely in its questioning and uncertainty. The man who has no philosophy goes through life, living in the prejudices derived from common sense, from the habitual beliefs of his age or his nation, and from ideas which have grown up in his mind without reason. To such a man the world becomes definite and fixed, common objects are rejected. As soon as we begin to philosophize, are find that even common things lead to problems which cannot be easily solved. Philosophy may not give the true answer to the doubts which it raises. But it teaches us to question everything, and to strengthen our reason.

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[40]

[20]

[20]