

This question paper contains 4 printed pages.

Roll No. ....

Eng. Lit.-II

**B.A. (Hons.) (Pt.-I)**

Sr. No. 400224

**1201-II**

**B.A. (Hons.) (Part-I) Examination, 2023**

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

**ENGLISH LITERATURE**

**(Elizabethan Age and Metaphysicals)**

Paper : II

**Time Allowed : Three Hours**

**Maximum Marks : 100**

**समय : 3 घंटे**

**अधिकतम अंक : 100**

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Write your roll number on question paper before you start writing answers of questions.

Answers of all the questions (SHORT ANSWER as well as descriptive) are to be given in the main answer book only. Answers of SHORT ANSWER type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Question No. 1 is Compulsory. Candidate is required to explain Four (4) passages of Reference to context out of Eight(8) passages. Each question carries 5 marks.

Questions out of Ten (10) questions in about five lines. Each question carries 4 marks.

Question No. 3,4,5 (With internal choice) are of essay type. Each question carries 20 marks.

1. Explain any four of the following:

- (i) From rest and sleep, which but thy pictures be,  
Much pleasures; then from thee much more must flow,  
And soonest our best men with the do go,  
Rest of their bones, and soul's delivery.

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**P.T.O.**

(ii) Sweet rose, whose hue angry and brave

Bids the rash gazer wipe his eye;

Thy root is ever in its grave,

And thou must die.

(iii) When we have run our passion's heat,

Love hither makes his best retreat

The Gods who mortal beauty chase, Still in a tree did end their race.

(iv) But ah! my soul with too much stay  $\lambda$

Is drunk and staggers in the way.  $\lambda$

Some men a forward motion love,  $\beta$

But I by backward steps would move;  $\beta$

And when this dust falls to the urn,

In that state I Came, return.

(v) There are more things in Heaven and Earth,

Horatio than are dreamt of in your philosophy.

(vi) O, it came o'er my ear like the sweet sound

That breathes upon a bank of violets

Stealing and goring adour. Enough,

no more, 'Tis not so sweet now as it was before.

(vii) Be not afraid of greatness.

Some are born great.

Some achieve greatness, and

Some have greatness thrust upon'em.

(viii) My vegetable love should grow vaster than empires and more slow; **A**

An hundred years should go to praise **B**

Thine eyes, and on thy forehead gaze; **B**

Two hundred to adore each breast, **C**

But thirty thousand to the rest; **C**

An age atleast to every part,

And the last age, should show your heart.

2. Attempt any five of the following.

(i) What is Metaphysical poetry?

(ii) Write a short note on the collar.

(iii) What is the main idea of the poem 'the Retreat'?

(iv) Who was Edward-II?

(v) Write a short note on 'Redemption by George Herbert.

(vi) How does Andrew Marvell describe the Garden in the poem "the Garden"

(vii) What elements in John Donne's "Death, be not proud" make it a metaphysical poem.?

(viii) Explain in brief Scene of Epithalamion.

(ix) Discuss in brief pain of Hamlet.

(x) How twelfth Night is a comedo?

3. Write the critical appreciation of the poem 'the Garden'.

**OR**

Write the development of the theme in the poem 'the retreat'.

**OR**

Write down the critical appreciation of At the round earth's imagined corners, blow.

**OR**

Discuss George Herbert as a Devotional Poet.

4. Discuss to what extent is Hamlet's quest for revenge justifiable in terms of the situation presented?

**OR**

What is the historical significance of Marlowe's Edward II?

**OR**

Discuss Shakespeare as a versatile dramatist of tragedies as well as comedies.

5. Detailed analysis of Epithalamion theme.

**OR**

Twelfth night is based on a series of mistaken identities and disguises of one sort or another. Identify as many of the disguises as you can, and explain how each of them functions in the plot development.

**OR**

Discuss Spenser's writing skill according to his work prescribed in your course.

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