

B.A. (Sem.-II)

UG9101

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ENG-52T-102

B.A.Three/Four Year (Semester - II) EXAMINATION

SESSION 2023-24 (Held in Jul. 2024)

(Faculty of Arts)

English Literature

Process and Fiction-I

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary Answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answer of questions.

**Part A** question no. 1 compulsory. Candidate will be required to explain 4 passage/stanzas of reference to context with 5 marks each with a total of 20 marks. The passage/stanzas will be given from unit II & III

**Part B** has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

**Part C** of the questions paper is divided into four units comprising question numbers 6 to 9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

**PART - A**

1. Explain with reference to context any four of the following passages.

- (i) There is always a new horizon for onward-looking men, and although we dwell on a small planet, immersed in petty business and not enduring beyond a brief period of years, we are so constituted that our hopes are inaccessible, like stars, and the term of hoping is prolonged until the term of life.

- (ii) We of the north may dispute this piece of theology, but on the other hand, it is as dear as the snow on the house-tops, that Adam was not under the necessity of shaving, and that when Eve walked out of her delicious bower she did not step upon ice three inches thick.
- (iii) Rosemary had been married two years. She had a duck of a boy. No, not Peter—Michael. And her husband absolutely adored her. They were rich, really rich, not just comfortably well off, which is odious and stuffy and sounds like one's grandparents. But if Rosemary wanted to shop she would go to Paris as you and I would go to Bond Street.
- (iv) Love cannot prove to claim by any document which society accepts, and does not wish to prove it; it merely worships with double passion its life's uncertain treasure. Thus all the window's thwarted love went out towards this little child.
- (v) In the deepening twilight three figures were walking across the lawn towards the window, they all carried guns under their arms, and one of them was additionally burdened with a white coat hung over his shoulders.
- (vi) It was my business to cross the bridge, explore the bridgehead beyond and find out to what point the enemy had advanced. I did this and returned over the bridge. There were not so many carts now and very few people on foot, but the old man was still there.
- (vii) It was remarkable place in many ways: a surging crowd was always moving up and down this narrow road morning till night. A variety of trades and occupations was represented all along its way: medicine - sellers, sellers of stolen hardware and junk, magicians and, above all, an auctioneer of cheap cloth, who created enough din all day to attract the whole town.
- (viii) All that year the animals worked like slaves. But they were happy in their work; they grudged no effort or sacrifice, well aware that everything they did was for the benefit of themselves and those of their kind who would come after them, and not for a pack of idle, thieving human beings.

#### PART -B

2. Explain the distinction between knowledge and wisdom.
3. What strategy does the author suggest for overcoming the challenge of waking up on cold morning?
4. Describe the old man's acceptance of situation and his concern for his animals.
5. What is communication? Describe the various stages of communication.

**PART - C**

6. Discuss Bacon's criteria for evaluating the value of books and knowledge acquisition.

**OR**

Explain the origin of popular superstitions as described in J. Addison's Popular Superstitions.

7. Analyse the character of the astrologer from R. K. Narayan's An Astrologer's Day.

**OR**

Describe the significance of the symbol 'El Dorado' in Stevenson's essay.

8. How does Rosemary's encounter with Ms. Smith challenge her views about society.

**OR**

Explain the theme of Orwell's Animals Farm.

9. Write a press report on a railway accident that has taken place near your city.

**OR**

Write a report for the local newspaper covering the ongoing youth festival in your city.