

This question paper contains 3 printed pages.

Roll No. 480915.....

3201-X

B.A. (Hons.) (Part-III) Examination – 2024

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

8302961

ENGLISH LITERATURE

Tenth (X) Paper

(Indian Literature in English)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions. No supplementary answer-book will be given to any candidate. Hence the candidates should write the answers precisely.

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No.2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context any FOUR of the following extracts -

[4×5=20]

(a) A form of awe he was – and yet it seemed

A sepulchre of beauty – faded, gone,

Mouldering where memory, fond mourner, keeps

Her lonesome vigils sad – to chronicle

The Past – and tell its tale of coming years.

(b) I carried the pots to the Mathura tide...

How gaily the rowers were rowing!

My comrades called, “Ho! Let us dance, let us sing”

And wear saffron garments to welcome the spring.

(c) Where words come out from the depth of truth

Where tireless striving stretches its arms towards perfection

Where the clear stream of reason has not lost its way

Into the dreary desert sand of dead habit.

(d) Parting with his poison – flash
Of diabolic tail in the dark room –
He risked the rain again.
The peasants came like swarms of flies
And buzzed the Name of God a hundred
Time to paralyse the Evil one.

(e) Not only prophets
Walk in water. The bug sits
On a landslide of lights
And drowns eye –
Deep
Into its tiny strip
Of sky

(f) Give me to drink each joy and pain
Which Thine eternal hand can mete,
For my insatiate soul would drain
Earth's utmost bitter, utmost sweet.

(g) All were watching these poor creatures' convulsions
The sky crackled then, thunder came, and lightning
And rain, a meagre rain that smelt of dust in
Attics and the urine of lizards and mice....

(h) It is half English, half Indian, funny perhaps, but it is honest,
It is as human as I am human, don't
You see? It voices my joys, my longings, my
Hopes, and it is useful to me as cawing

2. Answer any FIVE of the following questions in brief -

[5×4=20]

- (a) What according to Tagore are some of the qualities that the land of freedom should have?
- (b) Which disaster does 'The Queen of Delhi's Dream' discuss as its central idea?
- (c) Why is the soul depicted as intricate in 'The Soul's Prayer' by Sarojini Naidu?
- (d) What does 'Another View of Grace' by A.K. Ramanujan symbolize?
- (e) What is the main conflict in Girish Karnad's 'Tale-Danda'?
- (f) What message did R.K. Narayan want to transmit through Malgudi Days?
- (g) What is Jawaharlal Nehru's 'The Discovery of India' known for?

(h) Who is the protagonist in Mulk Raj Anand's 'Untouchable' and what is his role?

(i) Why is Nanda Kaul apprehensive about taking in Raka?

(j) Why is the scorpion referred to as 'the Evil One'?

SECTION-A

3. Discuss the theme in Tagore's poem 'The Child'. (With suitable illustrations from the poem) [20]

OR

Discuss Kamala Das as a "confessional poet"? Give illustrations from the poems prescribed in your course.

OR

What is the significance of the title of Nissim Ezekiel's poem 'Goodbye Party for Miss Pushpa'?

SECTION-B

4. Discuss Mulk Raj Anand's 'Untouchable' as a social novel. [20]

OR

Explain and illustrate the major themes explored in Tagore's story 'The Hungry Stones'.

OR

Examine the portrayal of religious and social reform in Girish Karnad's 'Tale-Danda', emphasizing the character of Basavanna.

SECTION-C

5. What is the significance of the collection title 'Malgudi Days' by R.K. Narayan? [20]

OR

How does Anita Desai use symbolism in her novel 'Fire on the Mountain'?

This question paper contains 3 printed pages.

Roll No. 480915

3201-IX
B.A. (Hons.) (Part-III) Examination – 2024
(Faculty of Arts)
(Three-Year Scheme of 10+2+3 Pattern)
(Honours Subject)
ENGLISH LITERATURE
Nineth (IX) Paper
(American Literature)

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Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions.

No supplementary answer book will be given to any candidate, hence the candidates should write their answer precisely.

