

B.A. (Hons.) (Pt.-I)

Sr. No. **400213**

1201-I

B.A. (Hons.) (Part-I) Examination, 2023

(Faculty of Arts)

(Three-Year Scheme of 10+2+3 Pattern)

(Honours Subject)

ENGLISH LITERATURE

(Applied Language Skills and Literary Analysis)

Paper : I

Time Allowed : Three Hours

Maximum Marks : 100

No supplementary answer book will be given to any candidate. Hence the candidates should write the answer precisely.

Write your roll number on question paper before you start writing answers of questions.

Answers of all the questions (SHORT ANSWER as well as descriptive) are to be given in the main answer book only. Answers of SHORT ANSWER type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer book. One complete question should not be answered at different places in the answer book.

Attempt Five question in all. Selecting at least one from each Section. All questions carry equal marks.

SECTION-A

1. Read the following prose piece very carefully and answer the questions given below: 20

The other day we heard someone smilingly refer to poets as dreamers. Now, it is accurate to refer to poets as dreamers, but it is not discerning to infer, as this person did, that the dreams of poets have no practical value beyond the realm of literary diversion. The truth is that poets are just as practical as people who build bridges or look into microscopes; and just as close

to reality and truth. where they differ from the logician and the scientist is in the temporal sense alone; they are ahead of their time, whereas logicians and scientists are abreast of their time. we must not be so superficial that we fail to discern the practicableness of dreams. Dreams are the sunrise streamers heralding a new day of scientific progress, another forward surge. Every forward step man takes in any field of life, is first taken along the dreamy paths of imagination. Robert Fulton did not discover his steamboat with full steam up; first he dreamt the steamboat, he and other dreamers, and then scientific wisdom converted a picture in the mind into a reality of steel and wood. the automobile was not dug out of the ground like a nugget of gold; first men dreamt the automobile and afterward, the practical minded engineers caught up with what had been created by winging fantasy. He who looks deeply and with a seeing eye into the poetry of yesterday finds there all the cold scientific magic of today and much which we shall not enjoy until some tomorrow. If the poet does not dream so clearly that blueprints of this vision can immediately be drawn and the practical conversions immediately effected, he must not for that reason be smiled upon as merely the mental host for a sort of harmless madness. For the poet, like the engineer, is a specialist. His being turned to the life of tomorrow cannot be turned simultaneously to the life of today. To the scientist he says, "Here I give you a flash of the future." The wise scientist thanks him and takes that flash of the future and makes it over into a fibre of today.

Questions:

- (i) Are poets dreamers? In what sense?
- (ii) Is a poet a practical man? In what way?
- (iii) Are dreams, according to the author, useful to the world? Why?
- (iv) What was Fulton's achievements?
- (v) If the poet did not dream, what would happen?
- (vi) In what way is the poet a specialist?

2. Attempt a stylistic analysis of the following poem: (in terms of imagery, diction structure, tone, point of view, referential and connotative meaning.

20

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as for as I could
To where it bent in the undergrowth;
Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that, the passing there
Had worn them really about the same,
And both that morning equally lay
In leaves no steps had trodden black,
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.
I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I
I took the one less travelled by,
And that has made all the difference.

SECTION-B

3. Write a report for *The Indian Herald*, New Delhi on a recent train accident near your town. (You are Ritika, a reporter for this newspaper) 20
4. As an Editor of *The Hindustan Express*, New Delhi, Write an editorial on: "Save Trees, Save Life." 20
5. Write an advertisement for the Matrimonial column of a newspaper for a suitable match for your son. 20

SECTION-C

6. Write a paragraph on any ONE of the following topics. 20
- (i) Importance of Education
- (ii) Think positive
- (iii) Women Empowerment
7. Write a letter to the Editor of newspaper *The National Daily* on the rising number of road accidents due to reckless driving. 20
8. Suppose you are Rishabh. Write a letter to your mother asking for her permission to go on an educational tour, organized by your college. 20
