

This question paper contains 2 printed pages.

Roll No. 389168.....

2201-V
B.A. (Hons.) (Part-II) Examination – 2024

(Faculty of Arts)
(Three -Year Scheme of 10+2+3 Pattern)
(Honours Subject)

9016907

ENGLISH LITERATURE

Fifth Paper

(Nineteenth Century Poetry and Drama)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions. No supplementary answer book will be given to any candidate, hence the candidates should write the answer precisely.

Answer of all the questions (short answer as well as descriptive) are to be given in main answer book only.

Answer of short answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book. Write your roll numbers on question-paper before start writing answers of questions.

Question No. 1 is compulsory. Question No. 1 contains eight (8) passages of reference to context. The candidate is required to explain Four (4) passages of Reference to context out of Eight (8) of five marks each, with a total of 20 marks.

1. Explain with reference to the context, any four of the following extracts -

[20]

(i) That is my last Duchess painted on the wall, looking as if she were alive.

(ii) My mistress bent that brow of hers, those deep dark eyes where pride demurs
when pity would be softening through, fixed me a breathing-while or two with life
or death in the balance: right!

(iii) In the afternoon, they came into a land in which it seemed always afternoon.

(iv) I cannot rest from travel: I will drink life to the lees.

(v) Now no matter, child, the name: sorrow's springs are the same.

(vi) The sun burns sere and the rain dishevels one gaunt bleak blossom of scentless
breath.

(vii) But it was absolutely necessary that he should not know! My goodness, can't you
understand that?

(viii) Don't spoil it by saying extravagant silly things to me. You think I am a Puritan, I suppose?

2. Answer in brief, any five of the following questions -

[20]

(i) What is the main theme of the poem "The lady of shallot"?

(ii) Who is the speaker in the poem "My Last Duchess"? Give his details.

(iii) What do you mean by dramatic monologue?

(iv) What actually happens in the poem "Lotus Eaters"?

(v) What type of poem is "Dover Beach"?

(vi) Why "Thyrsis" is a pastoral elegy?

(vii) What is the significance of the title "Spring and Fall"?

(viii) What is the 'wonderful thing' that Nora believes will happen?

(ix) What is Nora's secret in Doll's House?

(x) What is the role of the fan in Lady Windermere's fan?

3. What is the main theme of the poem "Lotus Eaters"? Explain.

[20]

OR

Write a critical appreciation of the poem "My Last Duchess".

4. Write a critical appreciation of the poem "A Forsaken Garden".

[20]

OR

Discuss the main themes of the poem "The Blessed Damozel".

5. Discuss the significance of the title of the play Doll's House.

[20]

OR

How is the topic of marriage treated in Lady Windermere's Fan? Discuss.