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No. 2: will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context any **FOUR** of the following extracts - [4×5=20]
- (a) Sea-winds blown from east and west,
Blown from the Eastern sea and blown from the Western sea, till there on the prairies meeting,
These and with these and the breath of my chant,
I'll perfume the grave of him I love.
- (b) We passed the School, where Children strove
At Recess – in the Ring –
We passed the Fields of Gazing Grain –
We passed the Setting Sun –
- (c) The other terror that scares us from self-trust is our consistency; a reverence for our past act or word, because the eyes of others have no other data for computing our orbit than our past acts, and we are loath to disappoint them.

(d) "Hope" is the thing with feathers -

✓ That perches in the soul -

And sings the tune without the words -

And never stops - at all -

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(e) Progress is a comfortable disease:

your victim (death and life safely beyond)

plays with the bigness of his littleness

- electrons deify one razorblade

into a mountain range;

(f) He gives his harness bells a shake

✓ To ask if there is some mistake.

The only other sound's the sweep

Of easy wind and downy flake.

(g) And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way

(h) Better to fast and pray upon it; and still better, it may be, to leave the mystery as we find it, unless Providence reveal it of its own accord."

2. Attempt any FIVE of the following questions in brief -

[5×4=20]

(a) What is the American Dream in 'The Great Gatsby'?

(b) ✓ What does 'The Scarlet Letter' symbolise?

(c) ✓ What are the main conflicts in 'The Glass Menagerie'?

(d) What are some major themes of the play 'Anna Christie' by O'Neill?

(e) What is meant by "Trinity" in 'When Lilacs Last in the Door-yard Bloom'd'?

(f) What does Emerson mean by "envy is ignorance" in 'Self-Reliance'?

(g) ✓ What is the speaker's attitude in the poem 'The Morns Are Meeker Than They Were'?

(h) What is the central theme of E.E. Cummings' poem 'You Shall Above All Things Be Glad and Young'?

(i) ✓ What was the poet's dilemma in the poem 'The Road Not Taken'?

(j) ✓ What are the similarity and difference between the tree and the poet in Frost's poem 'Tree at My Window'?

SECTION-A

3. What are the themes explored in Walt Whitman's poem 'When Lilacs Last in the Dooryard Bloom'd'? [20]

OR

Explore how the character of Anna Christie evolves throughout Eugene O' Neill's play 'Anna Christie'?

OR

✓ Write a critical appreciation of Emily Dickinson's poem 'I Taste the Liquor Never Brewed' and explain its metaphorical meaning.

SECTION-B

- Q.4 ✓ How does Nathaniel Hawthorne use symbolism in 'The Scarlet Letter' to convey the novel's themes and character development? [20]

OR

Analyze Fitzgerald's conception of the American Dream through the narrative of 'The Great Gatsby'? (With suitable illustrations)

SECTION-C

- Q.5 ✓ Explore the themes in Tennessee Williams' 'The Glass Menagerie'? [20]

OR

What are the defining characteristics of E.E. Cummings' poetry that identify him as a modernist poet? (On the basis of the poems prescribed in your syllabus)

OR

Write a critical appreciation of Robert Frost's poem 'Mowing', focusing on its thematic significance, use of imagery and stylistic elements.

This question paper contains 2 printed pages.

Roll No.480915.....

3201-XI

B.A. (Hons.) (Part-III) Examination – 2024

(Faculty of Arts)

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(Three Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

Eleventh (XI) Paper

(World Literature in English)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions. No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Candidate will be required to answer 5 Essay type questions of 20 marks each. Choosing at least one questions from each section out of 10 essay type questions.

SECTION-A

1. Critically analyse 'Meghdoot' as a lyrical poem of love and passion.

OR

How does nature respond to human love in Kalidas 'Meghdoot'?

2. ✓ Discuss the role of fate and irony in 'Oedipus Rex'.

OR

What according to you brings about the downfall of Oedipus? What is Oedipus' hamartia and how far is it responsible for his downfall?

SECTION-B

3. Comment upon the title that Ibsen chose. Why do you think the translators of play chose to title it *Ghosts*? Is the translated title appropriate? Give a reasoned answer.

