

B.A. (Part-II) Examination – 2024

(Faculty of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part-II]
(Three Year Scheme of 10+2+3 Pattern)

ENGLISH LITERATURE-I

(Poetry and Drama)

Time Allowed: Three Hours

Maximum Marks: 100

Write your roll number on question-paper before start writing answers of questions.

No supplementary answer book will be given to any candidate. Hence the candidates should write their answers precisely.

Attempt five questions in all, Question Nos. 1 and 2 are compulsory. Attempt other 3 questions selecting at least one from each section with internal choice.

Q.1 Explain with reference to context any four of the following extracts:

[4×5=20]

- (i) In every cry of every man,
In every infants cry of fear,
In every voice: in every ban,
The mind-forg'd manacles I hear.
- (ii) Great God! I'd rather be
A pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn.
- (iii) Oh, lift me as wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!
A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.
- (iv) Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find.
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind.
- (v) When finally, we reached the place,
We hardly know why we were there.
The trip had darkened every face,
Our deeds were neither great nor rare.
Home is where we have to gather grace.
- (vi) And the hills crack.
And the temples crack.
And the sky falls
with a plate-glass clatter
around the shatterproof crone
Who stands alone

(vii) The new poets still quoted
the old poets, but no one spoke
in verse
of the pregnant woman
drowned, with perhaps twins in her
kicking at blank walls
Even before birth.

(viii) It takes much time to kill a tree.
Not a simple jab of the knife
Will do it. It has grown
Slowly consuming the earth.

Q.2

Answer any Five of the question in brief.

[5×4=20]

(i) What is an Ode?

(ii) Write a note on different types of Sonnets.

(iii) What is the central theme of Tiger by William Blake?

(iv) What was the curse on the Ancient Mariner?

(v) Why was the Grandmother's house special for Kamala Das?

(vi) Why do servants "sit without thought"?

(vii) How does A.K. Ramanujan draw a comparison between the mother and the black
bone tree?

(viii) Summarize the poem The Bus by Arun Kolatkar.

(ix) What drives Nora's anxiety?

(x) What is The Post Office play by Tagore about?

Section-A

Q.3 Write a critical appreciation of Elegy written in Country Churchyard.

[20]

OR

Critically evaluate Ode to the West Wind.

OR

Critically examine the poem "There is a pleasure in the Pathless Woods".

Section-B

Q.4 Comment upon the Indianness in Nissim Ezekiel's poems prescribed in your syllabus.

[20]

OR

Analyze Kamala Das as a confessional poet.

OR

Critically analyze Obituary by A.K. Ramanujan.

Section-C

Q.5 Draw a pen portrait of Nora Helmer.

[20]

OR

Write a detailed note on the thematic concerns in The Post Office.