

This question paper contains 2 printed pages.

Roll No.389/00.....

2201-VII

B.A. (Hons.) (Part-II) Examination – 2024

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

8833091

ENGLISH LITERATURE

(Twentieth Century Poetry and Drama (1900-1950))

Paper - VII

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions. No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Answer of all the questions (short answer as well as descriptive) are to be given in main answer book only.

Answer of short answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Question no. 1 is compulsory. Question no. 1 contains (8) passages of Reference to context. The Candidate is required to explain four (4) passages. Each passage carries five marks.

Question no. 2 is compulsory. Question no. 2 contains ten (10) short answer (about 5 lines each) question. The candidate is required to answer five (5) questions. Each question carries 4 marks.

Question no. 3, 4, 5 (with internal choice) from each section are of essay type. Each question carries 20 marks.

1. Explain reference to context any four of the following passages:-

(i) These hearts were woven of human joys and cares,

Washed marvellously with sorrow, swift to mirth.

The years had given them kindness. Dawn was theirs,

And sunset, and the colours of the earth.

(ii) All the sun long it was running, it was lovely, the hay

Fields high as the house, the tunes from the chimneys, it was air

And playing, lovely and watery

And fire green as grass.

(iii) Wipe your hand across your mouth, and laugh;

The worlds revolve like ancient women

Gathering fuel in vacant lots.

(iv) What is life but a series of inspired follies? The difficulty is to find them to do.

Never lose a chance: it doesn't come every day.

- (v) In the deserts of the heart
 Let the healing fountain start,
 In the prison of his days
 Teach the free man how to praise.
- (vi) That woman's days were spent
 In ignorant good-will,
 Her nights in argument
 Until her voice grew shrill.
- (vii) If the electrician who comes to mend my fuse blows it instead, so I should stop having electricity? I should cut off my light? Socialism is my light, can you understand that?
- (viii) The blood-dimmed tide is loosed, and everywhere
 The ceremony of innocence is drowned;
 The best lack all conviction, while the worst
 Are full of passionate intensity.

Q.2 Attempt any five of the following:

- (i) What does "Spiritus mundi" imply in "The Second Coming"?
- (ii) Explain the realism in T.S. Eliot's "Preludes".
- (iii) Discuss the "The Soldier" as a war sonnet.
- (iv) Discuss the central idea of Dylan Thomas' "Do Not Go Gentle into that Good Night".
- (v) Why is the poet so much worried about the future of his newborn daughter?
- (vi) How does Shaw satirize society in Pygmalion?
- (vii) Write down the theme of "Chicken Soup and Barley".
- (viii) What is elegy?
- (ix) What is the historical context of "Easter 1916"?
- (x) Write a short note on W.H. Auden's "Lay your Sleeping Head my Love".

Section-A

3. Attempt a critical appreciation of W.B. Yeats' "A prayer for My daughter"

OR

Analyze T.S. Eliot "Love Song of J. Alfred Prufrock" as a modern poem.

Section-B

4. Critically Analyze Dylan Thomas' "After the Funeral".

OR

Write down the central themes and motifs in Rupert Brooke's "The Dead"

Section-C

5. Write a critical note on Arnold Wesker's "Chicken Soup and Barley".

OR

Portray the character sketch of Eliza Doolittle.