OR

Identify and elaborate on the various themes of *Ghosts*.

4. ✓ Why do you think Tolstoy chooses to begin the story with the funeral of Ivan Ilyich?

OR

Critically analyse the states that Ivan passes through his journey of acceptance.

SECTION-C

5. "Women pay for their happiness at the cost of their freedom". Justify the statement with reference to Rama Mehta's 'Inside the Haveli'.

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OR

✓ "Rama Mehta's Inside the Haveli is neither the triumph nor the thrashing, however of agreement and understanding between the two opposing thoughts of modernization and tradition". Throw further light on the statement supporting your answer with textual evidence.

6. ✓ Examine the thematic concerns in 'A House for Mr. Biswas'.

OR

Comment on appropriateness of V.S. Naipaul's novel 'A House for Mr. Biswas'.

This question paper contains 3 printed pages.

Roll No. 480915.....

3201-XII

B.A. (Hons.) (Part-III) Examination – 2024

(Faculty of Arts)

(Three Year Scheme of 10+2+3 Pattern)

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(Honours Subject)

ENGLISH LITERATURE

Twelve (XII) Paper

(Contemporary British Literature)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions.

No supplementary answer book will be given to any candidate, hence the candidates should write the answer precisely.

Question No.1: References to context from unit A, B, & C. Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each.

Question No.2 will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks.

1. Explain reference to context any four of the following -

(a) Effortlessly at height hangs his still eye.

His wings hold all creation in a weightless quiet,

Steady as a hallucination in the streaming air.

While banging wind kills these stubborn hedges,

(b) Pike, three inches long, perfect.

Pike in all parts, green tigering the gold.

Killers from the egg: the malevolent aged grin.

They dance on the surface among the flies.

(c) Six days of the week it soils

With its sickening poison -

Just for paying a few bills!

That's out of proportion.

- (d) The pig lay on a barrow dead.
 It weighed, they said, as much as three men.
 Its eyes closed, pink white eyelashes.
 Its trotters stuck straight out.
- (e) Where media-men and stringers sniff and point,
 Where zoom lenses, recorders and coiled leads
 Litter the hotels. The times are out of joint
 But I incline as much to rosary beads
- (f) "His mind was crowded with memories; memories of he knowledge that
 had come to them when they closed in on the struggling pig, knowledge
 that they had outwitted a living thing, imposed their will upon it, taken
 away its life like a long satisfying drink".
- (g) Through the window I see no star:
 Something more near
 Though deeper within darkness
 Is entering the loneliness:
- (h) Once I am sure there's nothing going on
 I step inside, letting the door thud shut.
 Another church: matting, seats and stone,
 And little books; sprawlings of flowers, cut
- (i) For Sunday, brownish now; some brass and stuff
 Up at the holy end; the small neat organ;
 And a tense, musty, unignorable silence,
 Brewed God knows how long.

2. Answer any five of the following in about five line each -

- (a) What is the main point of the thought Fox?
 (b) What is toads as exploring the confines of everyday life?
 (c) What does The Hawk in the Rain symbolize?
 (d) What is the theme of the poem whatever you say say nothing?
 (e) What is importance theme in Harold Pinter's The Room?
 (f) What role does Harold Pinter play in modern drama?
 (g) What does the poet question in the poem Church Going?
 (h) What is the significance of the conch shell in the novel?
 (i) What is the symbolism in Lord of the Flies?
 (j) What is the central theme of "Lord of the Flies"?

SECTION-A

3. Discuss animal imagery does Hughes use in "The Thought Fox"?

OR

Discuss the theme of the poem "What you say say nothing" by Seamus Heaney.

SECTION-B

4. Discuss The Room by Harold Printer as a comedy of menace.

OR

Analyse critically A. Alvarez's Introduction to new poetry.

SECTION-C

5. What hypocritical irony is there in the boys treatment of Piggy in contrast with their treatment of Ralph and Jack? What does this fact suggest about human nature?

OR

Dorris Lessings employs two basic styles in this novel—realistic fiction and allegory discuss.
