

This question paper contains 4 printed pages.

Roll No. 0641307

Eng. Lit.-III

B.A. (Hons.) (Pt.-I)

Sr. No. 400193

1201-III

B.A. (Hons.) (Part-I) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(Seventeenth and Eighteenth Century Literature)

Paper : III

Time Allowed : Three Hours

Maximum Marks : 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Write your roll number on question paper before you start writing answers of questions.

Answers of all the questions (SHORT ANSWER as well as descriptive) are to be given in the main answer book only. Answers of SHORT ANSWER type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Question No. 1 is Compulsory. Candidate is required to explain Four (4) passages of Reference to context out of Eight(8) passages. Each question carries 5 marks.

Questions out of Ten (10) questions in about five lines. Each question carries 4 marks.

Questions No. 2 is also compulsory. Candidate is required to answer five Marks.

Question No. 3,4,5 (With internal choice) are of essay type. Each question carries 20 marks.

1. Explain with reference to the context any FOUR of the following passages: 4×5=20

(i) Oh let me live my own! and die so too!

("To live and die is all I have to do:")

Maintain a Poet's dignity and ease,

And see what friends, and read what books I please'

Above a Patron, though I condescend

Sometimes to call a minister my friend'

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P.T.O.

✓ (ii) Under the opening eyelids of the morn,  
We drove afield, and both together heard  
What time the grey-fly winds her sultry horn,  
Batt'ning our flocks with the fresh dews of night,  
Oft till the star that rose at ev'ning bright  
Toward heav'ns' descent had slop'd his westering wheel.

✓ (iii) When Jubal struck the corded shell,  
His list'ning brethren stood around  
And wond'ring, on their faces fell  
To worship that celestial sound:  
Less than a god they thought there could not dwell  
Within the hollow of that shell  
That spoke so sweetly and so well.

(iv) Pardon me madam. I was always willing to be amused. The folly of most people is rather an object of mirth than uneasiness

(v) Welcome, thou kind deceiver!  
Thou best of thieves: who, with an easy key,  
Dost open life, and, unperceived by us,  
Even steal us from ourselves; discharging so  
Death's dreadful office, better than himself;  
Touching our limbs so gently into slumber,  
That Death stands by, deceived by his own image,  
And thinks himself but sleep.

✓(vi) This aged prince, now flourishing in peace,  
And blest with issue of a large increase,  
Worn out with business, did at length debate  
To settle the succession of the State:  
And pond'ring which of all his sons was fit  
To reign, and wage immortal war with wit.

✓(vii) Parts are not to be examined till the whole has been surveyed; there is a kind of intellectual remoteness necessary for the comprehension of any great work in its full design and its true proportions; a close approach shews the smaller niceties, but the beauty of the whole is discerned no longer.

(viii) I might well say now indeed, that the latter end of Job was better than the beginning. It is impossible to express here the flutterings of my very heart when I looked over these letters, and especially when I found all my wealth about me; for as the Brazil ships come all in fleets, the same ships which brought my letters brought my goods.

2. Attempt any **five** questions from the ten given below:

- (i) Explain the main characteristics of the Restoration Era.
- ✓(ii) Which incident prompted John Milton to write "Lycidas"?
- (iii) What is the theme of the poem Mac Flecknoe?
- ✓(iv) Who is the main target of satire in Mac Flecknoe?
- ✓(v) What is the song for St. Cecilia's Day about?
- (vi) What are the impacts of nature on Robinson Crusoe?
- ✓(vii) Why is Shadwell compared to an oak tree and why is he called the prophet of tautology?
- ✓(viii) According to Samuel Johnson, why is comedy valued over tragedy in "Preface to Shakespeare"?
- (ix) How is Alexander Pope's "Epistle to Dr. Arbuthnot" a typical example of "Augustan" satire?

(x) What is the significance of the ending of the play 'All for Love'?

3. Comment on John Milton's 'Lycidas' as a pastoral elegy.

20

**OR**

Discuss Dryden's "MacFlecknoe" as a mock-heroic satire.

**OR**

✓ How does John Dryden describe the power of Music in "Song For St. Cecilia's Day"?

**OR**

Who was Dr. Arbuthnot? Comment on the first two parts of Alexander Pope's "An Epistle to Dr. Arbuthnot."

✓ 4. How does Goldsmith use disguise and deception to create comic situations in 'She Stoops to Conquer'?

20

**OR**

What is the significance of the title of the play 'All for Love' by John Dryden?

5. Elaborate on how Robinson Crusoe uses his father's advice concerning simplicity, moderation, and comfort.

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**OR**

✓ Why is Johnson's 'Preface to Shakespeare' as a landmark in Shakespearean criticism?

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